











Worcester libraryandhistorycentre

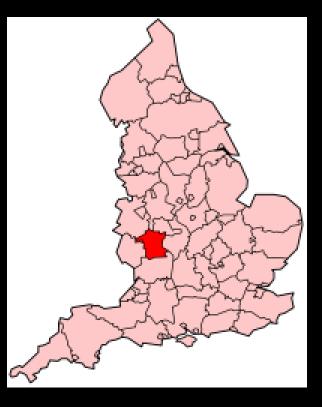
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WORCESTER libraryandhistorycentre





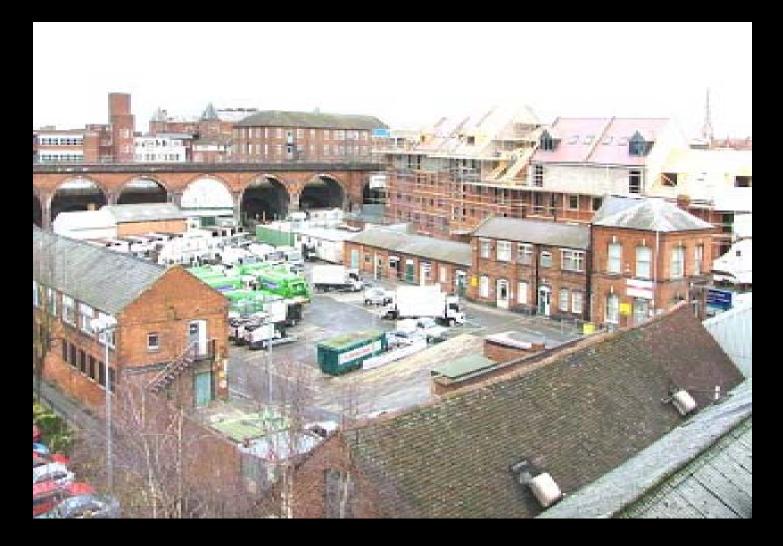




- A ground breaking development set within a unique, landmark building in the centre of Worcester
- The Centre will be the first of its kind in Europe and provide a rich resource for the whole community of Worcestershire and beyond

















What will be provided?

A fully integrated public and university library
Worcestershire Record Office and archives
Worcestershire Historic Environment and Archaeology Service

Worcestershire Hub Customer Service Centre





The partners involved are Worcestershire County Council University of Worcester Supported by Worcester City Council Advantage West Midlands











Consultation

- Before, during and after the design process
- General public
- University staff and students
- Children and young people
- Local businesses
- Local societies
- Special interest groups









worcestershire







What they told us

- A welcoming place
- Somewhere safe to be outside
- Modern but sympathetic to the surroundings
- surroundings
- Help available
- A wide range of spaces from silent to lively learning to retail
- lively, learning to retail
- Coordinating public transport with opening times





The process

 Detailed design statement
 PFI and competitive dialogue
 Service development workstreams and governance frameworks
 Archaeology works
 Construction starts Feb 2010
 Opening July 2012







Funding

Private Finance Initiative

 £40.89m PFI credits
 (Department for Culture, Media and Sports)

 £10m Higher education Funding Council –

 England
 £7.1m Advantage West Midlands





Ten key underpinning principles

- Inspiration
- Connection
- Aspiration
- Learning
- Integration

University

Inclusivity

- Enduring values
- Well being
- Sustainability
- Visibility





The winning design – Galliford Try

- Distinctive architectural form Integrated commercial activities Clear internal organisation – integrates services but maintains separate identities Variety of study scenarios for all Interior design exploits volume and light to create a range of individual but related spaces Holistic approach to environmental sustainability
- High quality public open space

























- Designed by Feilden Clegg Bradley studios
- Gross internal floor area 11667m²
- 4 levels
- Ecologically landscaped public open space





- Library shelving: 7274 linear metres
- 250,000 books
- 8 miles documented archives
- 23,000 records of archaeology sites and historic buildings
- 560+ study spaces, Wi-Fi

















