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VENEZIA



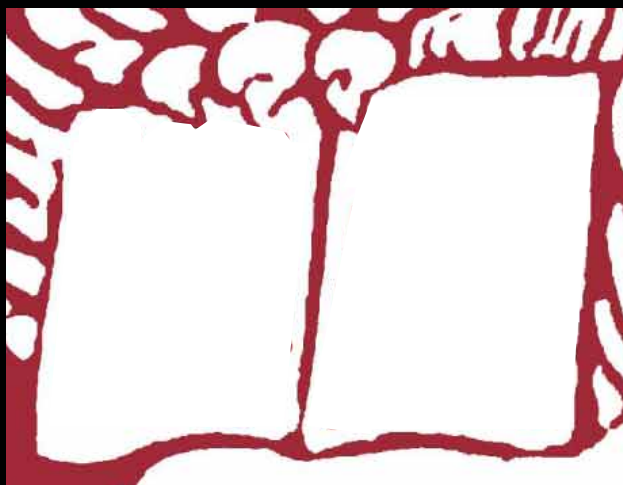
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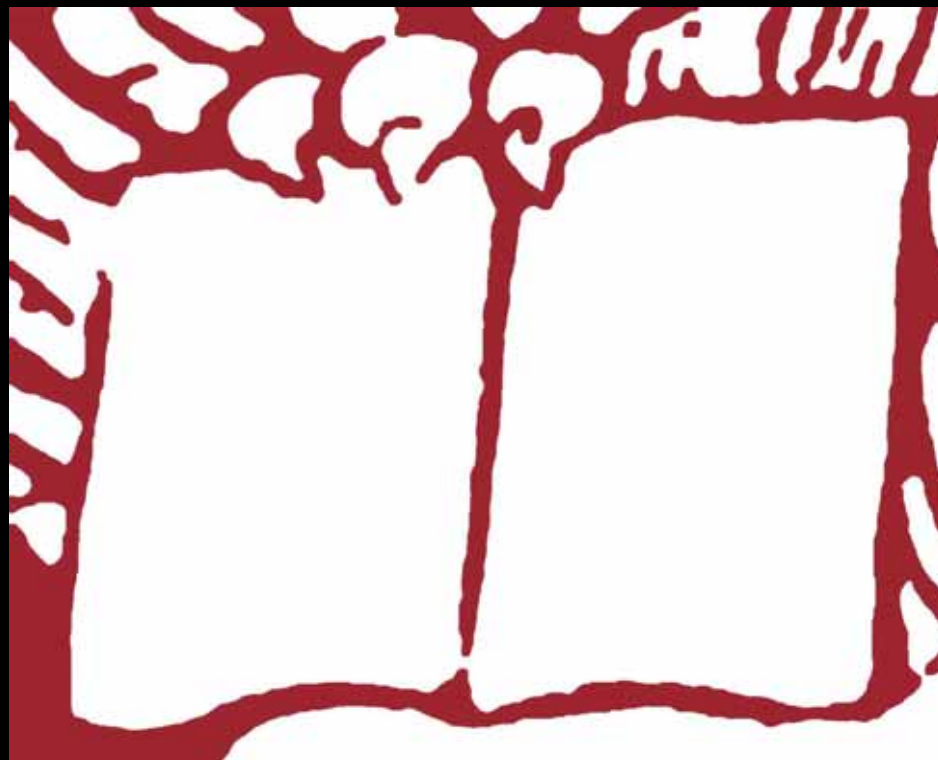
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**Biblioteca
di Servizio Didattico**



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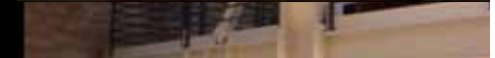
Biblioteca di Servizio Didattico





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Biblioteca

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Didattico



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Biblioteca

di Servizio

Didattico

13th Seminar of the LIBER Architecture Group
Changing Needs, Changing Libraries

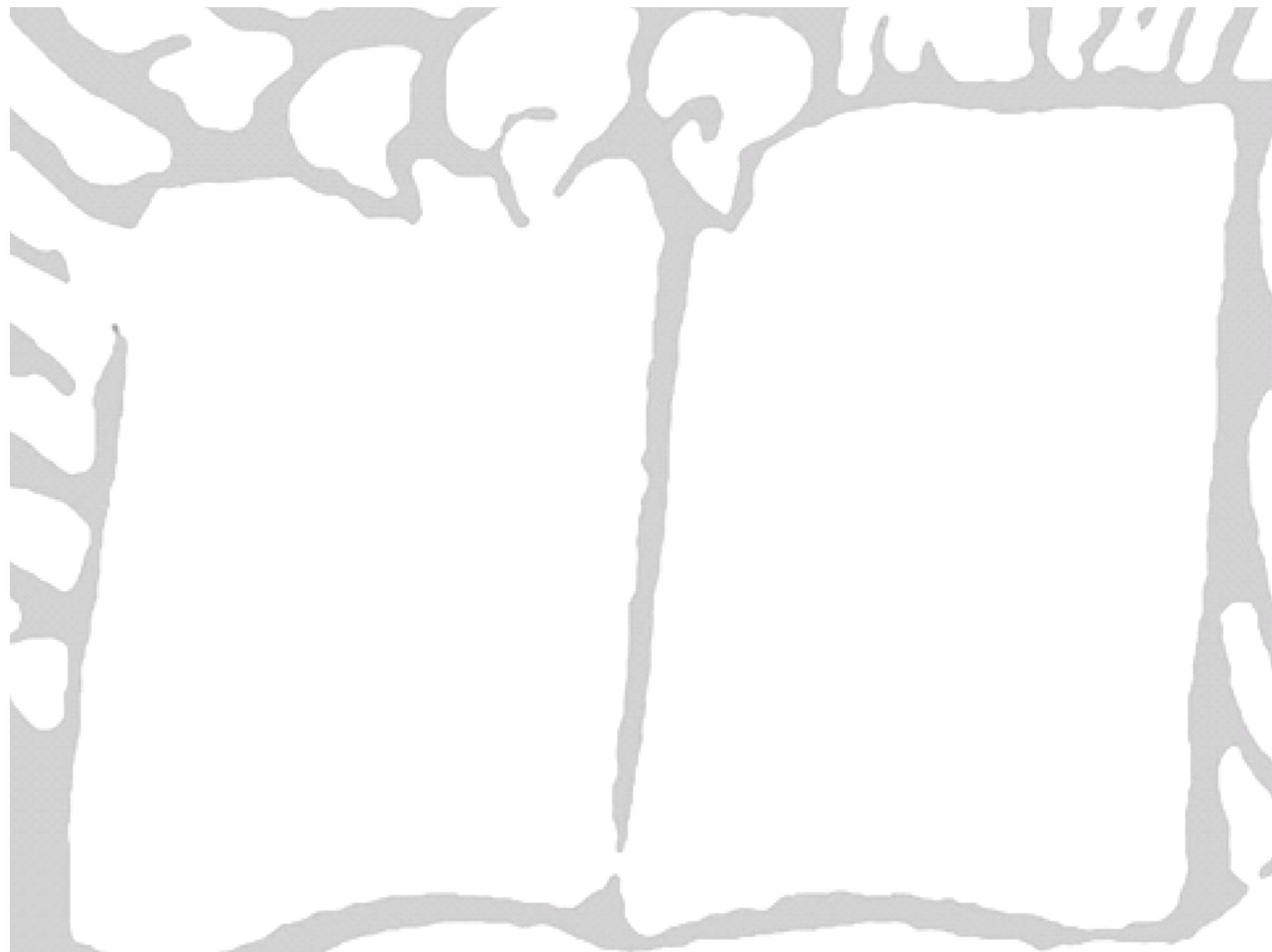


Universiteit Utrecht
Universiteitsbibliotheek

**New Library Buildings:
alternatives, choices, selections**

**Alessandro Bertoni
Università Ca' Foscari Venezia**

Utrecht, The Netherlands
22 – 24 March 2006





**the Lausanne
example**

Learning Center(Library) in Lausanne, Switzerland

Sponsor: École polytechnique fédérale de Lausanne

Type: **International, RfQ**, limited to **8-12** participants

Eligibility: **Architects** registered in their country of origin which must be a **GATT member**

Language: French

Language which can be used for applications: French and English

Selection criteria: **Qualité** globale de la production architecturale **présentée**. **Qualité des références dans des domaines analogues**. **Qualité de l'organisation du bureau**. **Conformité du dossier**.

Timetable: 16 April 2004(12:00 noon) - Deadline for applications for competition. 5 May 2004 - Notification of participating firms

Program:

The Swiss Federal Institute of Technology in Lausanne plans to build what will become the **new heart of its campus**: an **extensive library** to cater to the needs of some 9,500 students, researchers and staff.

This new building will be the place where one comes, alone or as a group, to build further knowledge, share information, exchange ideas and envision new solutions. This will be a **learning center for a new generation**, where all information is available to the whole community, be it network-based or through traditional media.

But also **a place to live in**, with its **restaurants, exhibition halls and conference rooms**. A forum in the heart of a campus undergoing a deep mutation.

A **symbolic place** which shall reflect EPFL identity, **dynamism and development**, as well as its **innovative capacity** and involvement in numerous **challenges** with global reach.

Further information on the prequalification procedure may be obtained :
EPFL , DII / Service des constructions et d'exploitation, BS - Ecublens
CH-1015 Lausanne Switzerland or at the website:

<http://learningcenter.epfl.ch/> Tél. +41216932151 david.aymonin@epfl.ch



**the work
of several architects
begins from...**

School for Adult Education, including Music School, **Library
and Parking Garage**

Location: Vienna, Austria

Sponsor: City of Vienna, Austria

Type: **Open, 2-stage; six(6) finalists** designated for second stage

Timetable: 19 December 2005 (17:00) - Deadline for submissions

Language: German

Awards: **11,000 Euros for each finalist** (6)

Eligibility: Architects and Engineers residing in **EWG and
Switzerland**

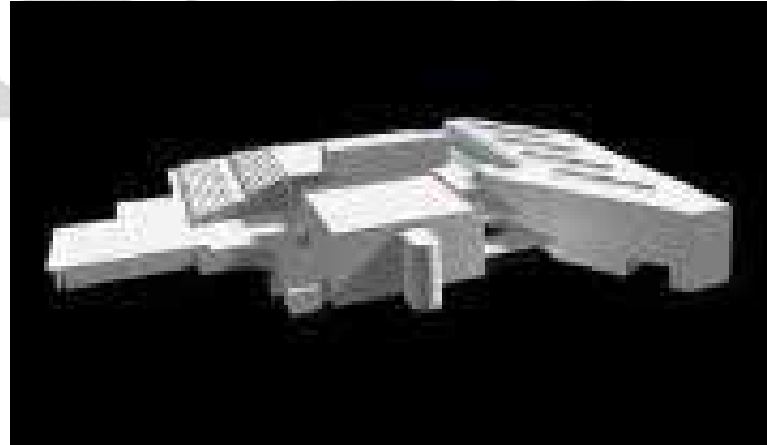
Entry fee: 30 Euros

For more information, go to: www.wettbewerbe-aktuell.de or
www.wien.gv.at/stadtentwicklung/wettbewerbe



**... and stops for all
less one...**

Result: The University of Portsmouth, Frewen Library

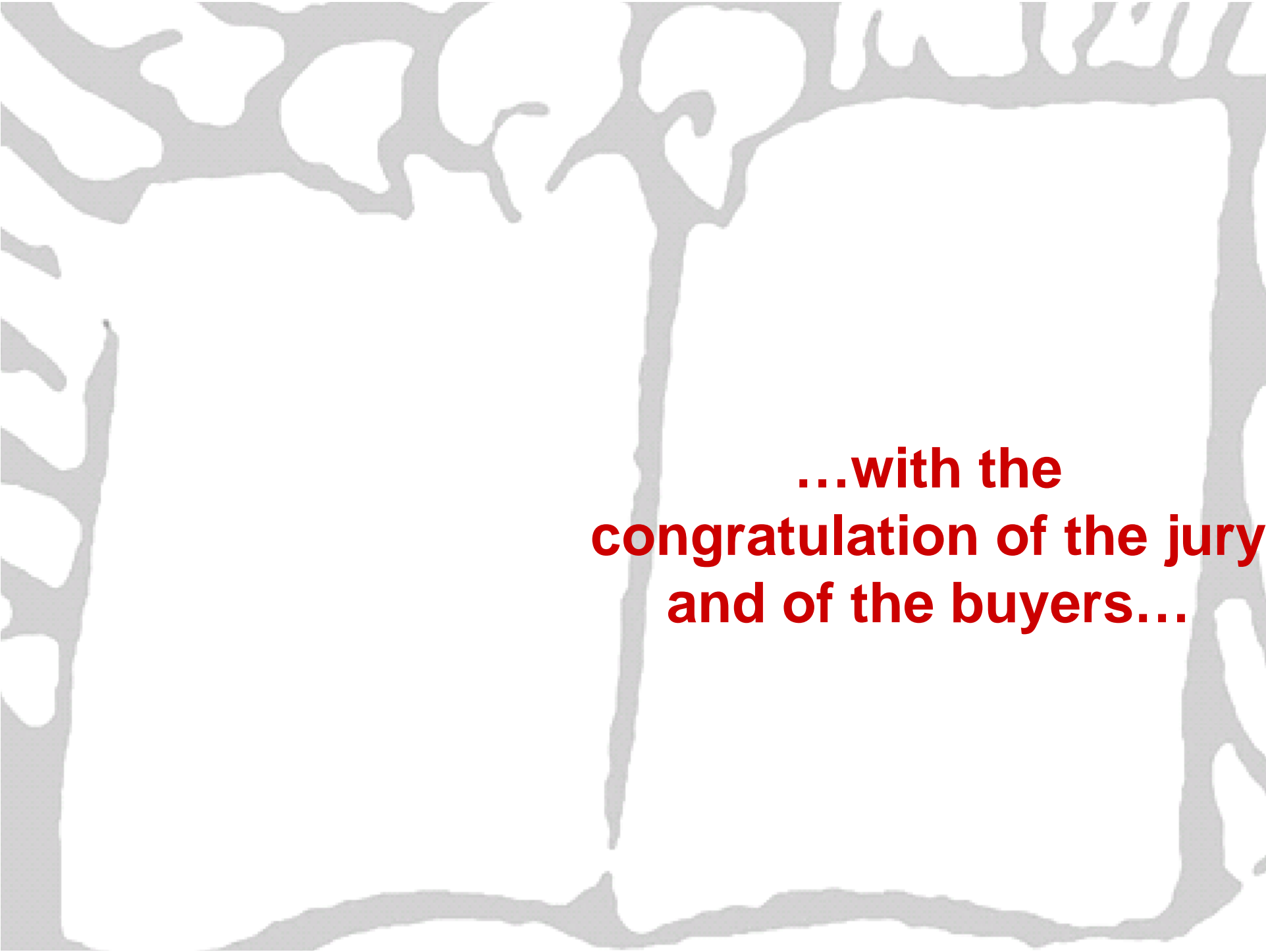


The University of Portsmouth has announced Penoyre and Prasad as the winners of the competition to design a new extension to the existing Frewen Library.

