projektil architekti

4,5 mm

### PROJEKTIL ARCHITEKTI s.r.o.

- studio was founded in 2002 by partners

Mgr. akad. arch. Roman Brychta Ing. arch. Adam Halíř Ing. Ondřej Hofmeistr Ing. arch. Petr Lešek

- main characteristics of the studio

**ECONOMICAL, HELPFUL AND INVENTIVE ARCHITECTURE** 

#### what should the library be able to

help to define the city

occupy the right place in the urban structure

not to create a barrier but enrich the surrounding space

be an open institution (not to create mental or physical barriers)

offer space for meetings, encounters, contacts, various moods for staying, studying

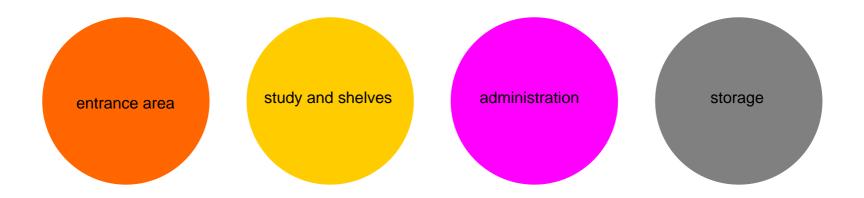
communicate with accidental visitors

facilitateart interventions in space, provoke thinking through art

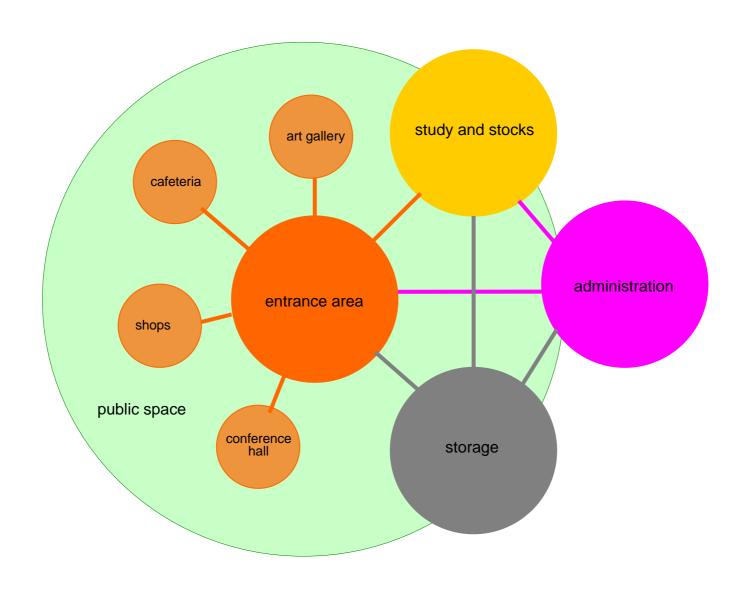
create a clear visual identity beyond its physical boundaries

be an operationally efficient building

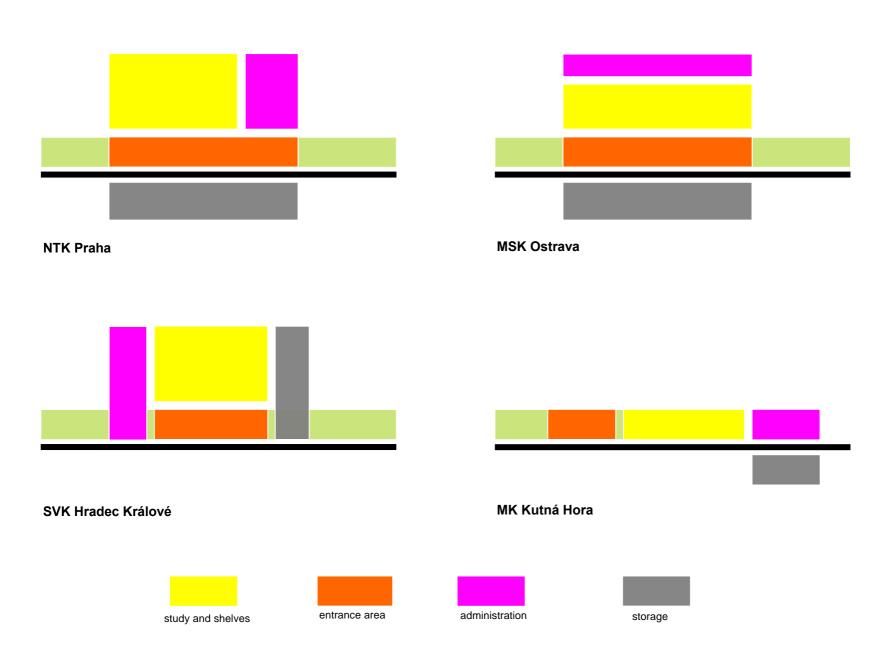
# main library parts



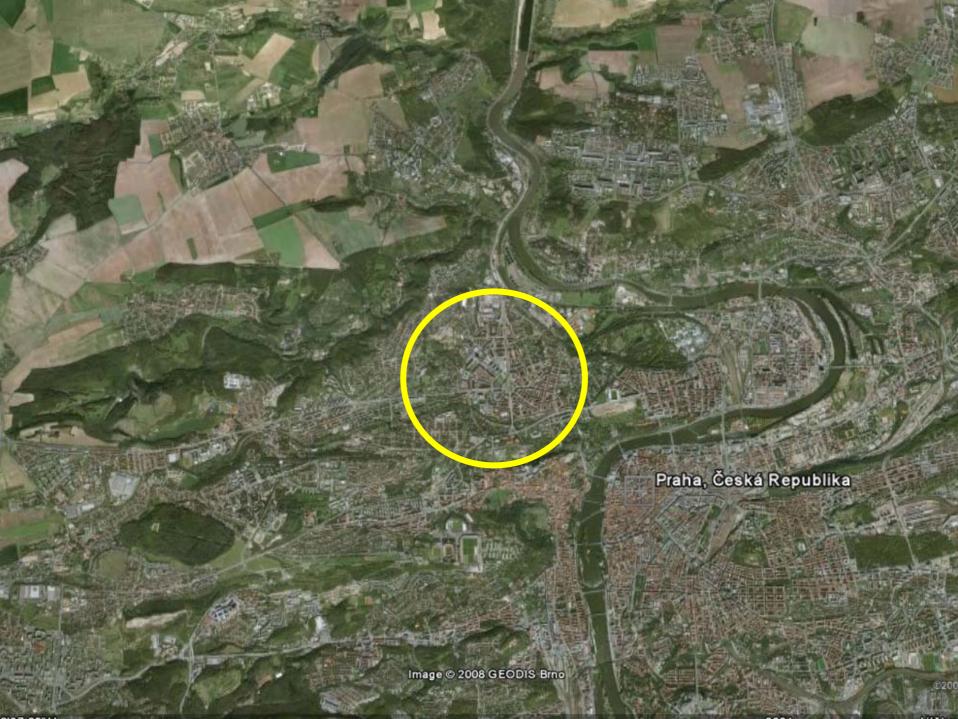
## main library operations and their links