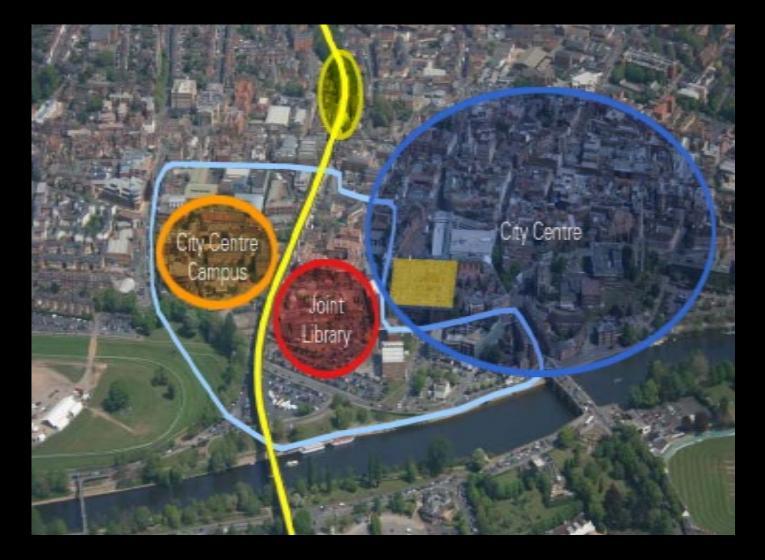
study / social learning zone

history centre main store





The vision - Connection







The vision - Connection

- Libraries to new audiences
- The curious to learning
- The disadvantaged to the community
- People to skills
- New generations to old treasures









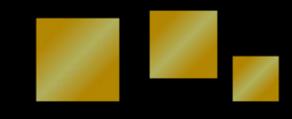


The vision - Aspiration

- Foyer will showcase all the services
- All zones open to all
- Access to information about the university
- Opportunities for taster sessions, open lectures

etc.







The vision - Sustainability

- Aiming for BREEAM "Excellent" rating (Building Research Establishment Environmental Assessment Method) CO₂ emissions: 15.8 kg /m²/yr (Typical library = 61kg/m²/yr) 50% reduction on Part L2 Building Regulations Mains water consumption reduced from 5m³/person to 1.3m³/person
- Modelled against expected climate 2020 and 2050





The vision - Sustainability

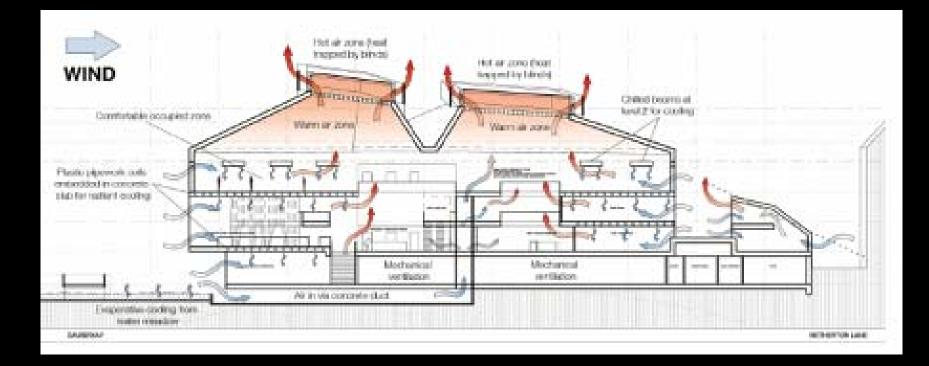
- Naturally ventilated building (except archive)
- Thermal mass of building to mediate temperature fluctuations
- Cooling from prevailing winds passing over landscaping
- River water cooling
- 700kW Biomass boiler (locally sourced woodchips)
- 30% recycled content in construction
- Locally sourced materials where possible







The vision – sustainability





Worcester libraryandhistorycentre

The vision – sustainability



Indigenous planting
Flood control: absorb
and clean water
Outdoor classroom
Civic amenity
Shade, cooling





Awarded the Bentley Be Inspired Innovation in Generative Design

Short listed for the Public-Private Finance Awards:
 Best designed project
 Best Local Government Team









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