The new extension will provide **3600m²** of accommodation with a construction **cost of 7 million.**

Seventy two practices **registered an interest** in the project and five were selected to take part in the design phase of the competition. The other four were:

**Adjaye Associates -- Eva Jiricna Architects Ltd --
MacCormac Jamieson Prichard -- Architecture plb**




**...with the
congratulation of the jury
and of the buyers...**

Result: The University of Portsmouth, Frewen Library

David Hills, RIBA Adviser said "Given the considerable constraints of both site and an imposing existing building, the designs generated in the competition were sophisticated and of a **very high standard**. The **winning scheme by Penoyre & Prasad stood out for its outstanding contextual analysis, and attention to the architectural quality of the reading spaces.**"

Andrew Cardy, Director of Estates, University of Portsmouth said "**We were impressed by the quality of the design entries achieved** via the competition route and in particular of that presented by Penoyre and Prasad.

They have taken careful note of the requirements of our Brief and responded in an imaginative yet functional way."



**...and exclusion
for big names and
good (?) projects**

Moshe Safdie wins the Philadelphia Free Library Competition

Moshe Safdie and Associates, Inc. was awarded first place in the competition to design the new Philadelphia Free Public Library.

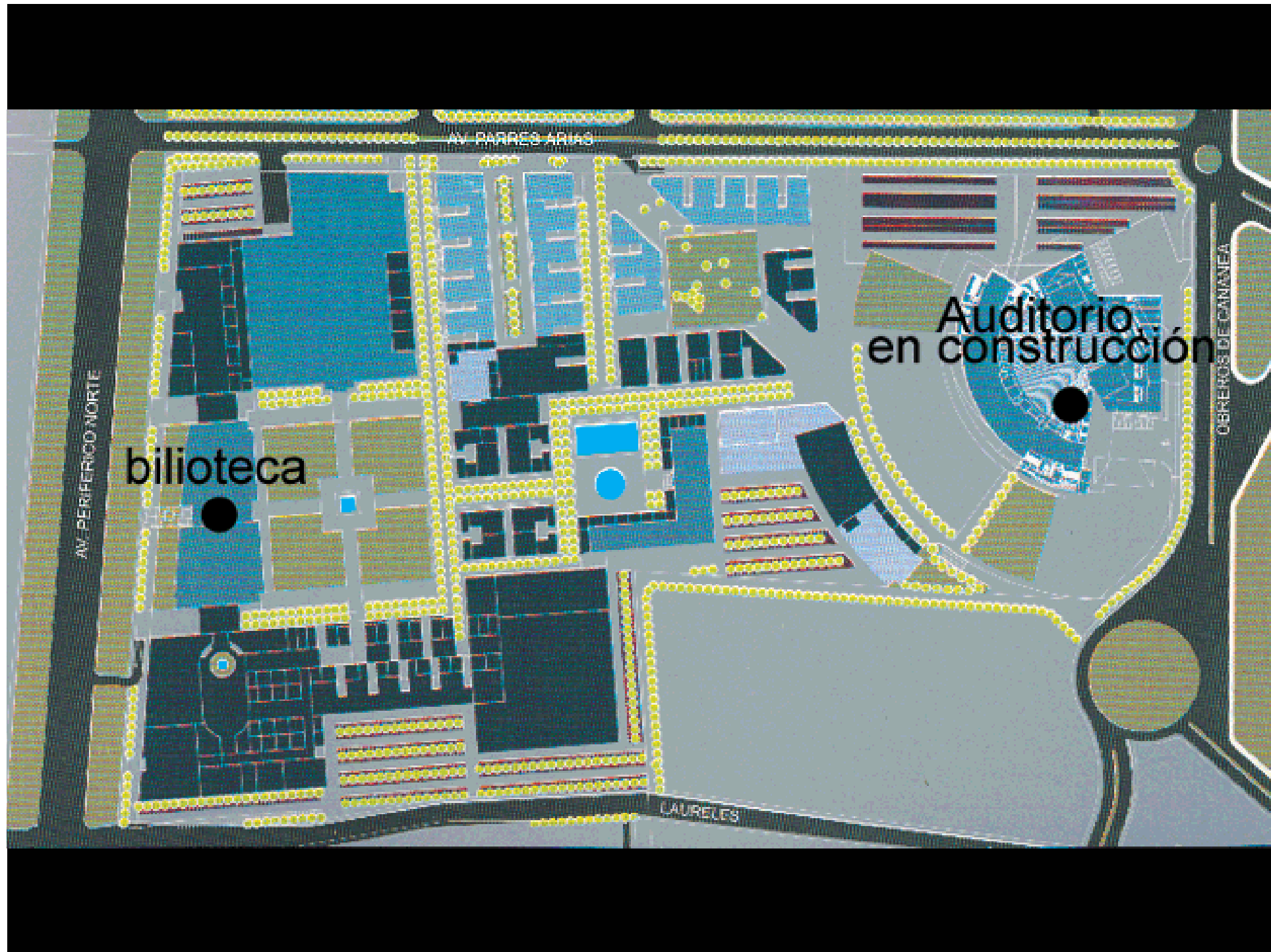
The Safdie team was chosen by a large selection committee chaired by Gary A. Hack, dean of the Graduate School of Fine Arts at the University of Pennsylvania.

TEN Arquitectos, Norman Foster & Partners and Cesar Pelli & Ass. were the finalists competing against Safdie in the last stage.

Competition boards are currently on display at the library and should remain up through the holidays



**the Jalisco
competition**



Hypothetical volumetric view
Centro Cultural Universitario



Library Site



MUSEOTEC

FINALIZA EL CONCURSO INTERNACIONAL ABIERTO DE IDEAS Y ANTEPROYECTO CONCEPTUAL ARQUITECTÓNICO PARA LA NUEVA BIBLIOTECA PÚBLICA DEL ESTADO DE JALISCO

EL PROYECTO PRESENTADO POR EL DESPACHO DE ARQUITECTURA MUSEOTEC ASOCIADO CON EL ESTUDIO GRINBERG Y TOPELSON ARQUITECTOS, DE LA CIUDAD DE MÉXICO, HA SIDO DESIGNADO COMO GANADOR DEL CONCURSO.

BOLETÍN DE PRENSA [GANADOR](#) [FINALISTAS](#) [JURADO](#)

Boletín de prensa.

FINALIZA EL CONCURSO INTERNACIONAL ABIERTO DE IDEAS Y ANTEPROYECTO CONCEPTUAL ARQUITECTONICO PARA LA NUEVA BIBLIOTECA PÚBLICA DEL ESTADO DE JALISCO.

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La Universidad de Guadalajara y el Ayuntamiento de Zapopan, fideicomitentes del Centro Cultural Universitario, anuncian el proyecto ganador para la nueva sede de la Biblioteca Pública del Estado de Jalisco.

El Concurso Internacional Abierto de Ideas y Anteproyecto Conceptual Arquitectónico para la Nueva Biblioteca Pública de Jalisco ha sido un gran éxito. Se recibieron 261 propuestas provenientes de 45 países de los 5 continentes. Un grupo de cuatro asesores, expertos en bibliotecas, evaluó dichos proyectos y pre-seleccionó los proyectos que eran más adecuados para albergar el importante acervo de la biblioteca estatal. Posteriormente, el

Boletín de prensa.

jurado –compuesto por personalidades nacionales e internacionales, tanto del ámbito de la arquitectura como de la bibliotecología, emitió el fallo ganador. El acta del concurso fue leída hoy en el Paraninfo de la Universidad de Guadalajara por el presidente del jurado, el arquitecto Bill Lacy, quien desde 1988 es Director Ejecutivo del Premio Pritzker de Arquitectura, en presencia del Rector de la Universidad de Guadalajara Lic. José Trinidad Padilla López y el Lic. Arturo Zamora, Presidente Municipal de Zapopan. El concurso fue certificado por el Lic. Adalberto Ortega Solís, titular de la Notaría no. 20 de la ciudad de Guadalajara.

El proyecto ganador fue presentado por el equipo formado por el despacho de arquitectura Museotec encabezado por el arquitecto Francisco López Guerra y el arquitecto Antonio Toca Fernández y el estudio Grinberg Topelson Arquitectos, de la Ciudad de México. Su propuesta logra conjuntar las características de una biblioteca pública moderna, con las especificaciones tecnológicas y de espacio suficientes para ofrecer un servicio de calidad a los habitantes de toda la región del occidente del país.

Los trabajos finalistas del Concurso son los presentados por Burckhardt+Partner AG de Zürich, Suiza; Squire and Partners de Londres. Inlaterra: Álvarez + Aquilar + Mauleon. de Puebla: y Víctor Márquez Arquitectos LLP + Paul

Estadísticas

Despachos inscritos	483
Proyectos calificados	261
Extranjeros	70 por ciento
Nacionales	30 por ciento
Locales	12 por ciento de los nacionales
Países participantes:	45

The Jury

Josè Trinidad Padilla Lòpez, Rettore Univ. Guadalajara, Honorary President

Arch Bill Lacy, Director of Prize Pritzker

Arch. Carlos Jiménez, Member Comm. Prize Pritzker

Arch. Ricardo Legorreta, Awarded 2000 dell'AIA (American Inst. of Architects)

**Arch. Josè Luis Cortès Vicepresident UIA
Director Dpt Architecture Univ. Iberoamericana**

Kenneth T.Dowlin – Former Director Publ.Lib. San Francisco, and P.L. Pikes Peak Denver, membro dell'IFLA

Hellen Nieggaard, Denmark Lib Ass. e membro dell'IFLA.

Andrew MacDonald, Sunderland, UK, member IFLA.

Rosa María Fernández , Univ. Naz. Aut. del Messico. Membro dell'IFLA.