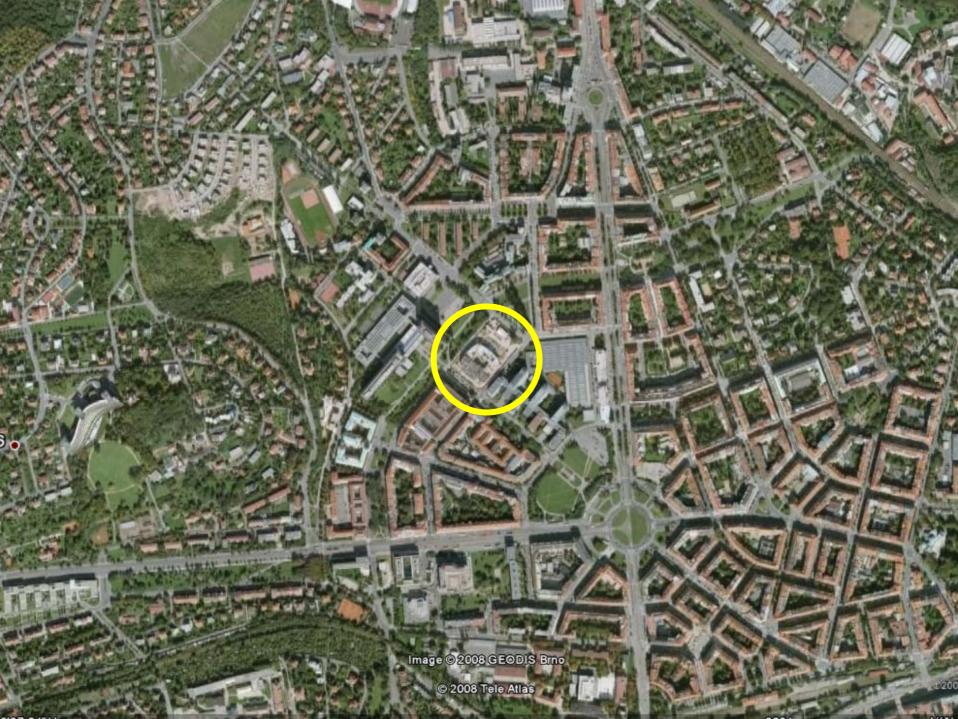


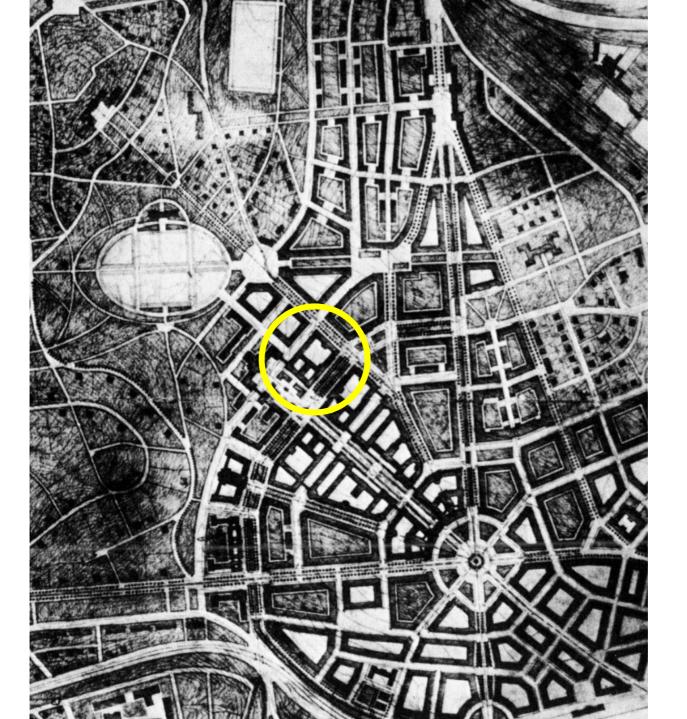
## Operational diagrams of the libraries designed by Projektil



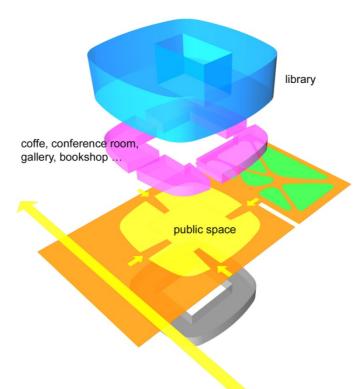
50°6'14.083"N, 14°23'26.365"E Národní technická knihovna National Technical Library



