

The image shows a computer monitor with a white frame and a silver base, displaying a digital photograph of a library shelf packed with books. The monitor is placed in front of a real-life wall of books, creating a visual metaphor for the transition from physical to digital collections.

Value for Money

The slide features four photographs arranged in a 2x2 grid. The top-left image shows a flatbed scanner with a blue document being scanned. The top-right image shows a microfilm reader with a reel of microfilm. The bottom-left image shows a desktop document scanner with a green book being scanned. The bottom-right image shows a compact, mobile-style document scanner with a clear protective cover.



## KB Digitization activities, for example

- Proquest: books and pamphlets 1470-1700
- Google: books and periodicals 1700-1870
- Newspaper Project: Dutch and colonial newspapers 1618-1995
- Europeana/Memory of the Netherlands: pictures, illustrations, letters and objects, antiquity-present
- Metamorfoze: preservation by digitization of Dutch text materials inside and outside the KB 1840-1950

**KB**

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### Primary criteria

- **Informational value:** this value refers to the content of collections as a source for research
- **Aesthetic value:** the artistic value of collections as a collection of objects
- **Historic value:** this value is based on the age of a collection
- **Social value:** the collection was of significance to one or more groups in society

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### Secondary criteria

- **Use:** The actual use that's being made of a collection
- **Completeness/uniqueness:** the extent to which a collection is complete, rare or unique, in comparison to other collections
- **Condition:** this value refers to the physical or digital state of a collection (functionality, authenticity)
- **Provenance:** this value refers to the person or organization the collection is from. The value depends of the extent to which the provenance of a collection is known.

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### Value Assessment

1. Divide the collections in different collection parcels
2. Establish the definition of every criterion
3. Rate every collection parcel
4. Calculate the average value

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Collection	Primary					Secondary						
	Gebruik	Ensemble	Conditie	Herkomst	TOTAL	Gebruik	Ensemble	Conditie	Herkomst	TOTAL		
3. Marie van Delft	5	90	41	19	153	Informatieve	8	80	40	8	128	
4. Jan Brus	2	2	2	4	12	Esthetisch	3	15	0	0	24	
5. Est vd Vlist	0	0	42	16	58	Historisch	0	0	9	18	72	
6. Lie de Boer	8	42	35	17	132	Medieval	8	40	20	9	144	
<b>TOTAL</b>	<b>143</b>	<b>165</b>	<b>42</b>	<b>82</b>	<b>399</b>	<b>TOTAL</b>	<b>8</b>	<b>140</b>	<b>175</b>	<b>23</b>	<b>30</b>	<b>368</b>

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### Value Assessment

	Newspapers	Medieval manuscripts
Informational value	8	5
Aesthetic value	2	9
Historic value	3	9
<b>Use</b>	<b>8</b>	<b>3</b>
Uniqueness	4	10
Condition	2	8
<b>TOTAL</b>	<b>27</b>	<b>44</b>

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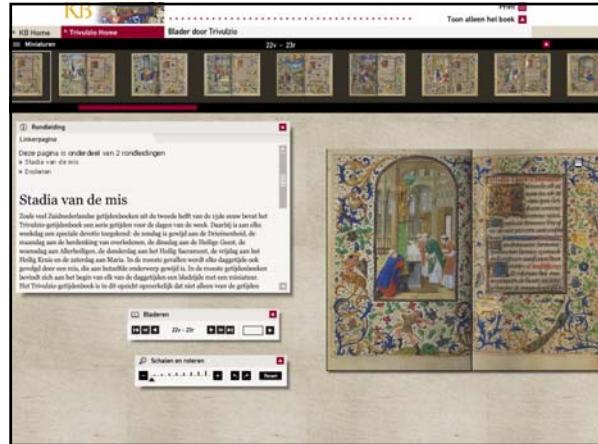
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Value for Money

	News-papers	Med. Manuscripts	Digitized newspapers	Digitized Med. Manuscripts
Informational value	8	5	8	5
Aesthetic value	2	9	1	1
Historic value	3	9	1	1
Use	8	3		
Uniqueness	4	10		
Condition	2	8		
TOTAL	27	44		

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Value for Money

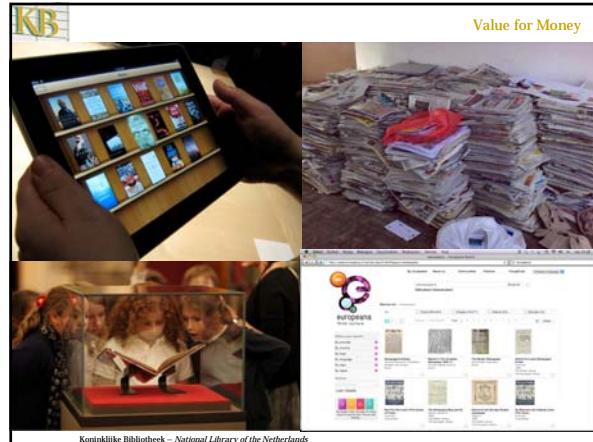
	News-papers	Med. Manuscripts	Digitized newspapers	Digitized Med. Manuscripts
Informational value	8	5	8	5
Aesthetic value	2	9	1	1
Historic value	3	9	1	1
Use	8	3	9	6
Uniqueness	4	10	8	2
Condition	2	8	8	6
TOTAL	27	44	35	21

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**Value for Money**

	News-papers	Med. Manu-scripts	Digitized newspapers	Digitized Med. Manu-scripts
Informational value	6	3	8	5
Aesthetic values	2	9	1	1
Historic value	3	9	1	1
<b>Use</b>	<b>1</b>	<b>5</b>	<b>9</b>	<b>6</b>
Uniqueness	4	10	8	2
Condition	2	8	8	6
<b>TOTAL</b>	<b>18</b>	<b>44</b>	<b>35</b>	<b>21</b>

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By Jon Shupe | Published 11 days ago

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