**Robert Campbell
Critico d'architettura del Boston Globe**

ASESORES /ADVISORS (ASESORI)

Helen Ladrón de Guevara, Ricercatrice in Biblioteconomia

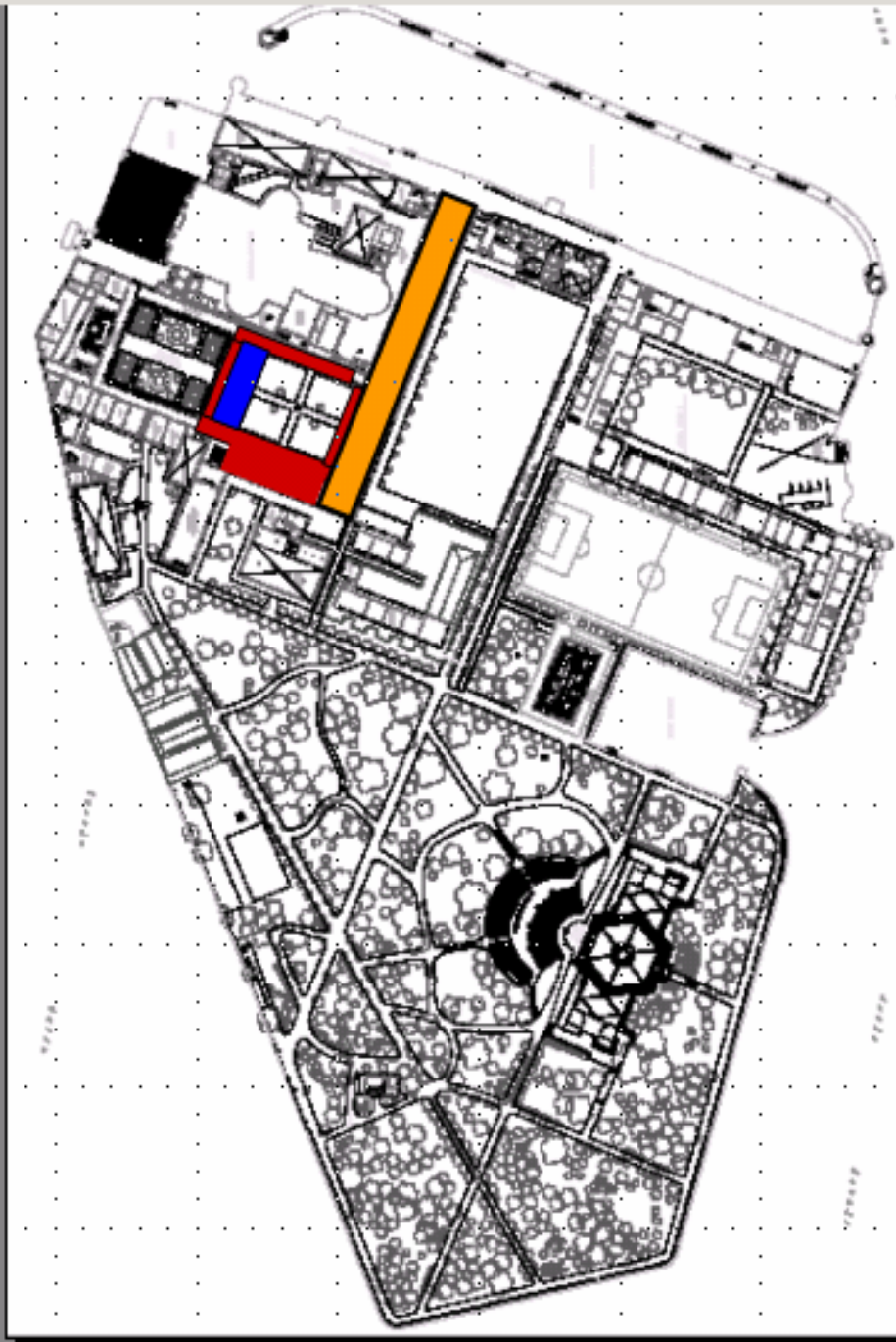
Sergio López Ruelas, Coordinatore delle biblioteche Università di Guadalajara

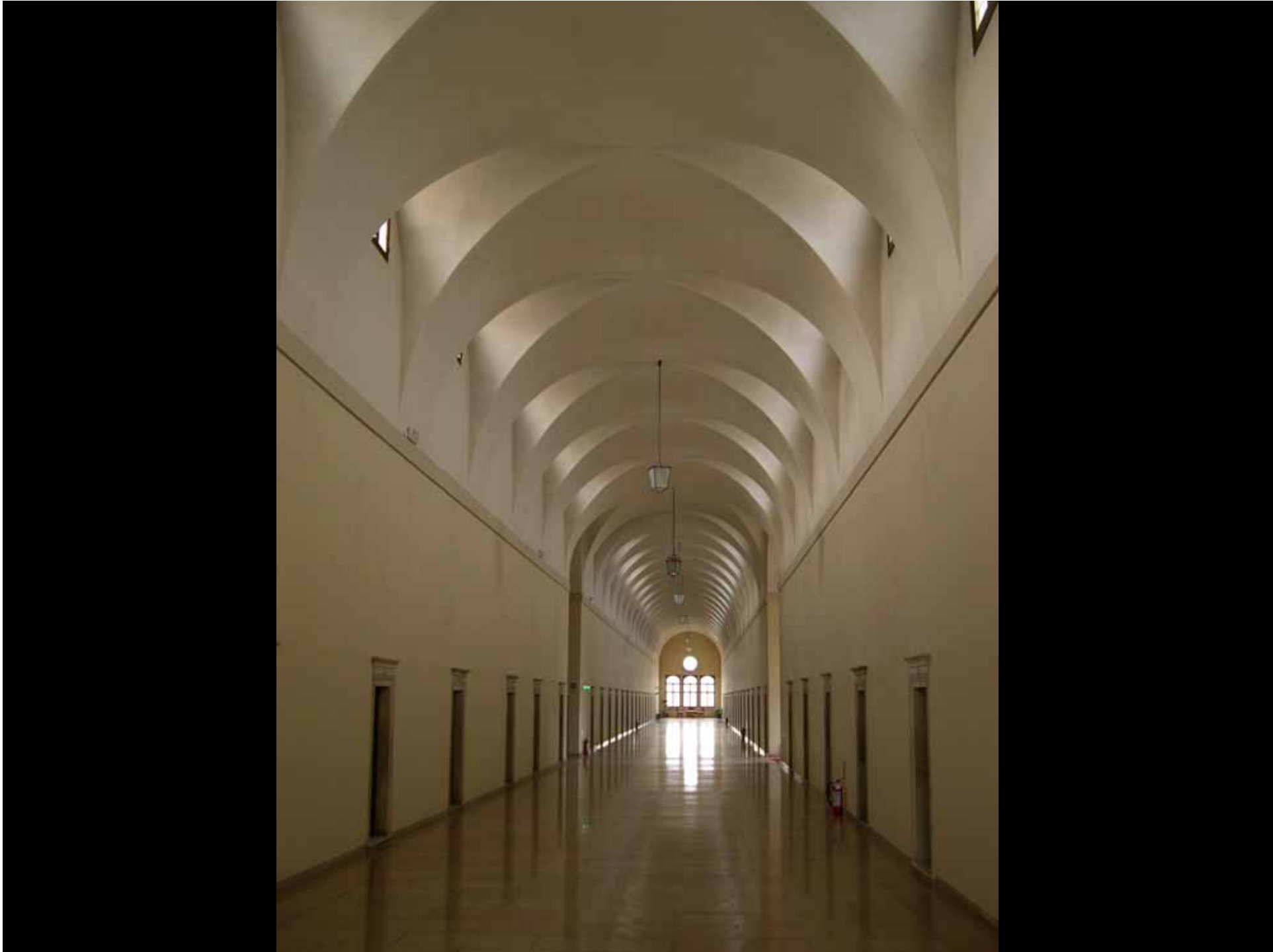
Surya Peniche de Sánchez MacGregor, Direttrice servizi d'informazione della Bibliot. del Messico. Member IFLA.

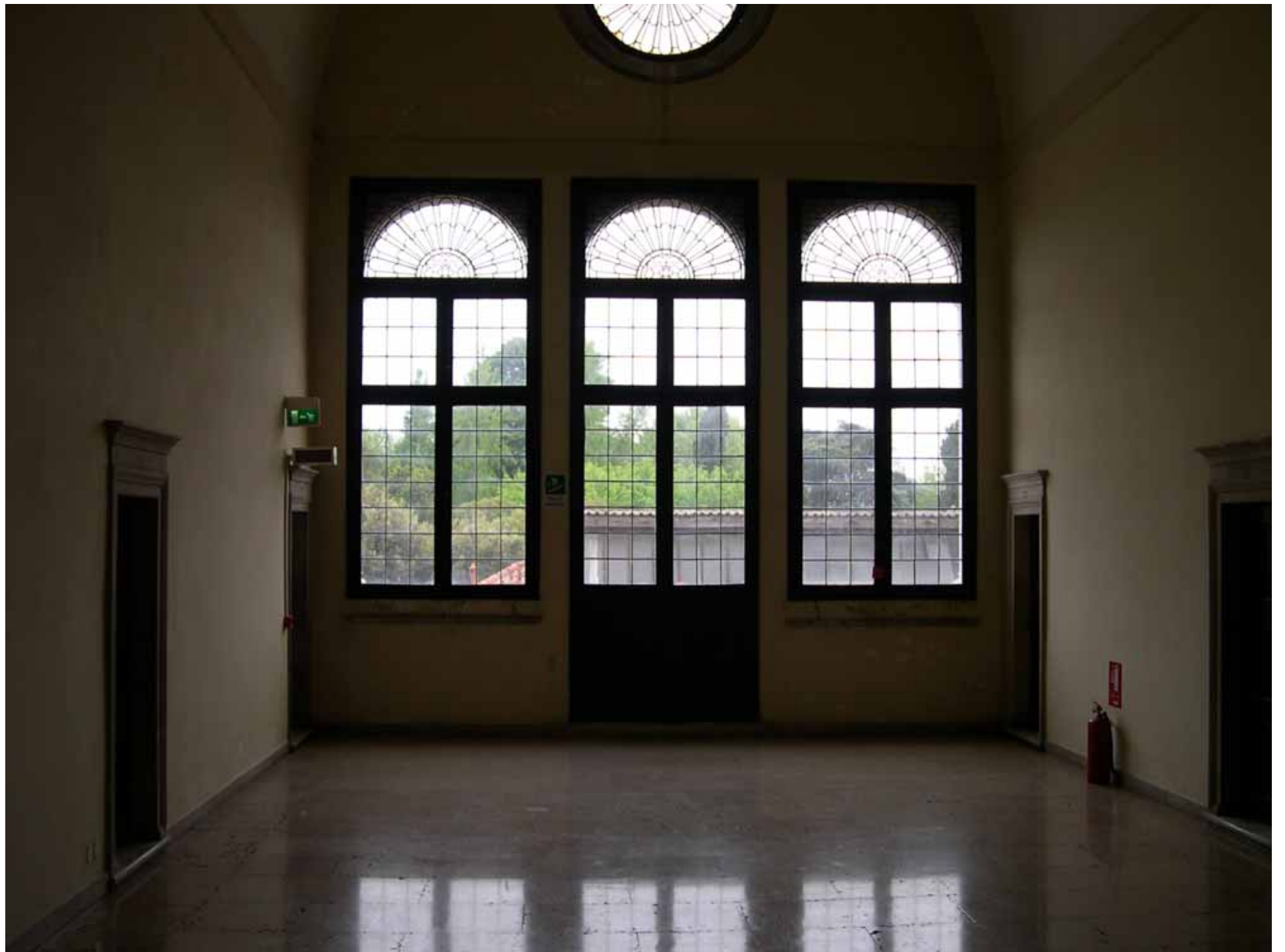
Anders Dahlgren, Lib. Planner Membro dell'IFLA e ALA.