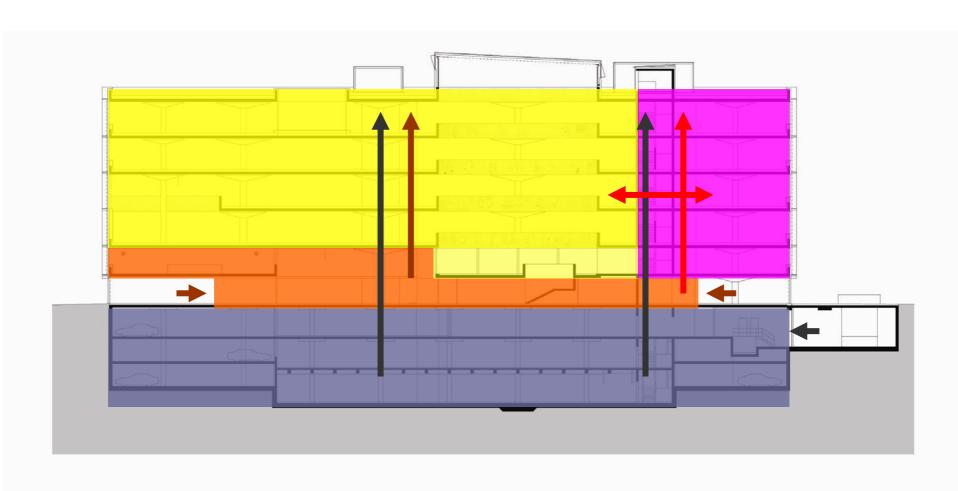








main acces of university campus





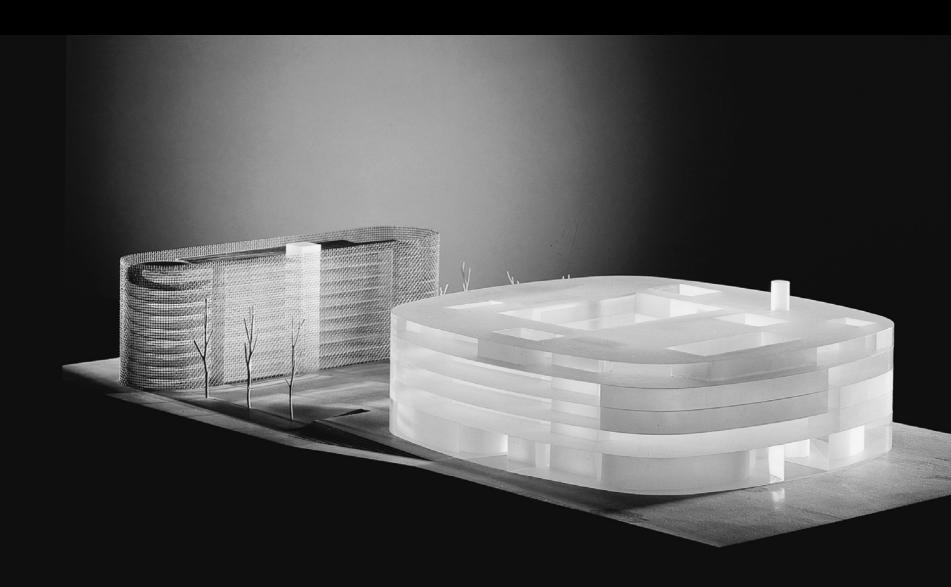


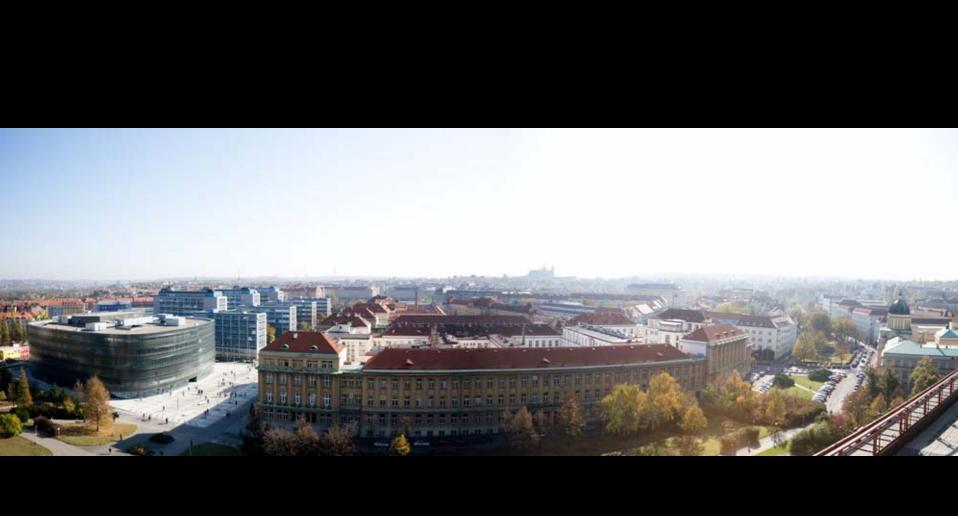


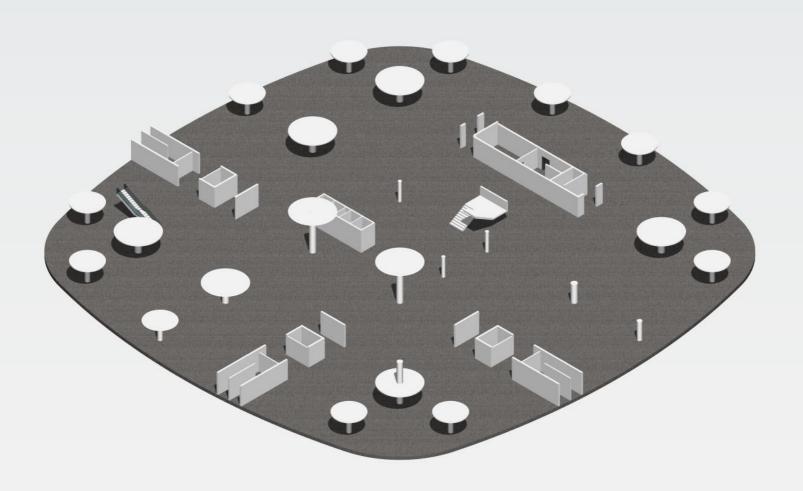


Section

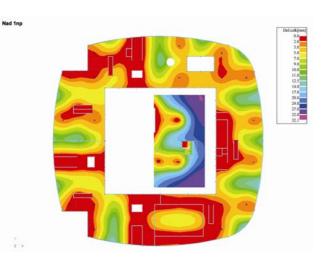


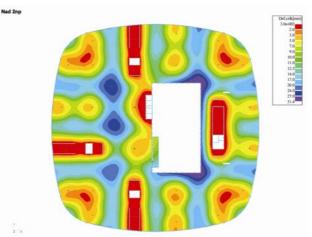


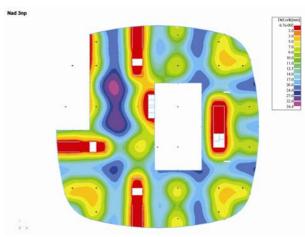


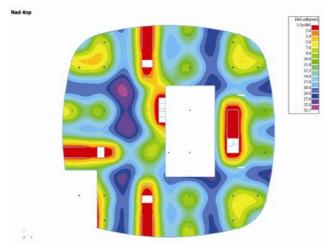


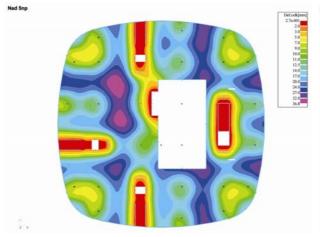


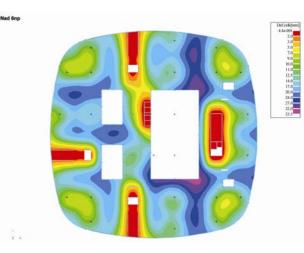






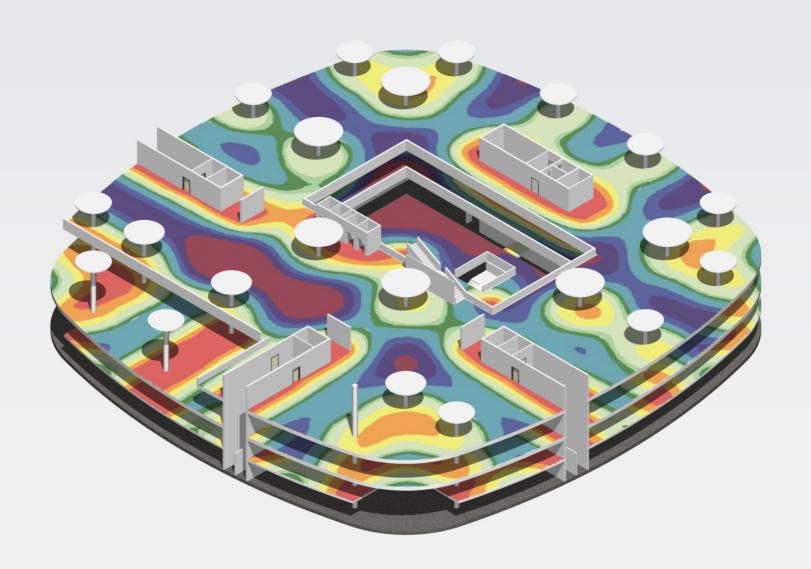


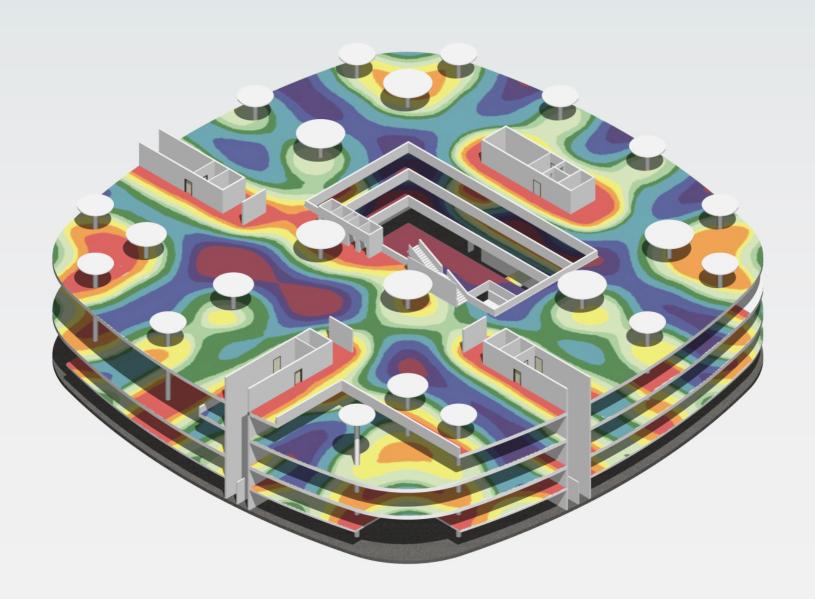


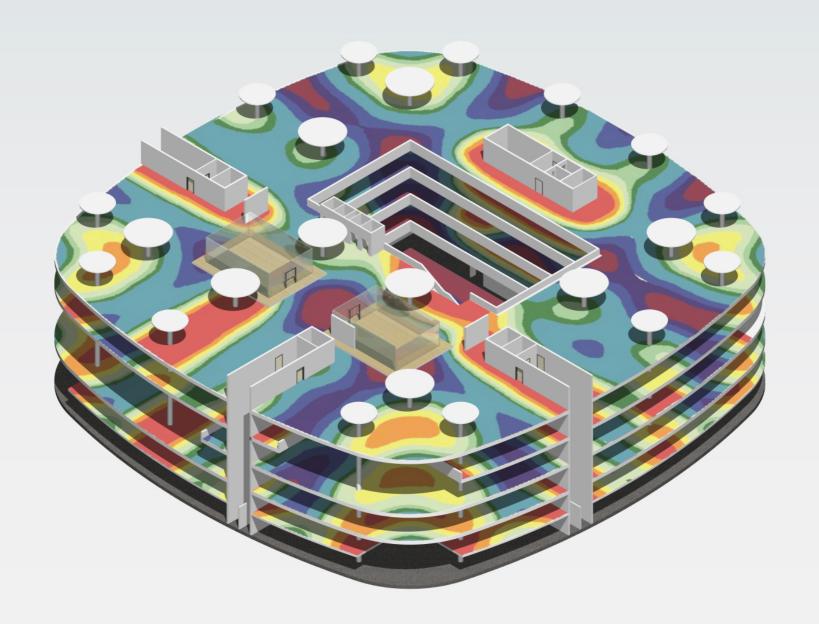


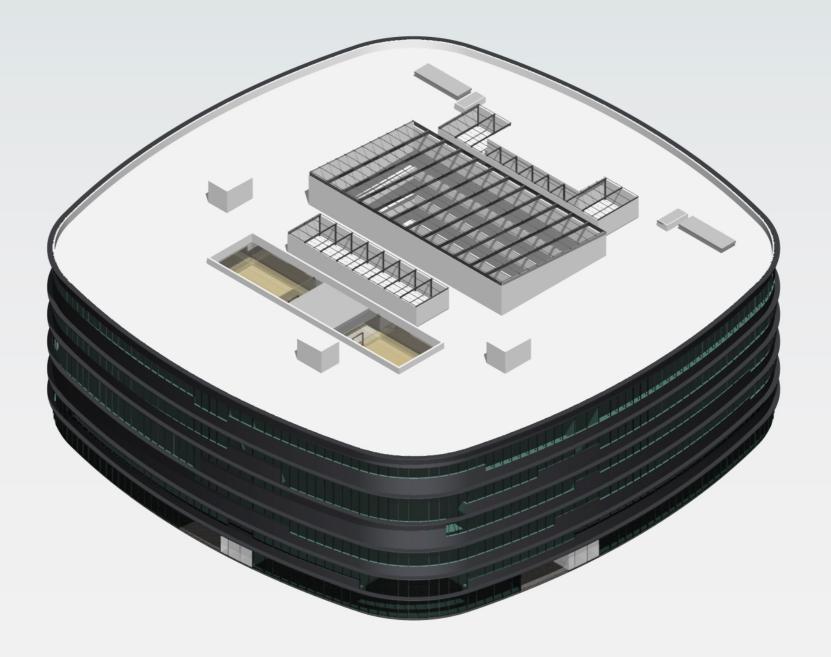


