

# UBU

Pleasure & Research

# 20060322



Luxury, ideology, utopia, happiness and even free will seem to be terms, which are not done nowadays.

We have to re-define our society in which nomadic conditions seem to be not a choice anymore since the relationship between people have changed dramatically.

We don't look anymore for a city centre as the only focus, whatever that may be, we look much more specific for categories one feels strong about.

The new city has to have more hidden phenomena and could be described by 'circuit city', 'club city', 'choice city' in which the 'postal code society' has been replaced by the 'integrated circuit society'.

Like on the web you make specific choices for specific categories, specific links are established.

In this world in which membership seems to be important, although you can be member of fifty different circles, nothing is obvious anymore.

It is a world with codes in which you can hide even when you operate in a total public domain.

As architect one has to produce next to buildings also films, products, even texts and books; one has to be scientist, artist and engineer.

Life seems in our 'choice city' to become a central condition, a life in which one can switch codes; it is even allowed in this modern life to come as intellectual human being to laugh, have fun, to swim and make love.

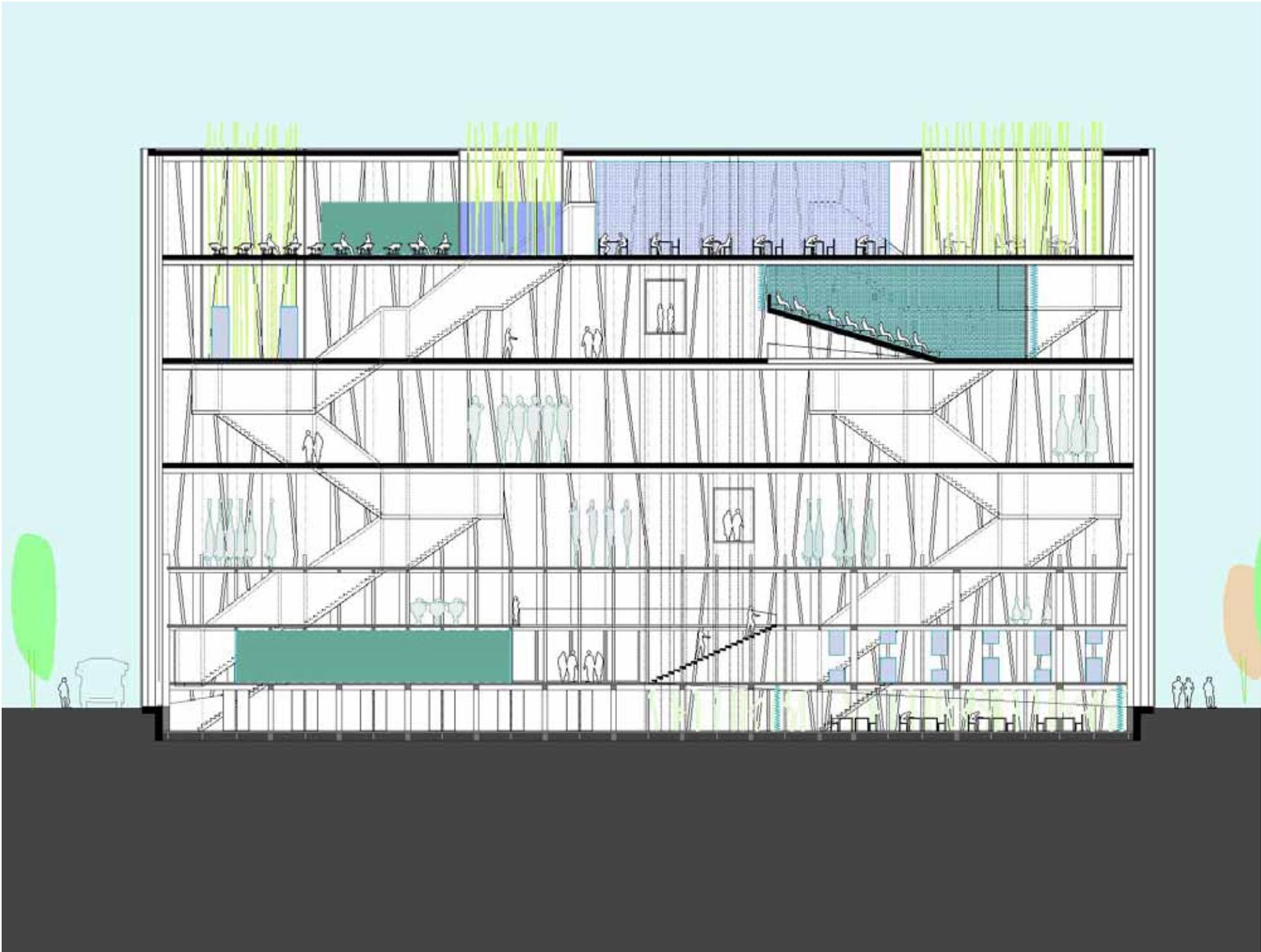
Transpolis **Brussels**



# The **AMSTERDAM ART METROPOLE**

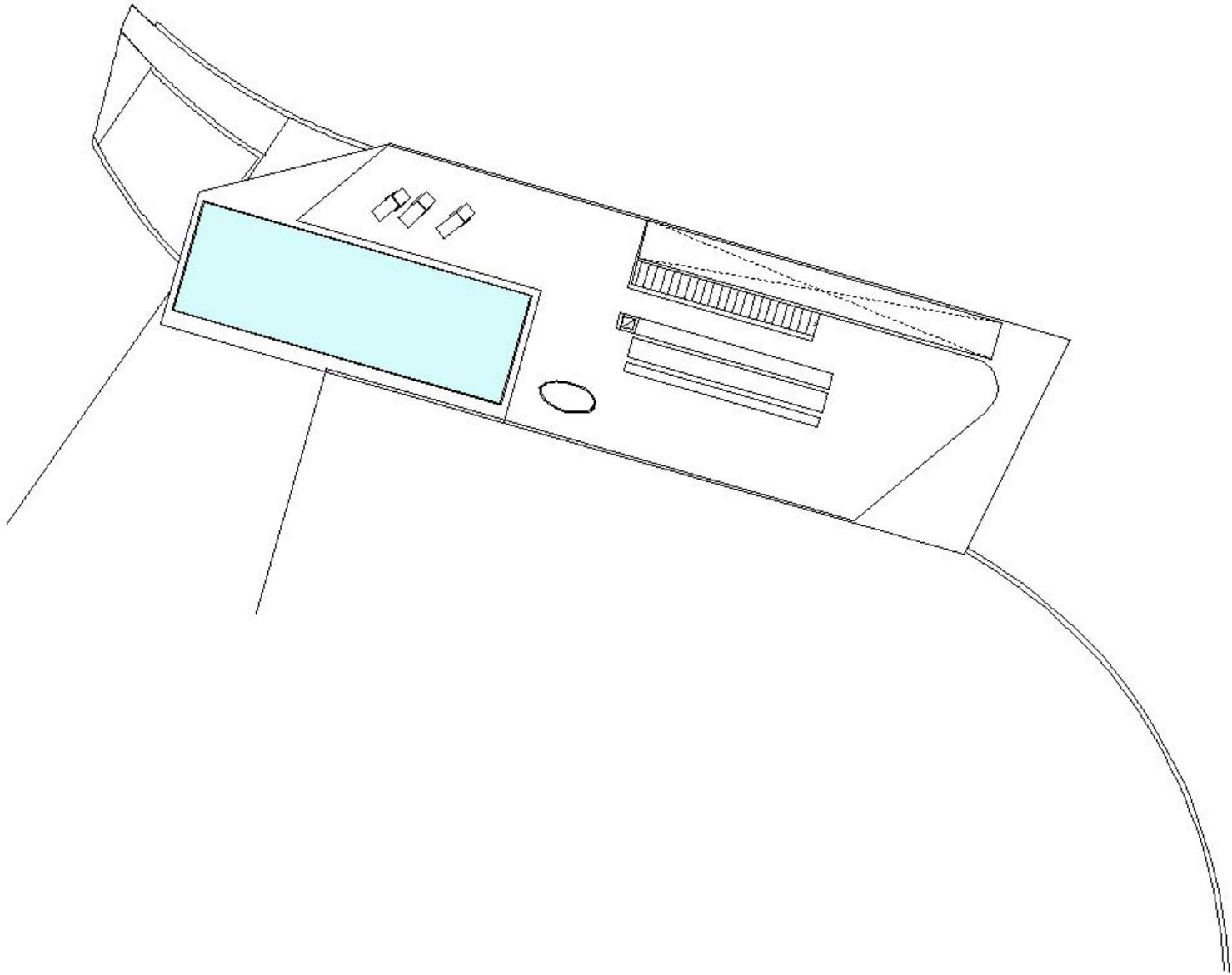
generates a platform where non-commercial and marketable art will converge with urban life instead of the usual museum format. An added on vertical glass volume changes an existing office block into a distinctly proportioned landmark.