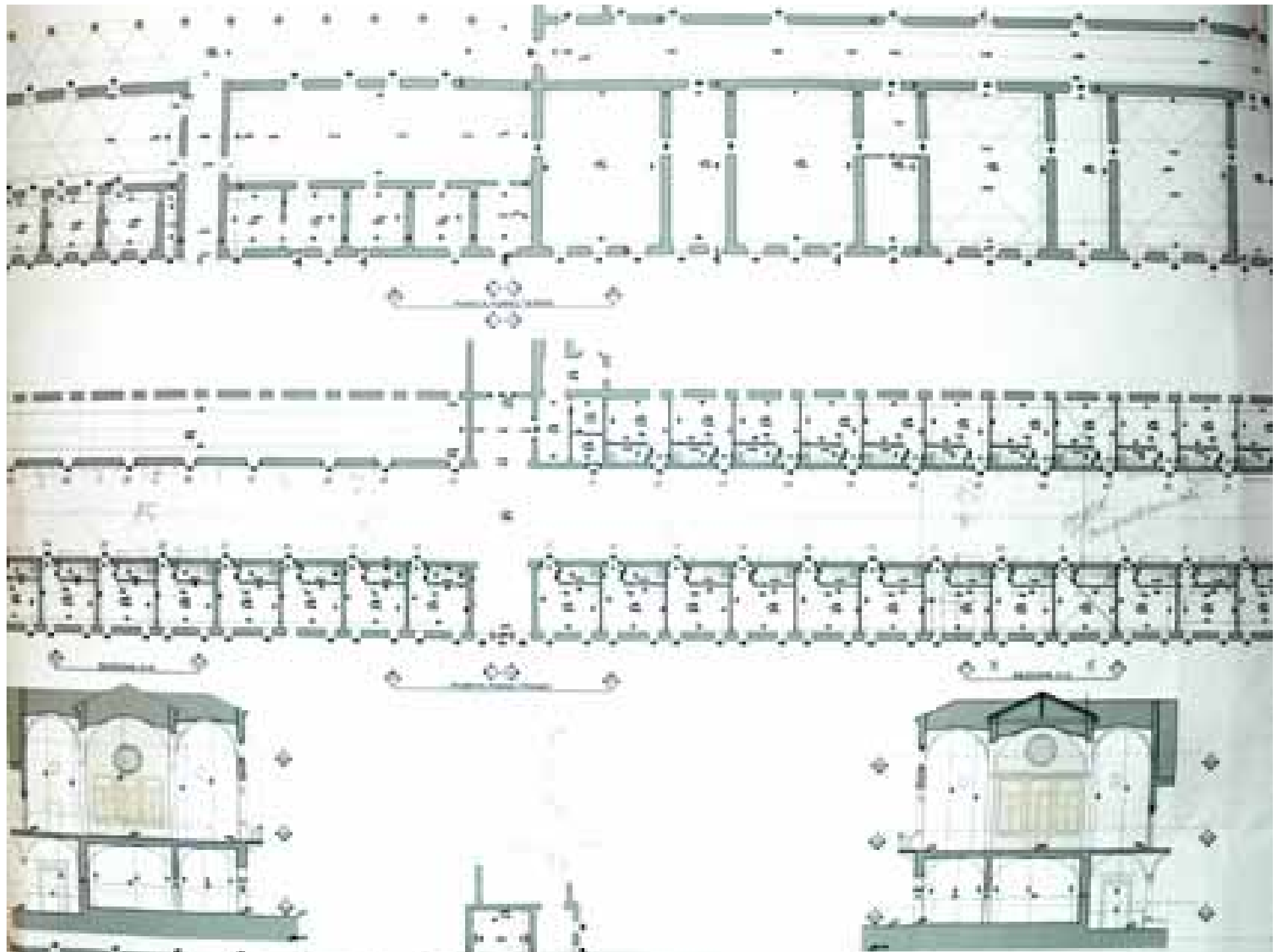


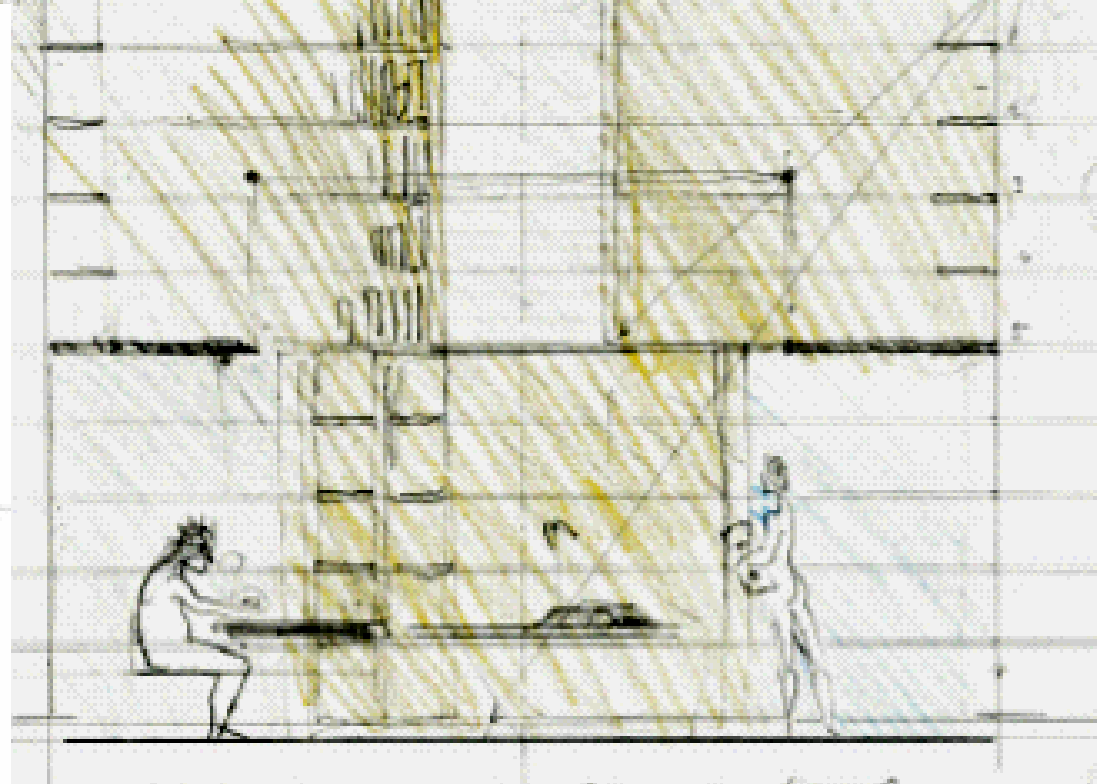
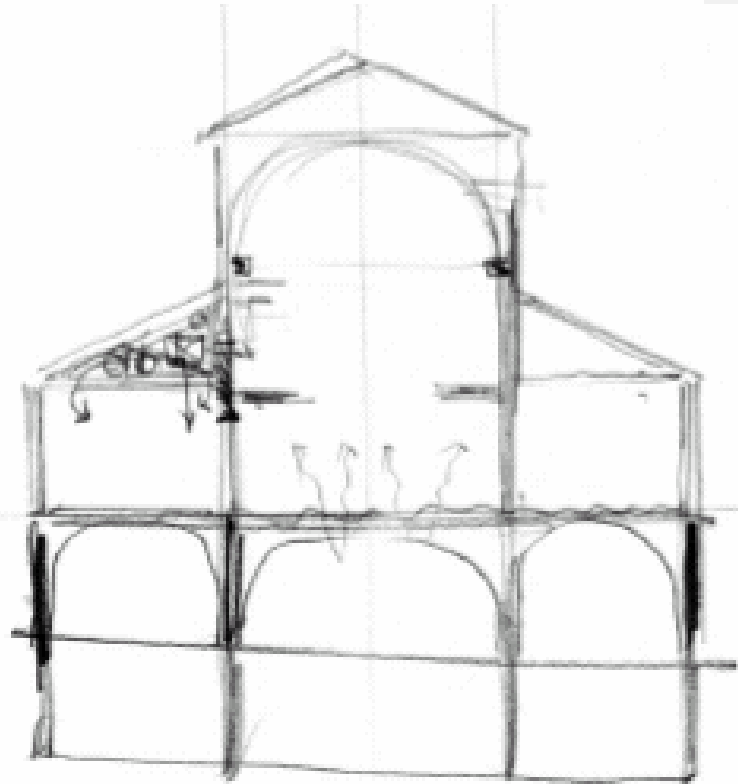
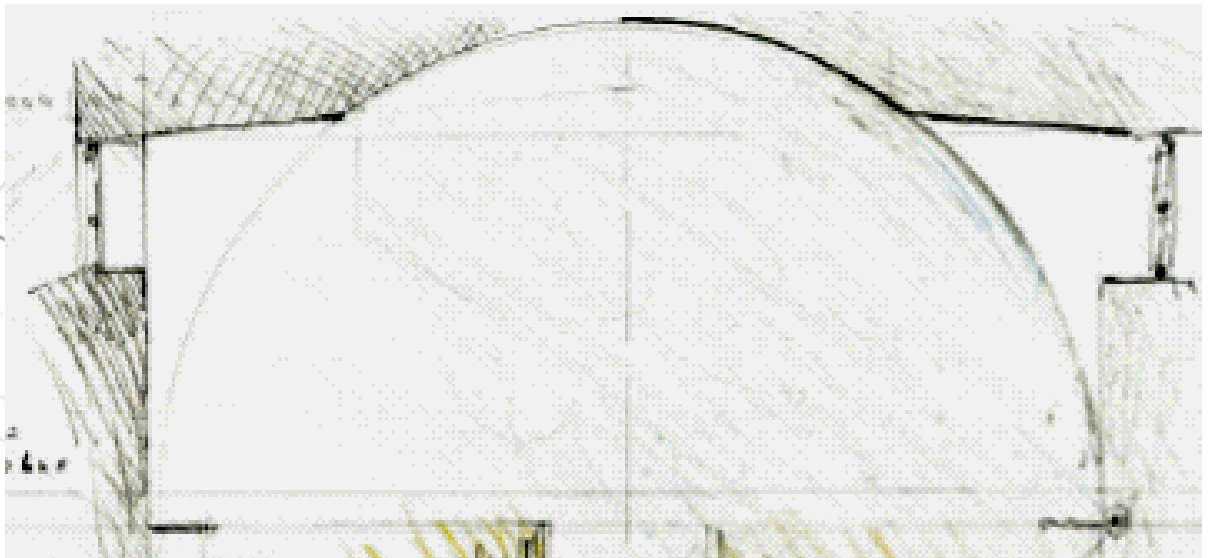
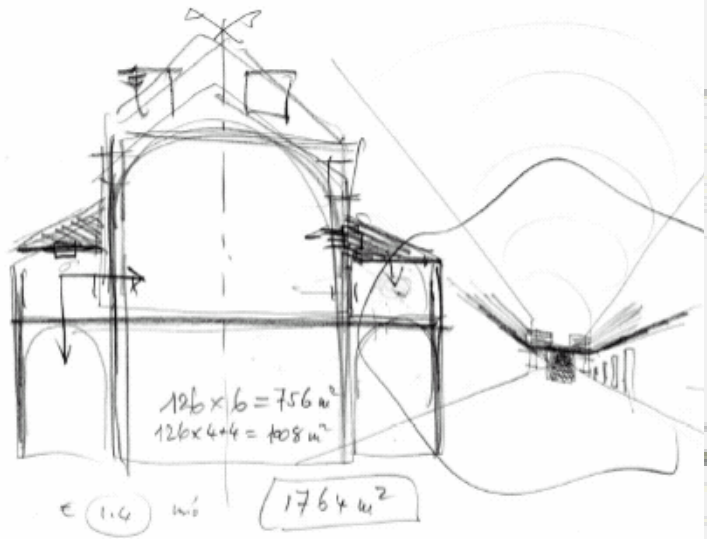
**Venice:
Fondazione Cini
library extension**











$20 \text{ m} \times 140 \text{ m} \times 7 \text{ m} = 19600 \text{ m}^3$



**competition
limits**

1. Poor program
2. No. of user not indicated
3. Budget too much little
4. Contraddictions
5. New library or only some more spaces/shelves?

...

...