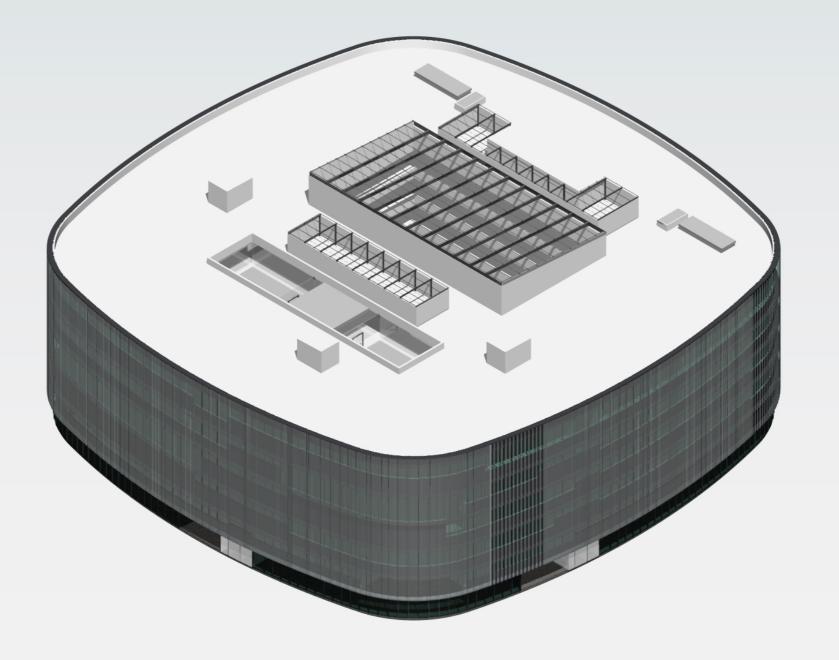


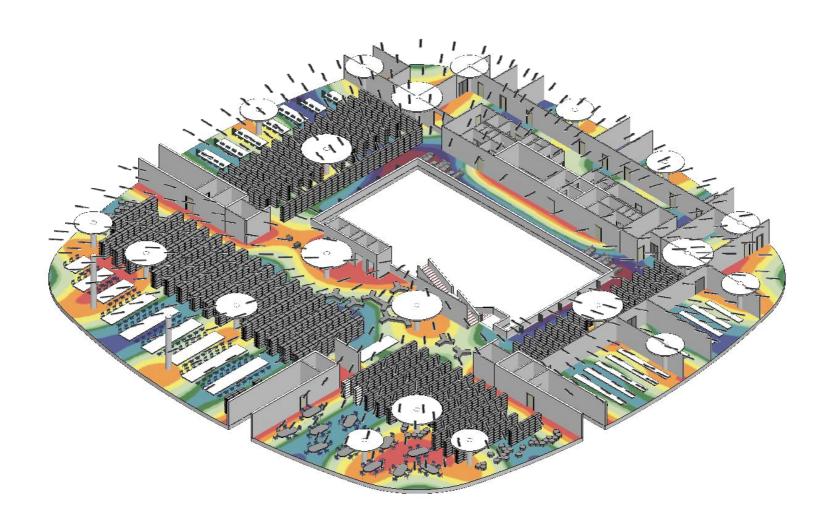






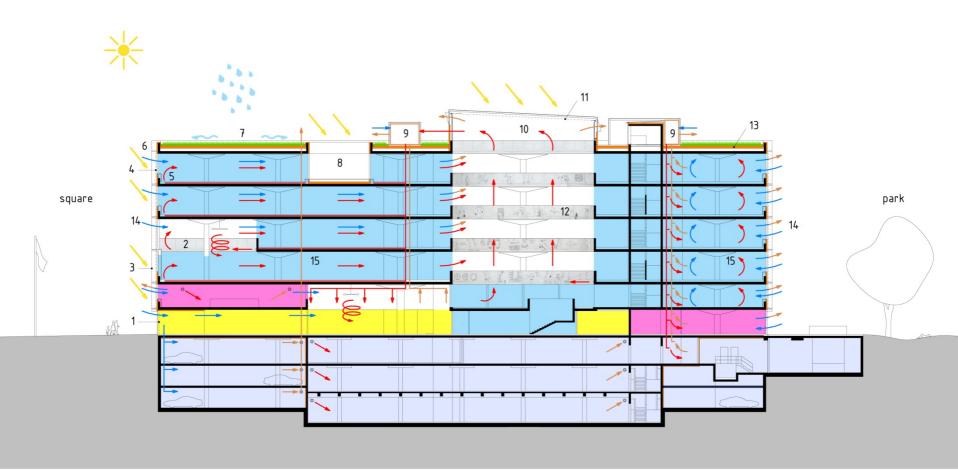












1 - internal adjustable shades reduce heat gain on 1st floor, while avoiding contact with pedestrians; 2 - materials used in their natural state; 3 - external glazing made of profiled glass protects adjustable shades against wind and provides light dispersion; 4 - a solar gain control - in summer, external adjustable shades reduce heat gain (sections divided according to cardinal points); during the transmission period and winter solar transmission heats the building; 5 - heating register; 6 - external air intake; 7 - extensive planting on a roof for drainage delay, protects thermal insulation and makes a nice view of roof from surrounding buildings; 8 - outdoor atrium for reading under the open sky; 9 - a ventilation unit with heat recuperation from exhaust air; 10 - elevated atrium with a space for accumulation and ventilation of warm air in summer; 11 - internal adjustable shades; 12 - excellent orientation system and art piece; 13 - effective thermal insulation; 14 - self-ventilation also used in summer for automatic nighttime pre-cooling of concrete structure; 15 - heating and cooling via concrete core activation

