

KBR LIBER conference, presentation Jo Coenen Architects & Urbanists 2024/04/24

JCAU JO COENEN ARCHITECTS & URBANISTS B.V.

- 01 Introduction
 - JCAU portfolio/ history/ general 01 a
- Libraries as catalysts of neighbourhoods 02
 - 02a Architecture: OBA & Centre Ceramique
 - 02b Urbanism: Leidsche Rijn Centrum Utrecht & Schalkwijk Haarlem
 - 02c Architecture & Urbanism: KBR Brussels

The library: public attitude, responsibility, ethics

- Adaptive buildings, Manifest open buildings / Habraken 03
 - Showcase Interior: OBA as adaptive building (changing floorplans, functions, etc) 03a
 - 03b Showcase Circularity and biobased : educative function
 - 03c Interior: KBR, reading room, tomorrow Olivier

Current events: for the discussion.



01 a JCAU portfolio



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Transforming Places, obligation and urgency to transform libraries

01c Current events, from Dutch newspapers

Reading skills Dutch 15-year-olds further deteriorated

2,5 million underliterate is 'a problem of all of us'

> **Opinie: Gratis lid van de openbare** bibliotheek van wieg tot graf: wat houdt ons tegen?



Embedded in the city; selection of institutes that have an adress within the Amsterdam Library



Invite the City inside



Embedded in the city, not only books, also gatherings, theater, performances, etc.



Invite the City inside



Embedded in the city, not competing with, but learning from stations, market squares, foodmarket, etc.





Invite the City inside

Embedded in the city, physical and mental relation with the neighnourhoods



library Gabriel Garcia Marquez Barcelona orte & sevillano





02 Architecture: OBA





03a Architecture: OBA







03a Architecture: OBA







03a Architecture: OBA



Difficult site also visible in the section; decreasing volume and voids provide natural light



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03a Architecture: OBA



Plinth of the building has functions that reach out to the city.



03a Architecture: OBA & Centre Ceramique



03a Architecture: OBA & Centre Ceramique



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03a Architecture and Urbanism: Centre Ceramique



Centre Ceramique in its surroundings





03a Architecture and Urbanism: Centre Ceramique





Centre Ceramique in its surroundings

03a Architecture and Urbanism: Centre Ceramique







Subtitel (wanneer nodig)



XX Titel







02a Centre Ceramique





02a Centre Ceramique





02a Centre Ceramique





02a Centre Ceramique





03c Urbanism: LRC



Leidsche Rijn Center Utrecht

03c Urbanism: LRC



03c Urbanism: LRC



Leidsche Rijn Center Utrecht





03c Urbanism: LRC



Gevelritme en tektoniek

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Oculus

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03c Urbanism: Schalkwijk



Haarlem, Schalkwijk, overall view



03c Urbanism: LRC & Schalkwijk





Masterplan 2030

03c Urbanism: Schalkwijk







03c Urbanism: Schalkwijk





03c Urbanism: Schalkwijk



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JCAL
03c Urbanism: Schalkwijk







03c Urbanism: Schalkwijk

Scale



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03c Urbanism: Schalkwijk Haarlem









03b Architecture & Urbanism: KBR





Subtitel (wanneer nodig)



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88bt/Attedh(integentioneer&nblobbig)nism: KBR



Ontwerp M. Houyoux - 1959

Het gebouw was oorspronkelijk ontworpen zonder koppeling met het Paleis van Karel van Lotharingen. Er was toen een openbare verbinding tussen Kunstberg en Zavel aanwezig.

Met het behoud van de Sint-Joriskapel werd op verzoek van architect Delers de voorgevel van het gebouw aan de Kunstbergzijde verlengd en nagenoeg symmetrisch ontworpen. Het decor van Kunstberg was "af". De openbare verbinding tussen Kunstberg en Zavel werd hierdoor tot patio getransformeerd. In de afbeelding op de volgende pegine zijn ook de ontw**02 Libraries as cata**

In de afbeelding op op de velgende pagine zijn ook de ontw 02 Libraries as catalysts of neighbourhoods verbinding te zie



Afbeelding 19





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03b Architecture & Urbanism: KBR







01b Manifest open buildings/Habraken

WORKING WITH PROVEN PRINCIPLES

The Principles of Open Building (1960s)

N. John Habraken advocates a clear distinction of the support and the infill and emphasizes that this is not only technical in nature, but more importantly focused on the ability to facilitate personal influence. The supports are part of the public domain and permanent, while the infill belongs to the individual owner/user and is changeable. Participation and freedom of choice for the user is the key objective. Open Building redesigns ownership scenarios,

(design-)responsibilities and building engineering. It offers participation and co-creation of inhabitants and users, on the private.

Shearing Layers of Change (1994)

From Stewart Brand's, How Buildings Learn: What Happens After They're Built: "Give people buildings that they can easily adapt to changing requirements or uses with inexpensive materials. For a long lifespan of a building, the change of the 'faster' layers should not be hindered by the 'slower' layers."



DE DRAGERS het einde EN DE ^{het einde} wan de MENSEN^{van de} massawoningbouw

04a Interior: OBA as an adaptive building (changing floorplans and functions)



never-ending changes and new habitants



04a Interior: OBA as an adaptive building (changing floorplans, functions, etc)



flexibility by elevated floors: fast changes possible





04a Interior: OBA as an adaptive building (changing floorplans, functions, etc)

staircases and elevatoprs are pushed ouside the perimeter of the building: big open spaces!



04a Interior: OBA as an adaptive building (changing floorplans, functions, etc)





04a Interior: OBA as an adaptive building (changing floorplans, functions, etc)





04a Interior: OBA as an adaptive building (changing floorplans, functions, etc)

.. freedom is created for the rest

04a Interior: OBA as an adaptive building (changing floorplans, functions, etc)



Fast changes need smart, sustainable solutions: recycling of material



Biobased materials, re-use of waste, recycled materials, leased glass walls



04c Interior: KBR, reading room





04c Interior: KBR, reading room











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The End

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