**library projects
at the exhibitions...**

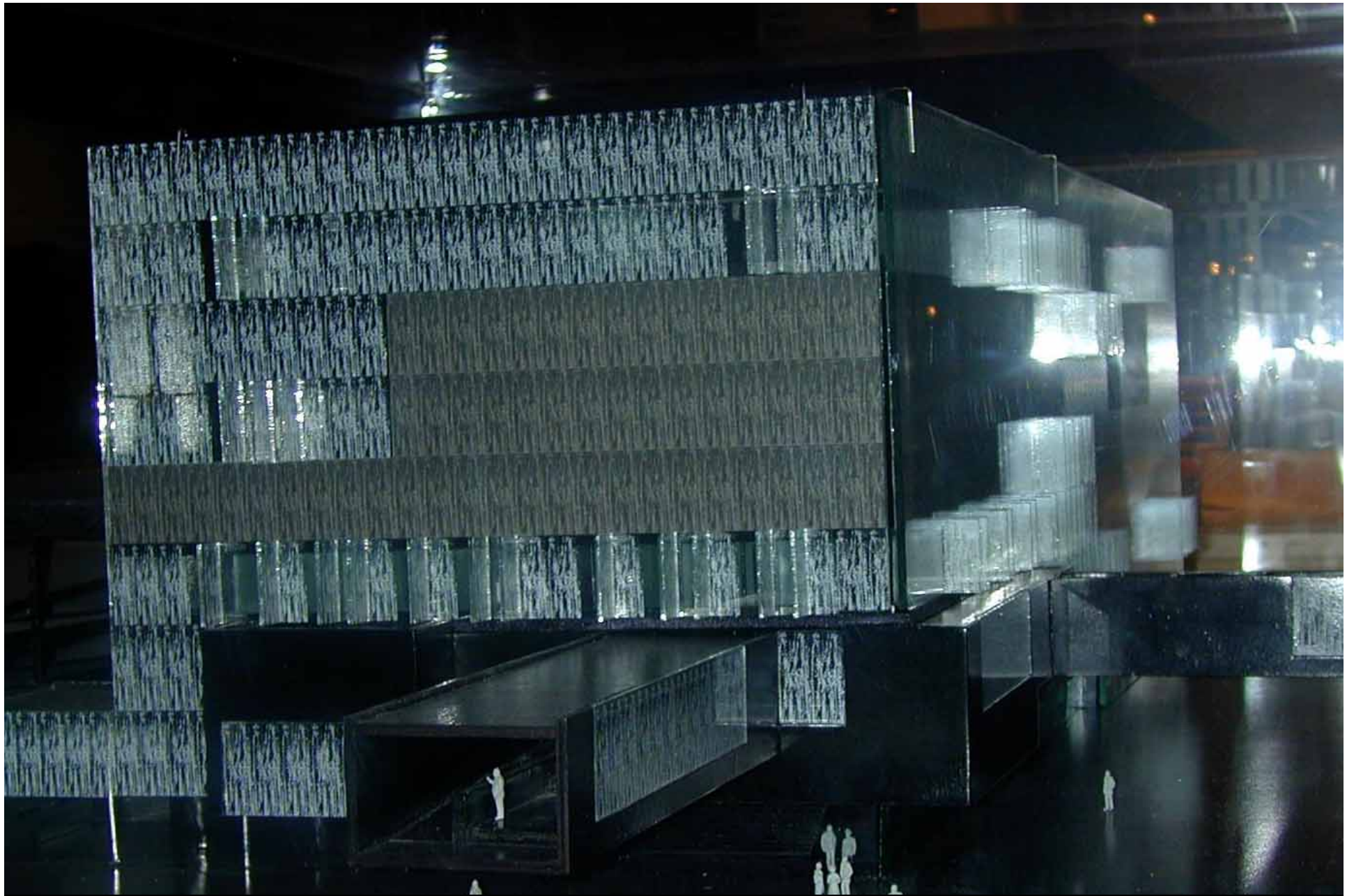


next

LIBRARIES



**...some of them
very dark...**



Wiel Arets Architects & Ass. - Biblioteka Uniwersitarna - Utrecht, Olanda





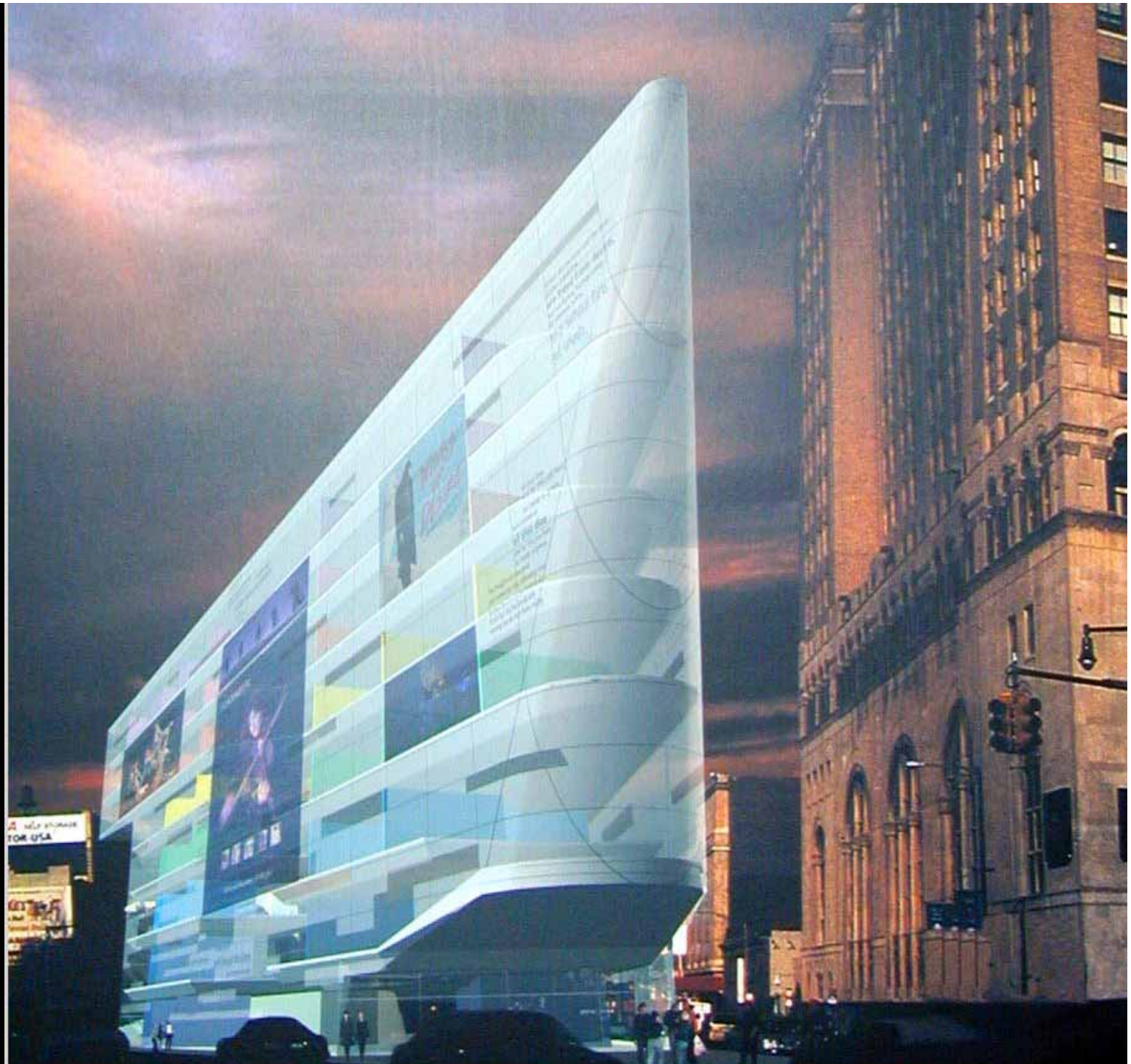
**...sometimes
aggressive...**

TEN
Arquitectos

Biblioteca
pubblica di
Brooklin

Biblioteca
arti visive e
spettacolo

New York





TEN Arquitectos

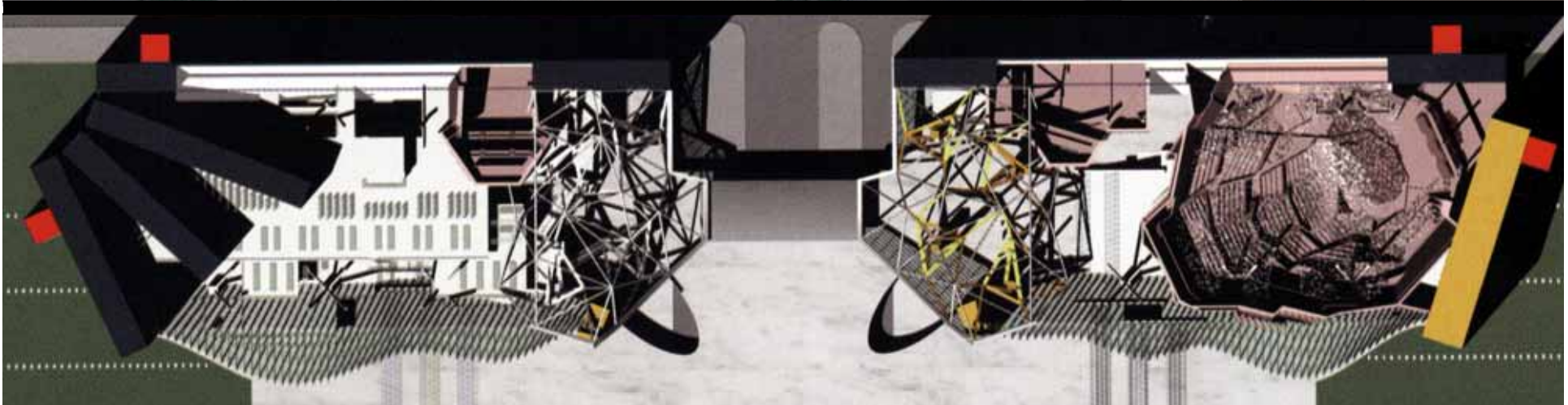
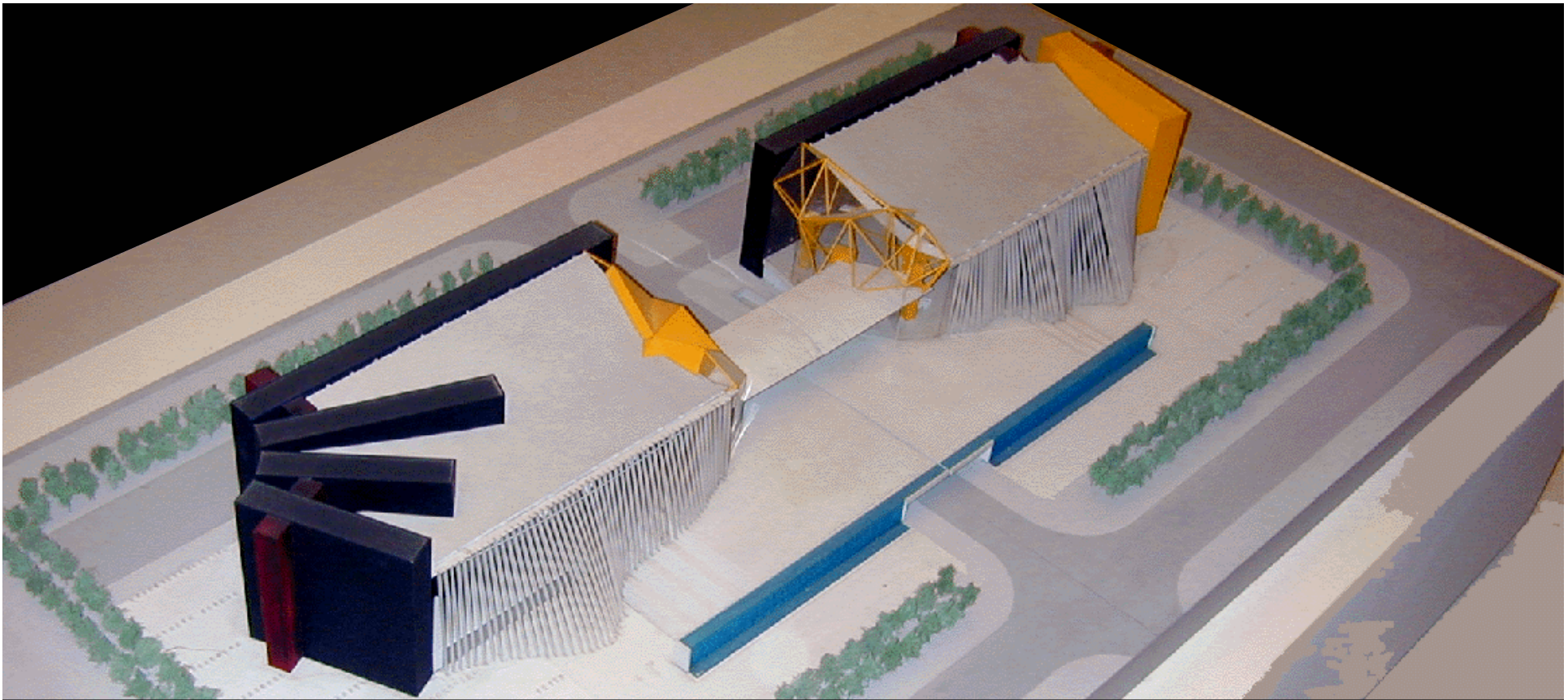
Biblioteca pubblica di Brooklin e Biblioteca arti visive e spettacolo

New York





..not realized...



Arata Isozachi & Ass. - Biblioteca e Auditorium - Shenzhen (Cina)



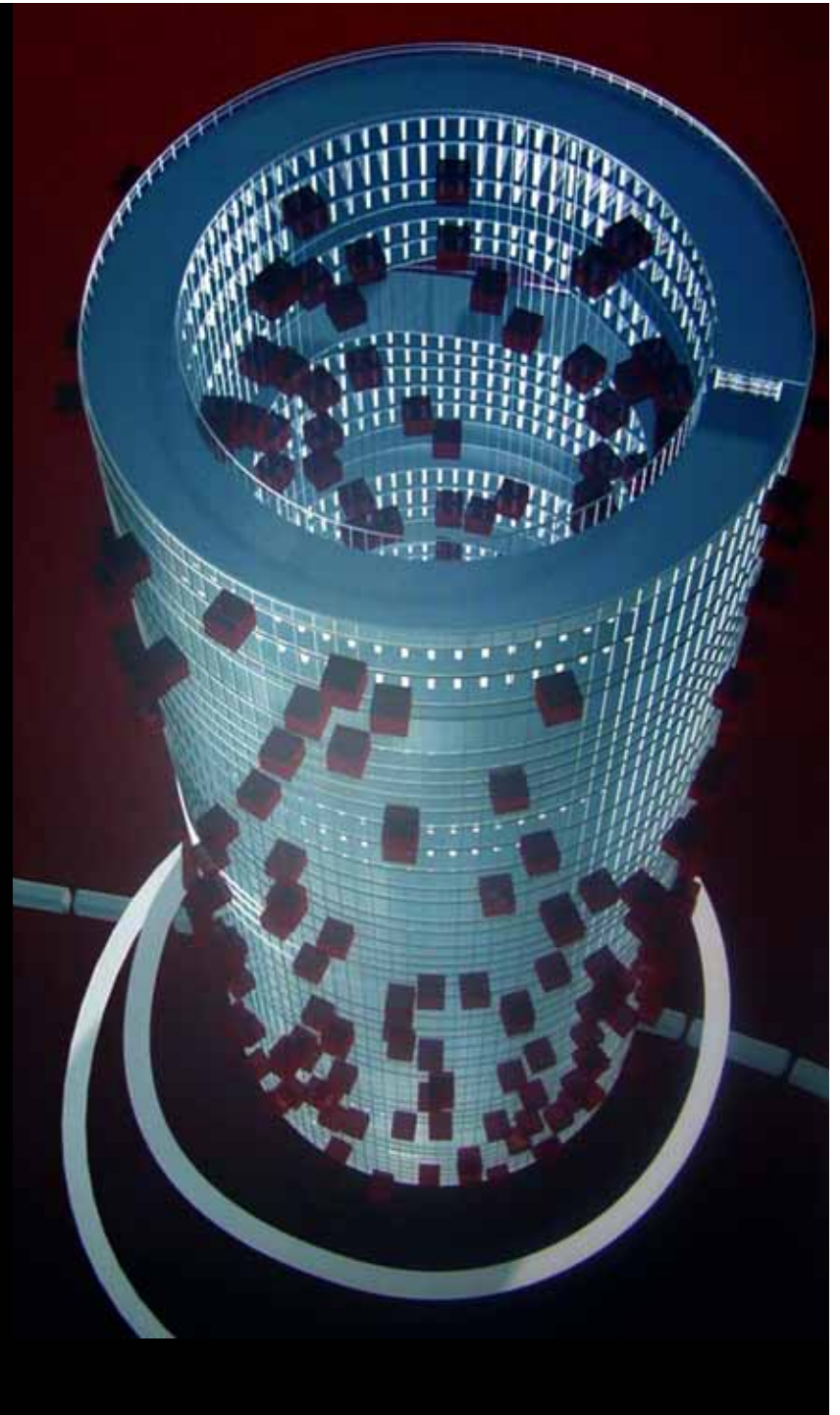
...too visionary...