public space

spaces to let

library

parking, technology and storage



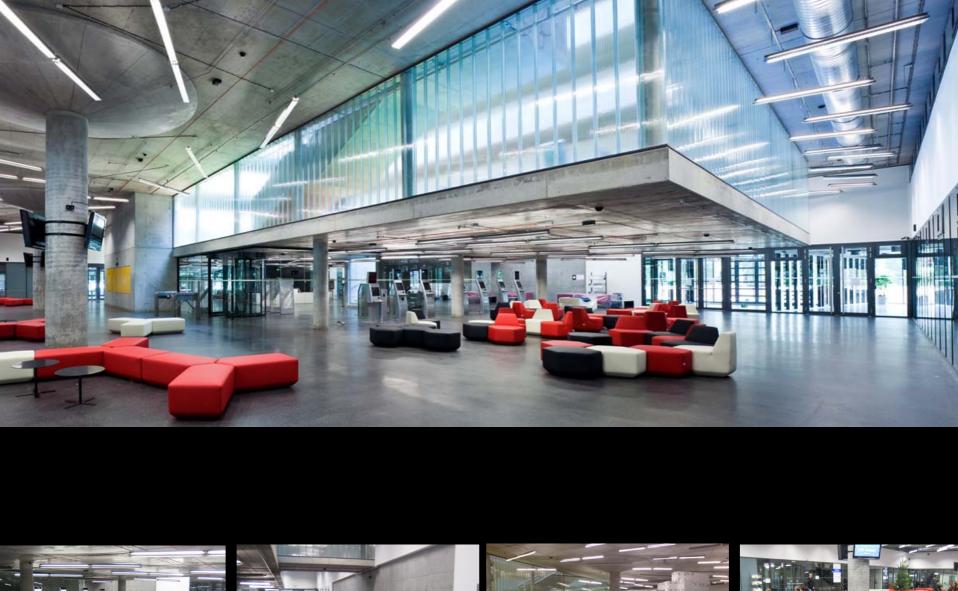


















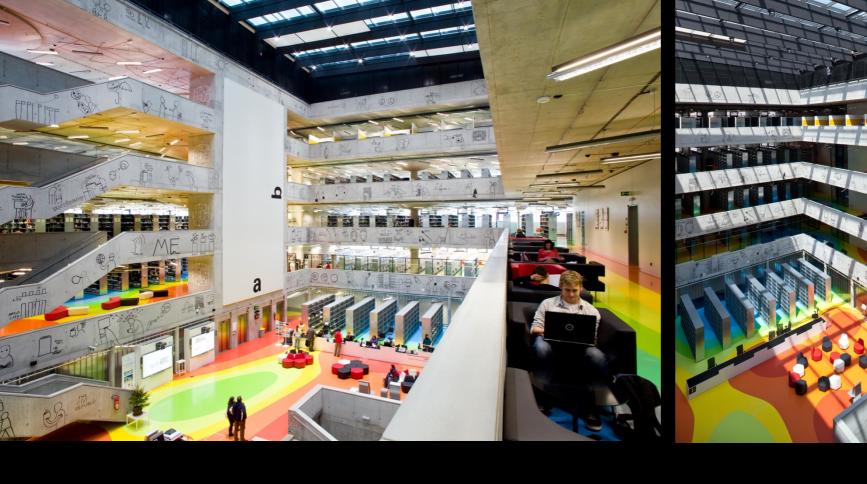


















































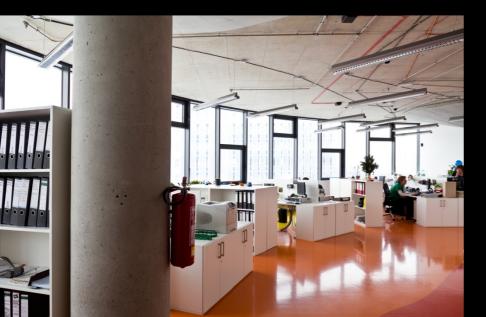
















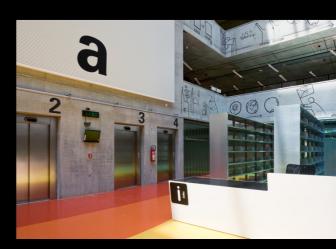
















Národní technická knihovna National Technical Library





**National Technical Library** 

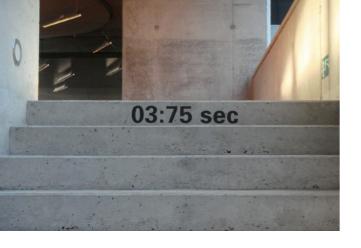




Národní technická knihovna National Technical Library

Univers

Národní technická knihovna National Technical Library

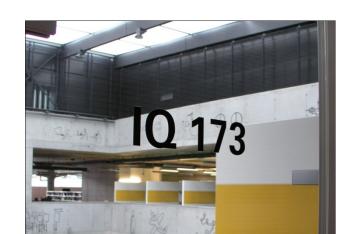










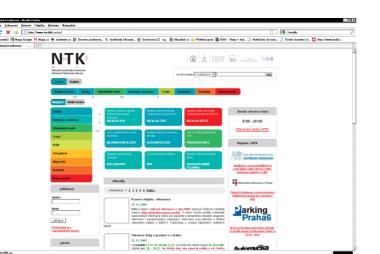




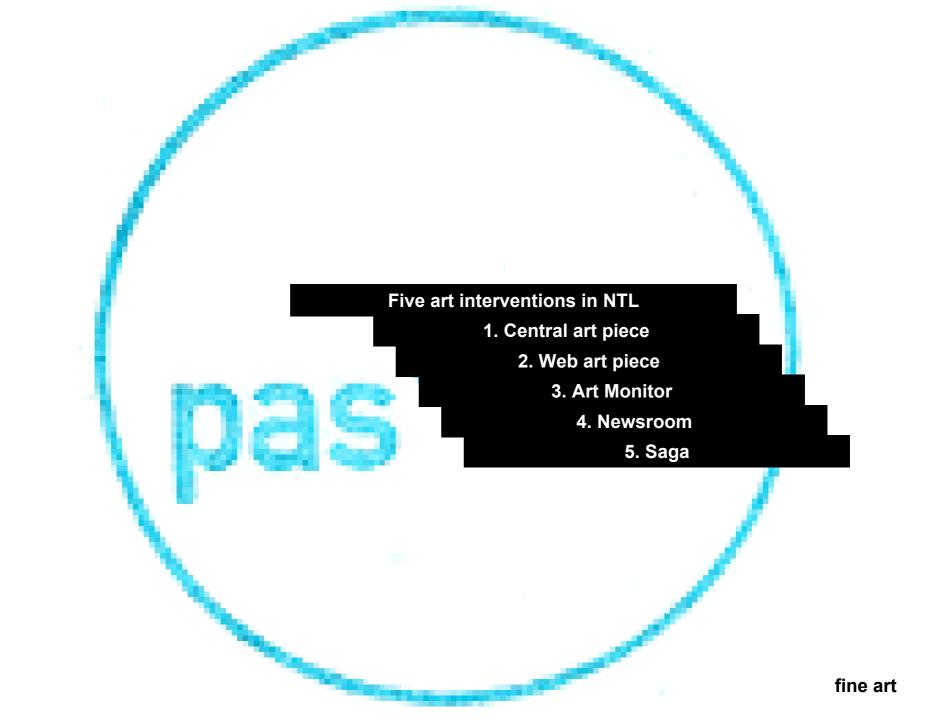
navigation system











Central art piece - Competition

Carsten Holler

Carsten Nicolai

Dan Perjovschi

### Carsten Holler

CARSTEN HÖLLER National Technical Library, Prague August 2008

1/4

Design



Carsten Höller

CARSTEN HÖLLER National Technical Library, Prague August 2008 Visualization © Carsten Höller

August 2008

CARSTEN HÖLLER National Technical Library, Prague August 2008





Elevations

Carsten Höller

3/4

4/4

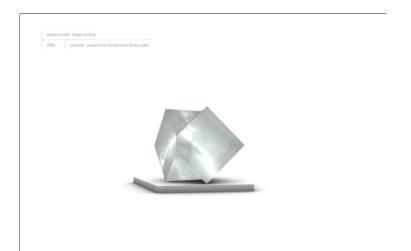
# Carsten Holler





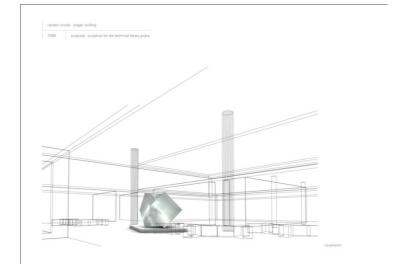


## Carsten Nicolai





2008 proposal . sculpture for the technical library praha





#### Carsten Nicolai

carsten nicolai . prager zwilling

2008

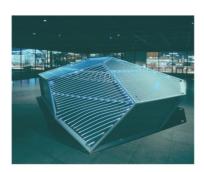
proposal . sculpture for the technical library praha

syn chron . 2004 lightweight structure, steel, aluminum, laser projection, sound system, rubber 1250 x 800 x 460cm

The intention of syn chron is to create an integral sculpture of light, sound and architecture. Additional to its function to define the spatial structure of the object the translucent skin of the accessible crystal-shaped body serves as an interface for a synchronized play of light and sound, both on the interior and exterior of the object.

The object at the same is a room for spatial experience, an acoustic resonance body, and a projection surface. The visitor is witness to an interplay of electronic sound – transmitted onto the surface of the crystal – and programmed laser beams that are visible both on the out- and the inside.

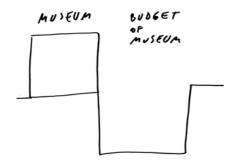
syn chron thereby creates an synaesthetic experience: in the inner, organic space of the human body the external signals of light and sound blend into each other to form a whole.