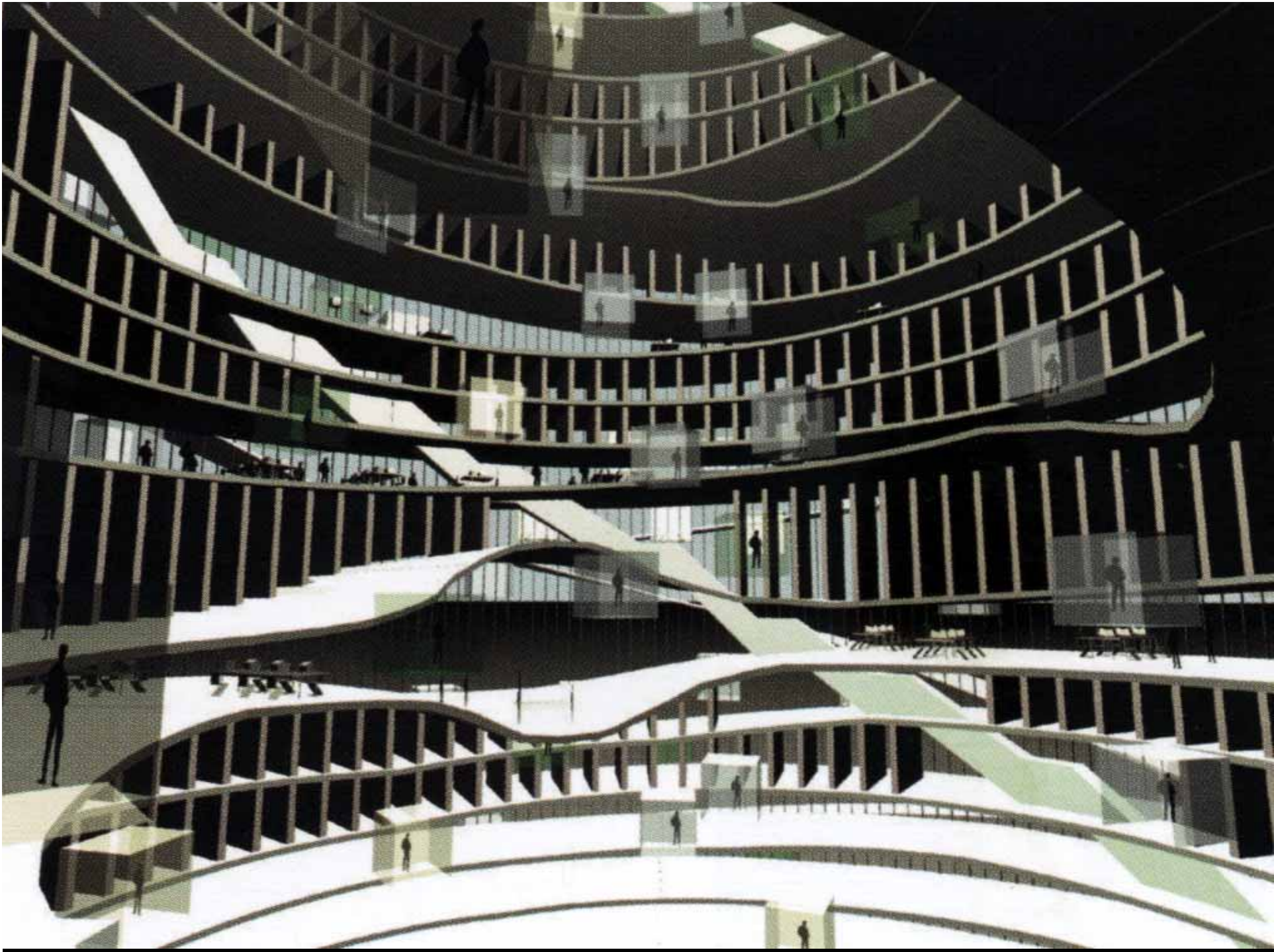


MVRDV

BRABANT
Library

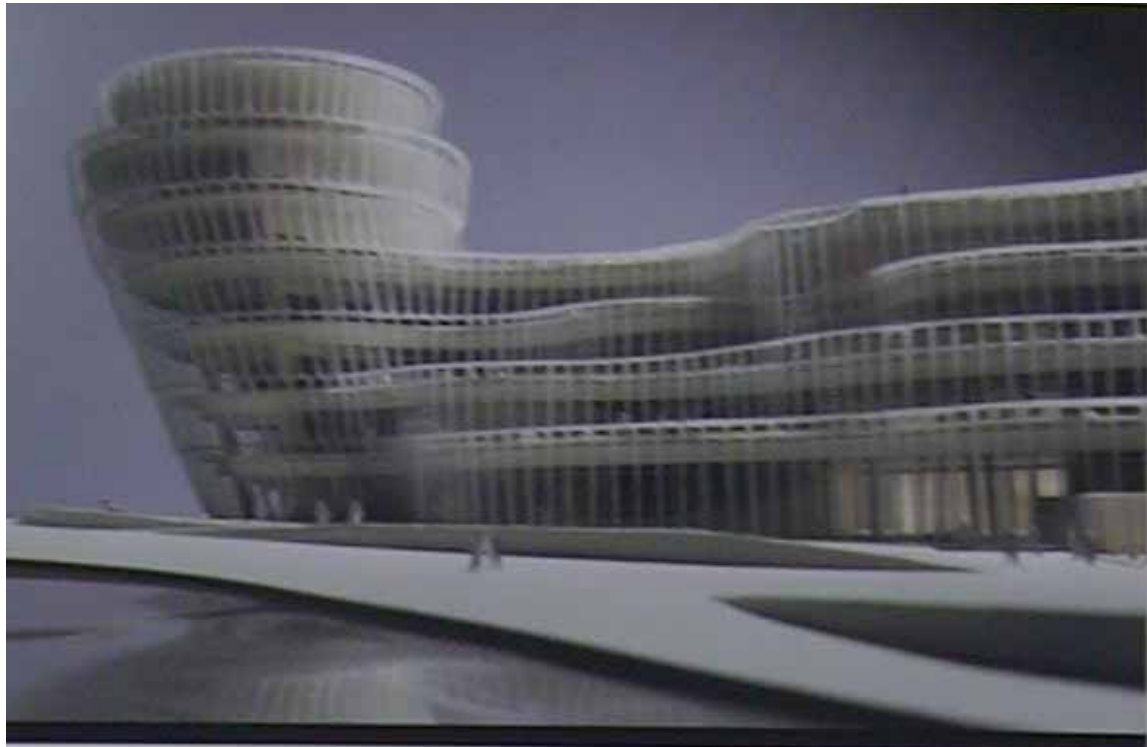
Eindhoven,
Olanda





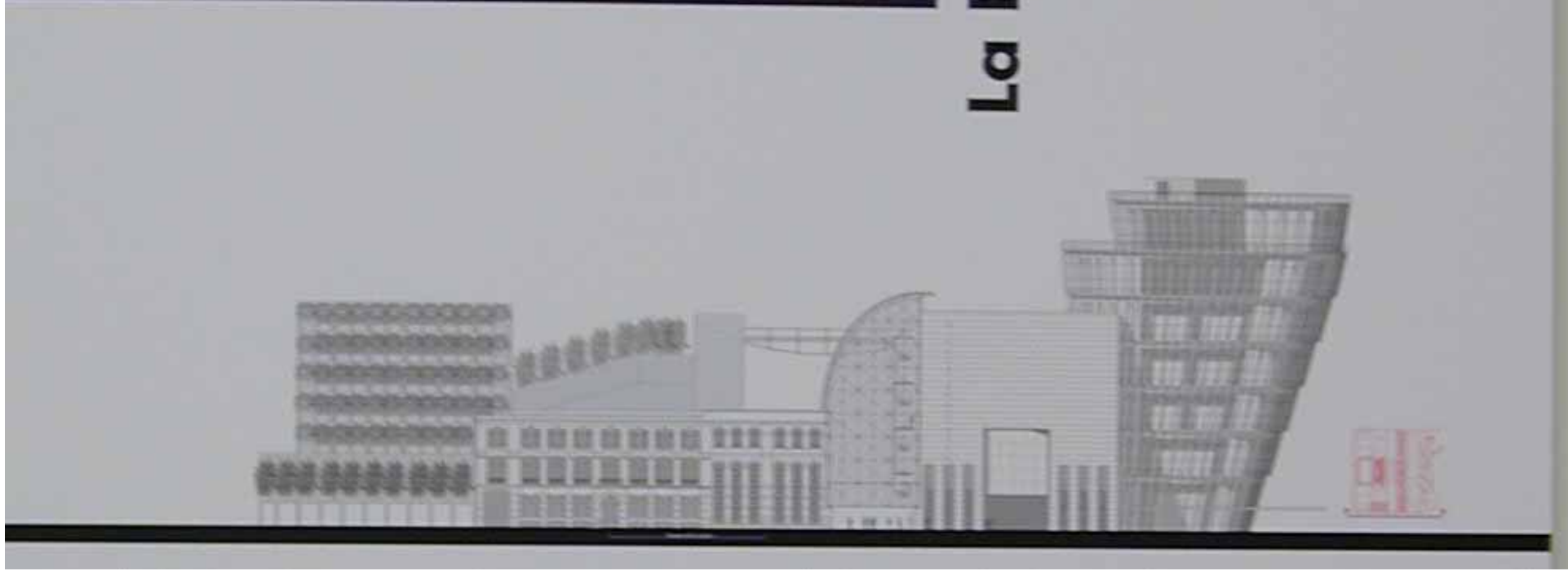


**...waiting for
the realization...**



Mario
Bellini
Associati

La Biblioteca



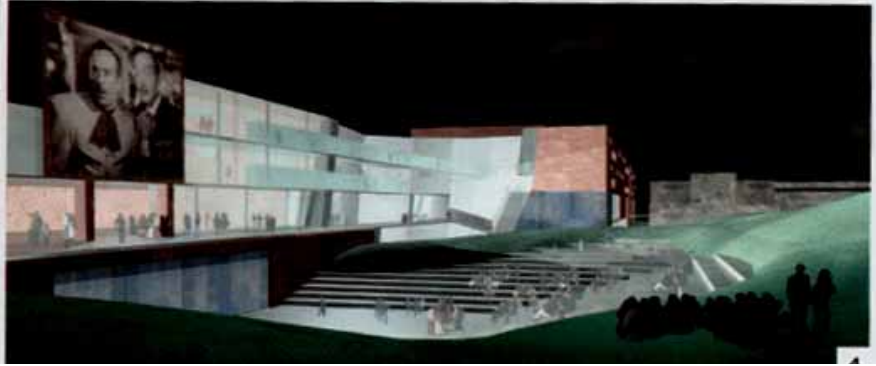
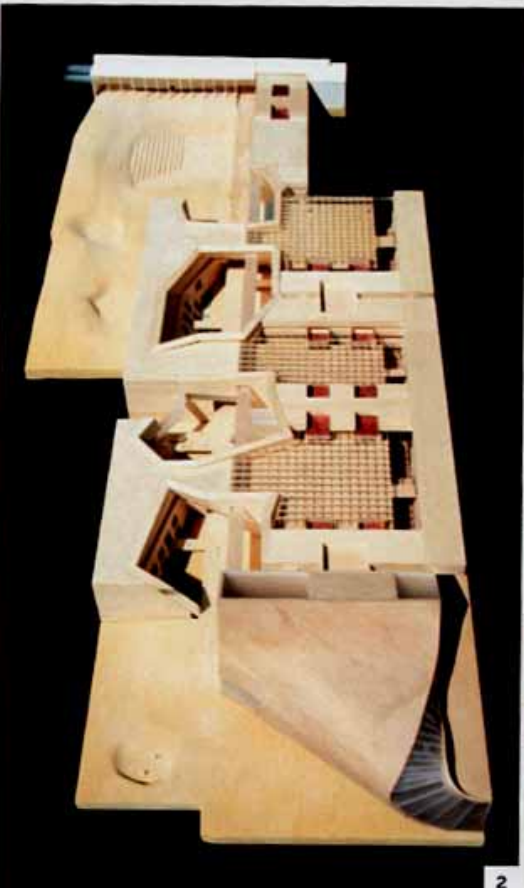
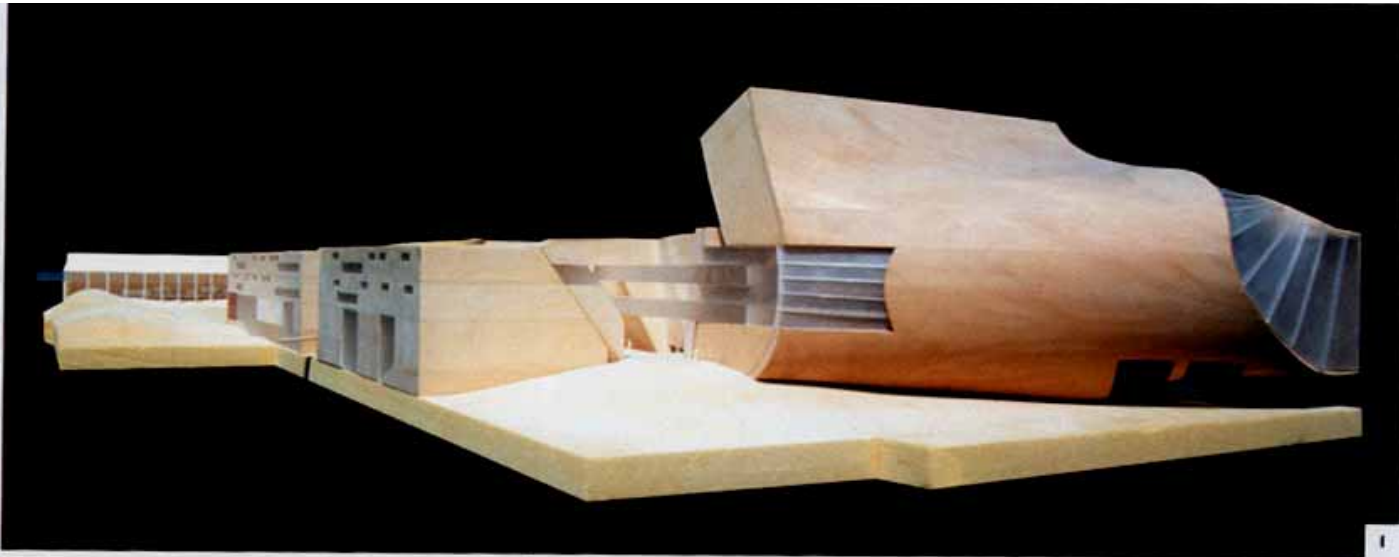


**...expensive
like diamonds...**





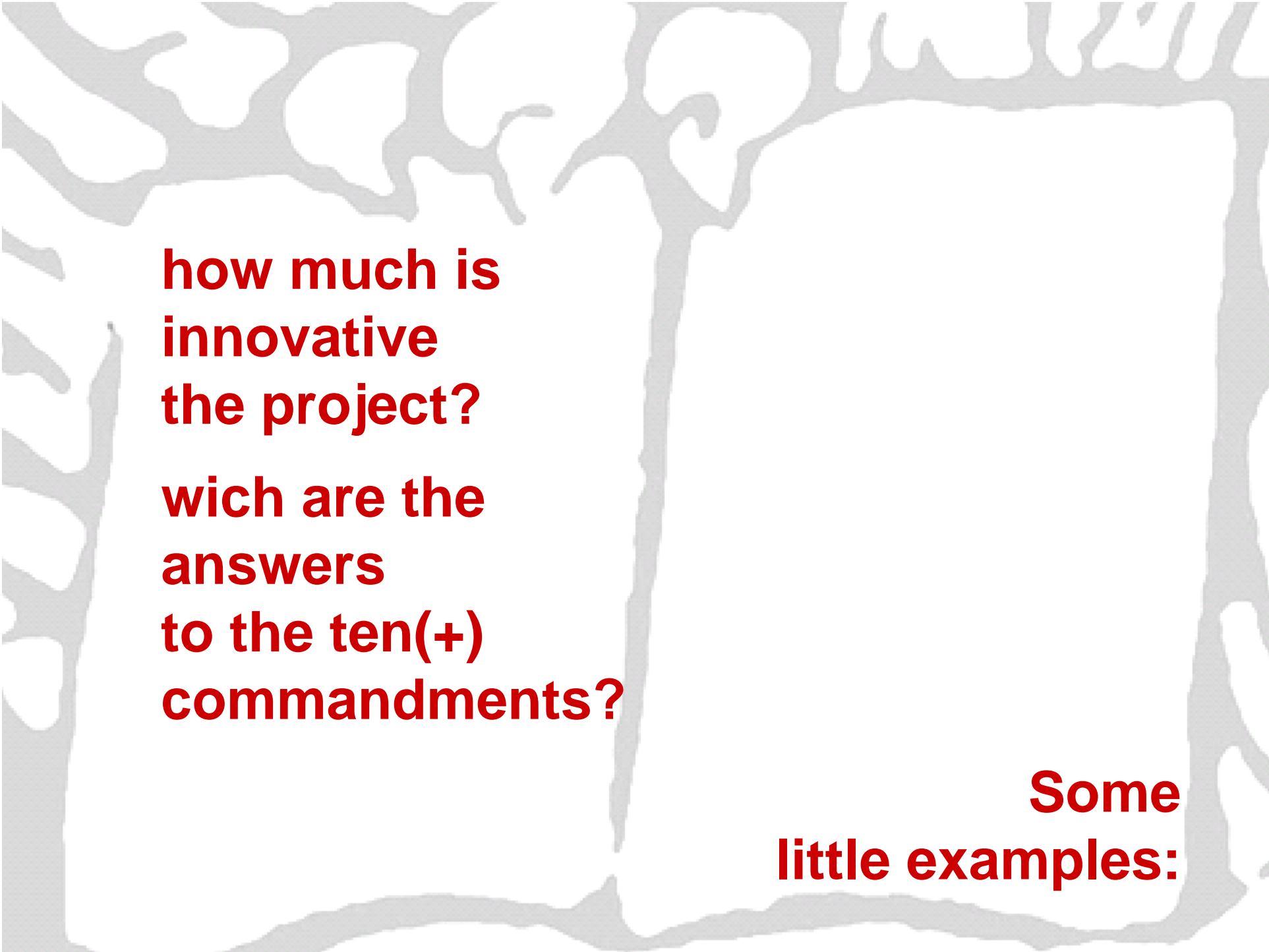
**...expensive
like diamonds...**





**...expensive
like diamonds...**





**how much is
innovative
the project?
which are the
answers
to the ten(+)
commandments?**

**Some
little examples:**

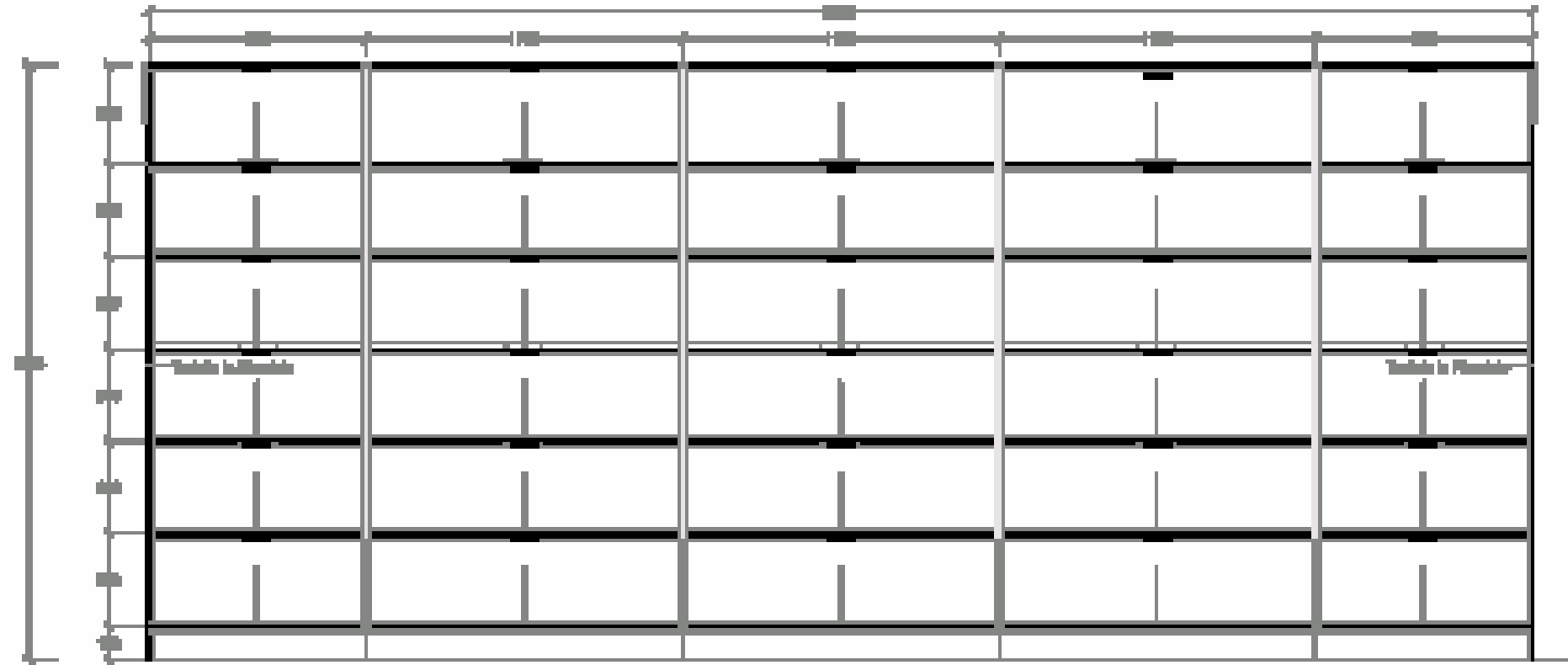




**interiors and
furniture:**

**project,
design quality
and evaluation**

**extruded of
aluminum:
new innovative line
of shelves**



Matera Plancia T. max. - modello in sezione







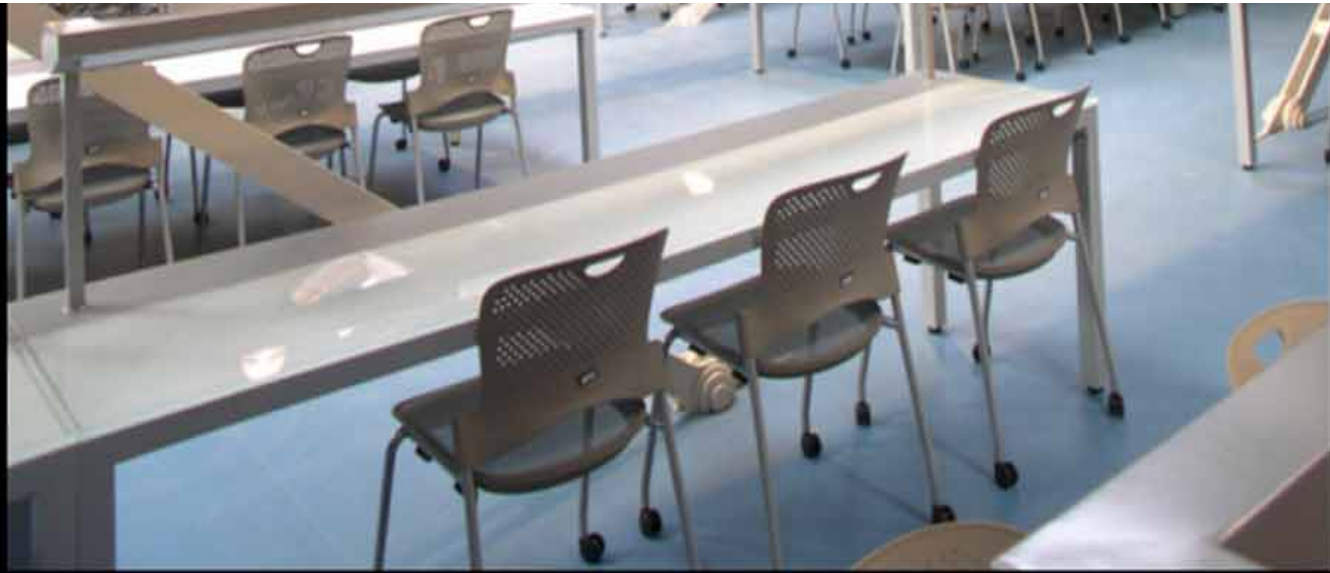




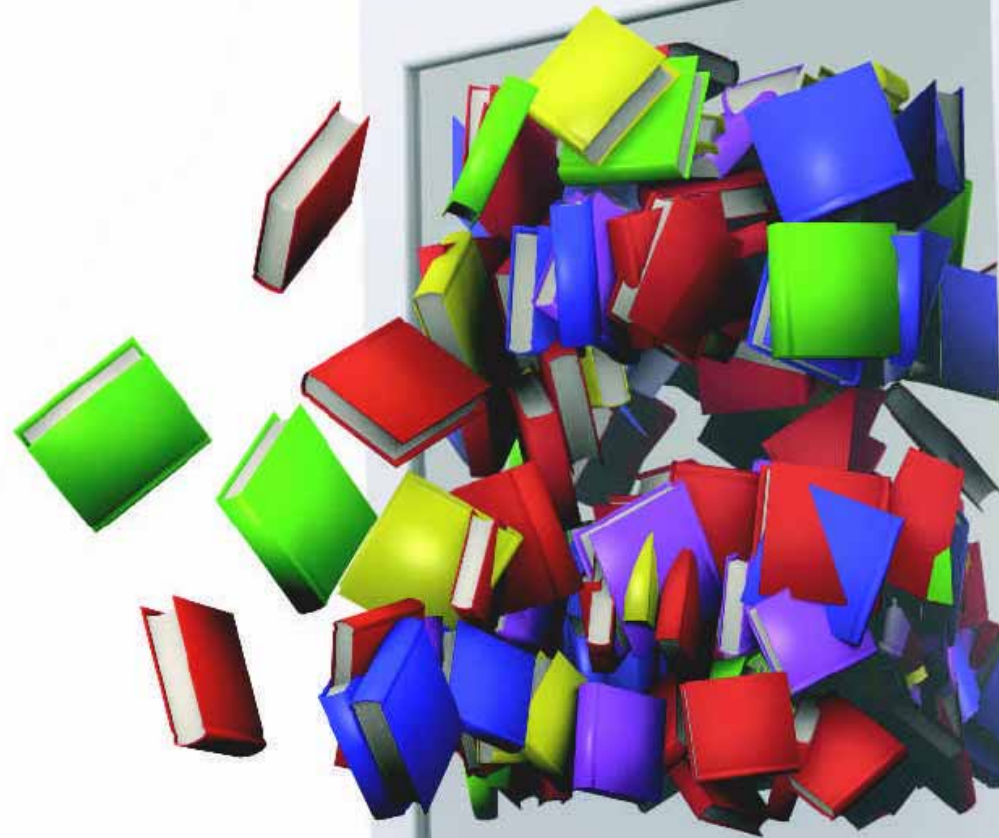
**interiors and
furniture:**

**particular
solutions to
different needs**

**the
invention
of the wheel**



**what about
the other
problems?**



**one cumulative
and ultimate answer:
continuing dialogue
and librarian presence
before, during, and after**





**...moving forward to the end,
we still pass through Venice...**



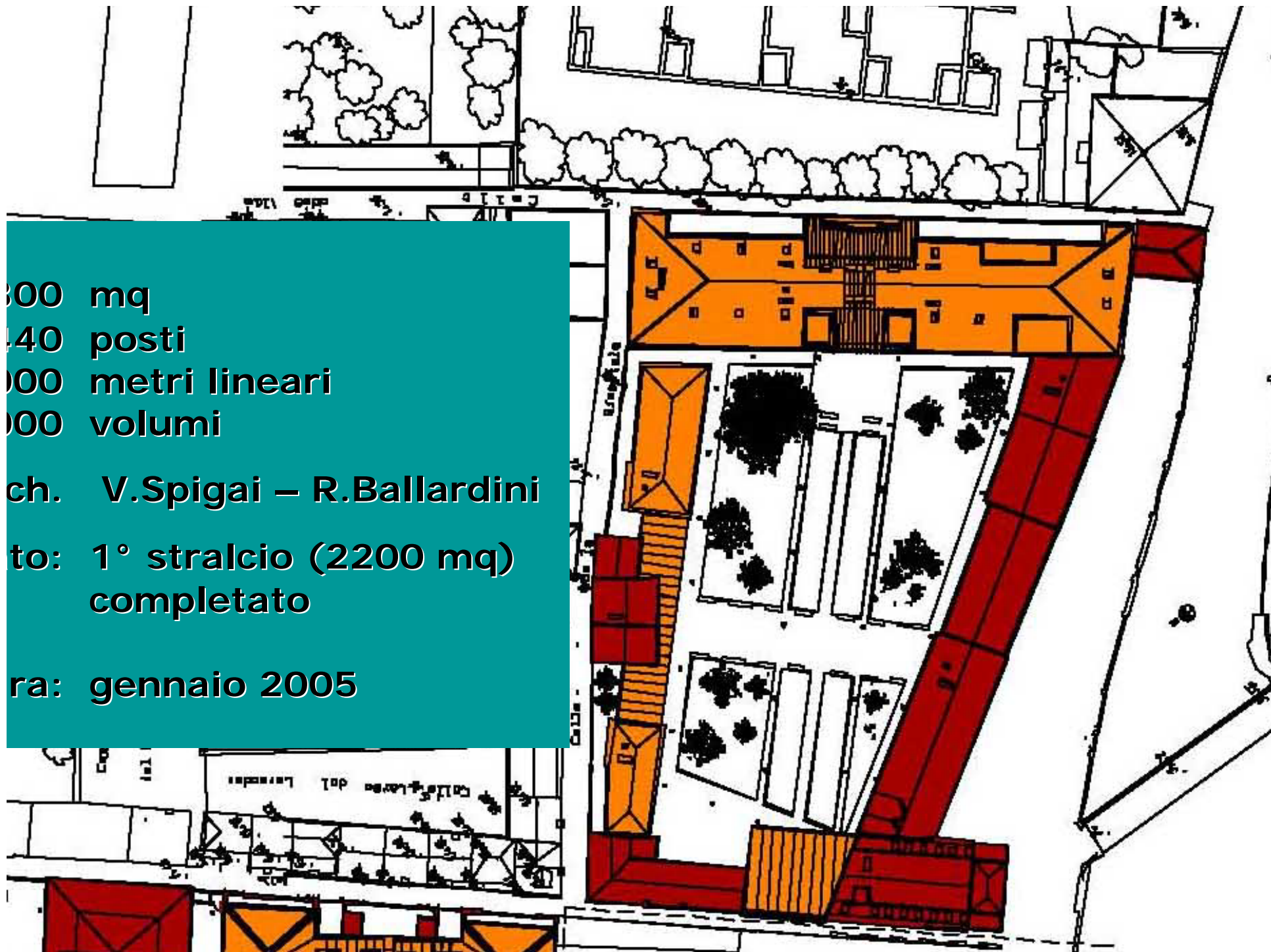