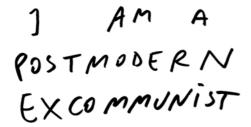




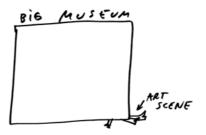
#### Dan Perjovschi



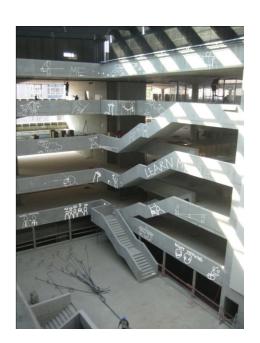


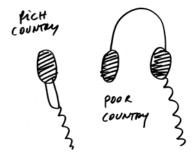


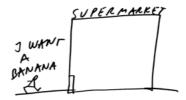




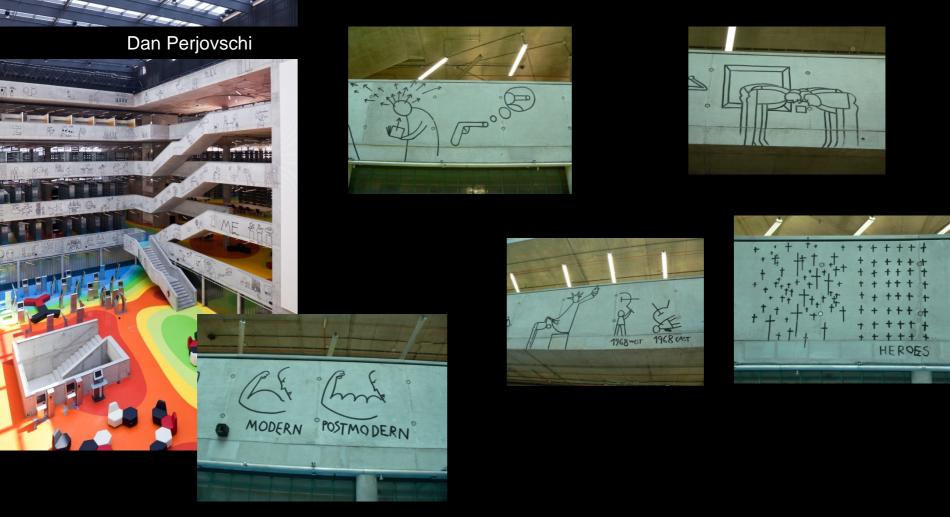






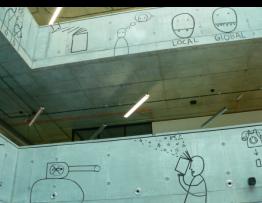




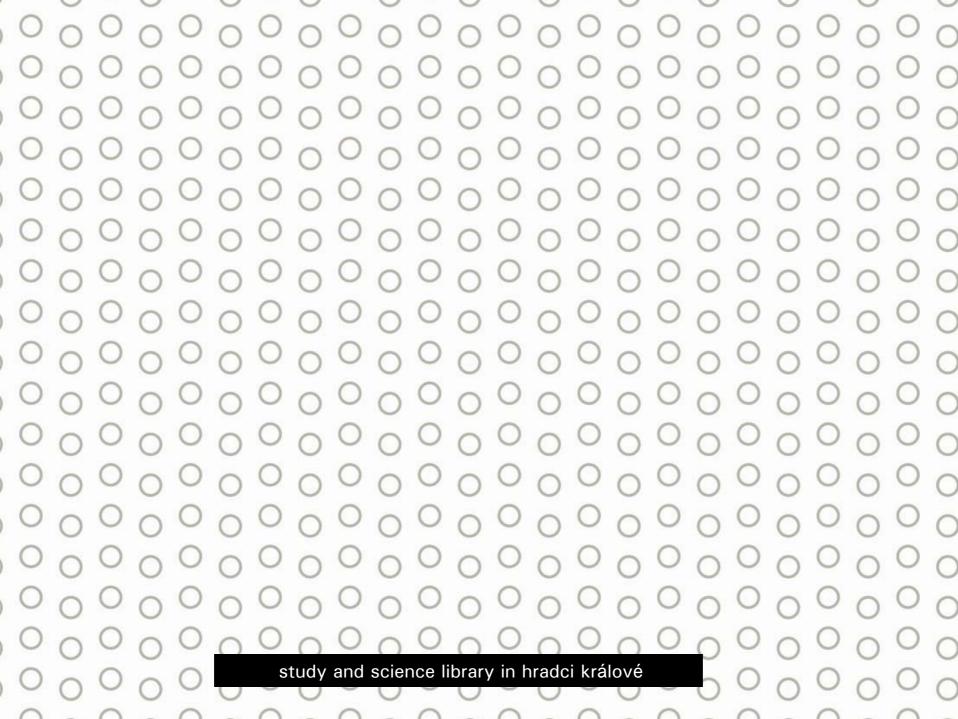


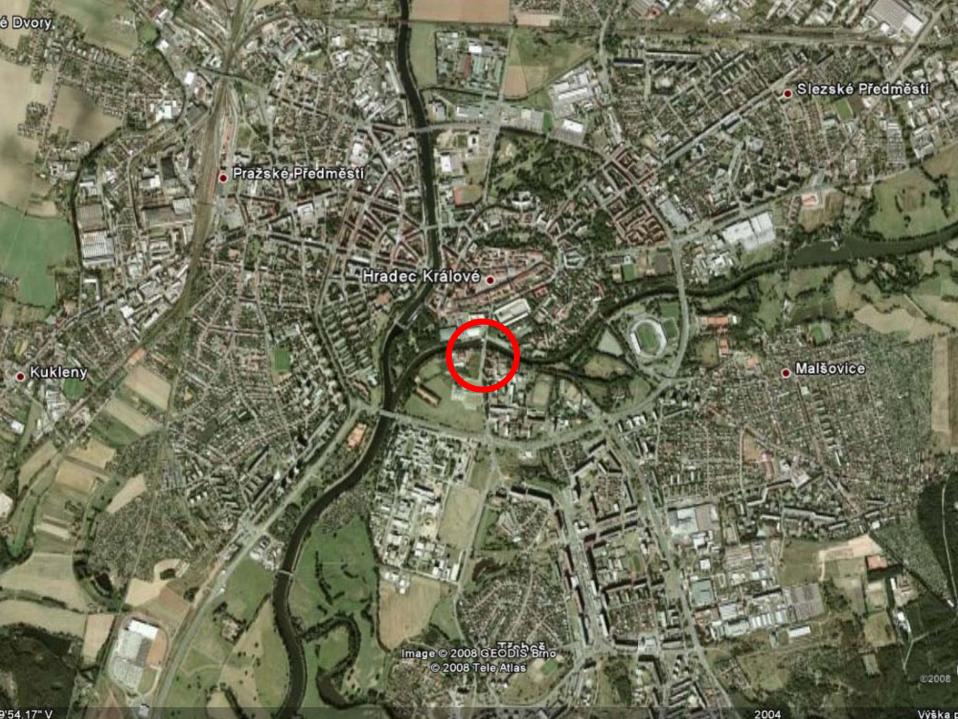






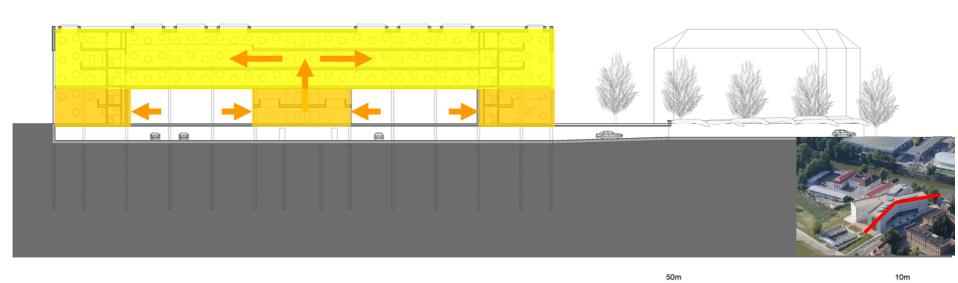














entrance area

study and shelves

administration

storage