300 mq
40 posti
300 metri lineari
300 volumi

Arch. V. Spigai – R. Ballardini

Stato: 1° stralcio (2200 mq)
completato

Data: gennaio 2005



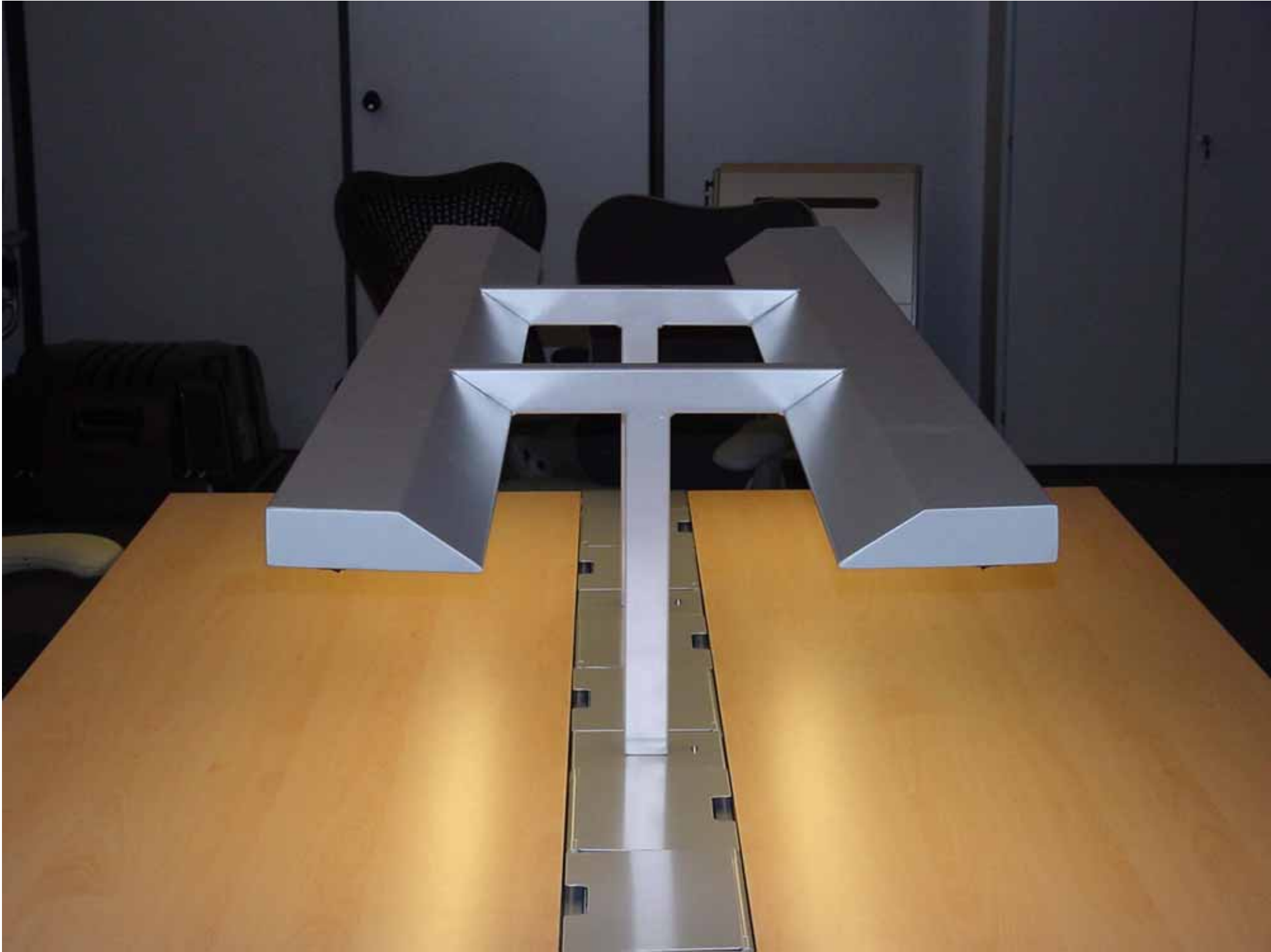










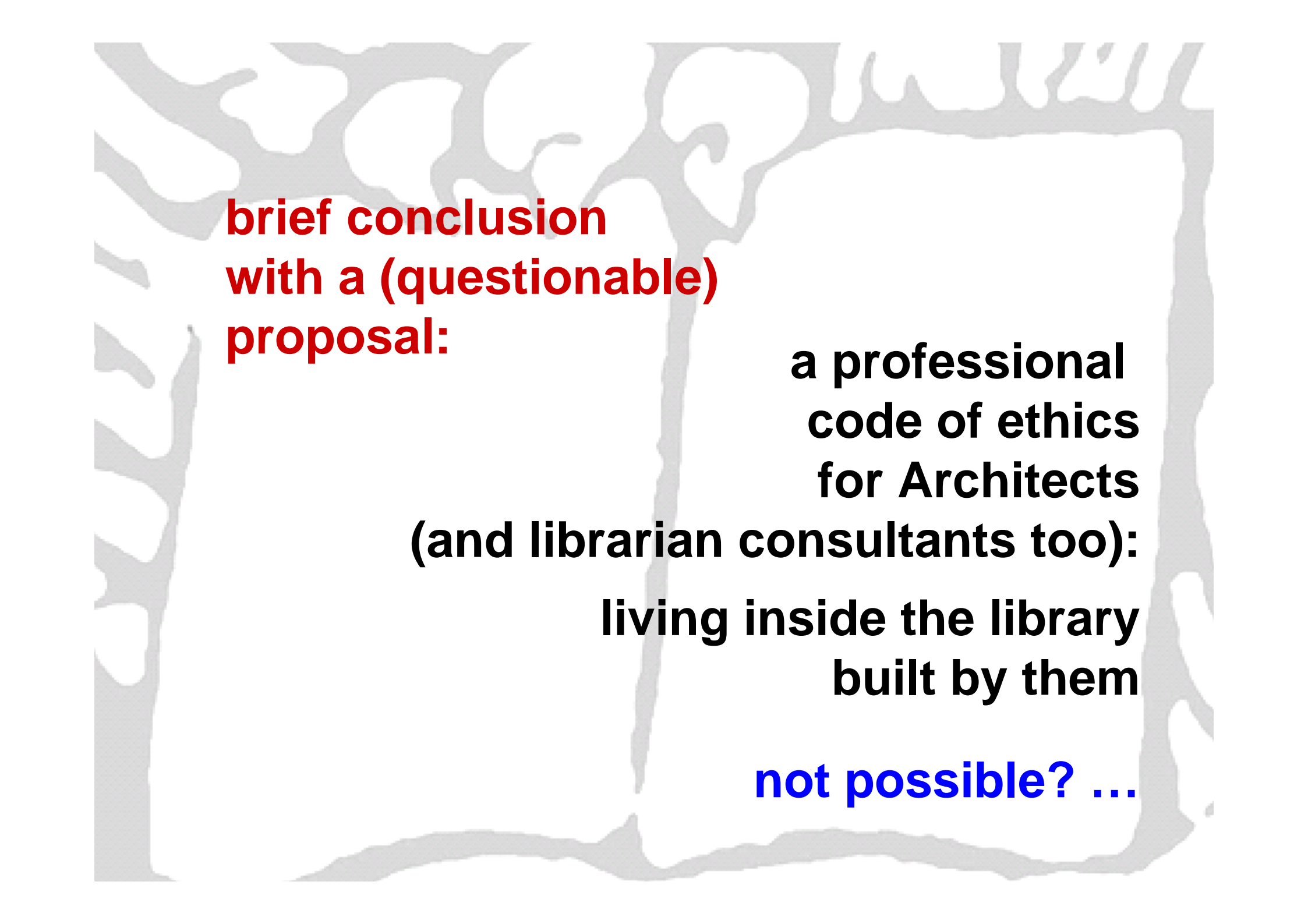












**brief conclusion
with a (questionable)
proposal:**

**a professional
code of ethics
for Architects
(and librarian consultants too):**

**living inside the library
built by them**

not possible? ...



in a lifelong-learning society,

**why not
to develop a specific education,
a short specialization course
to teach both librarians and architects
to develop and realize better libraries?**

**the common comprehension of the
problems and of the specific issues,
understanding each other may
be the correct way...**

A stylized red silhouette of a tree with a thick trunk and several branches, set against a white background. The tree is centered within a black rectangular frame.

thanks for your attention

bertoni@unive.it