# COMMERCIAL



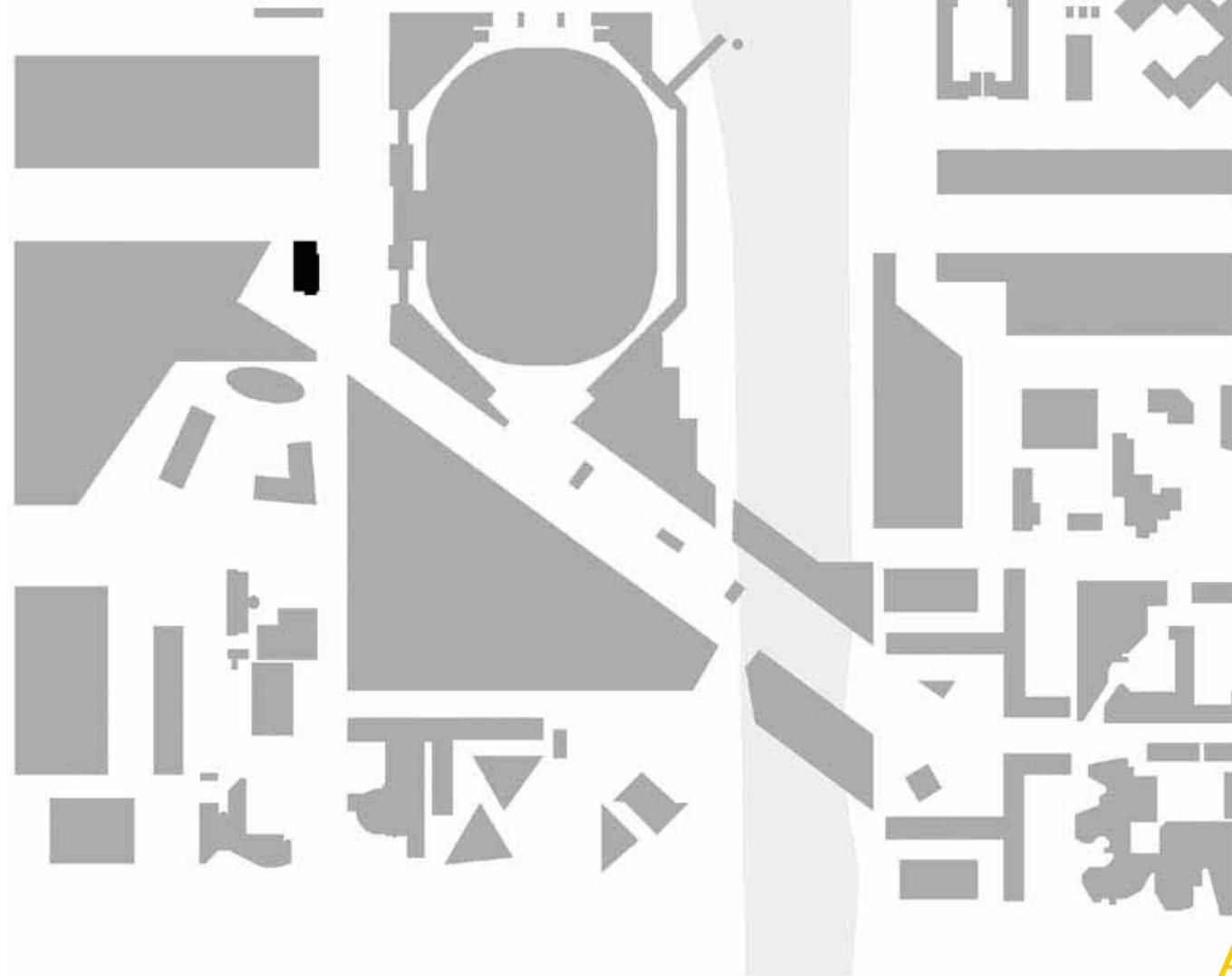
Jelly Fish House M



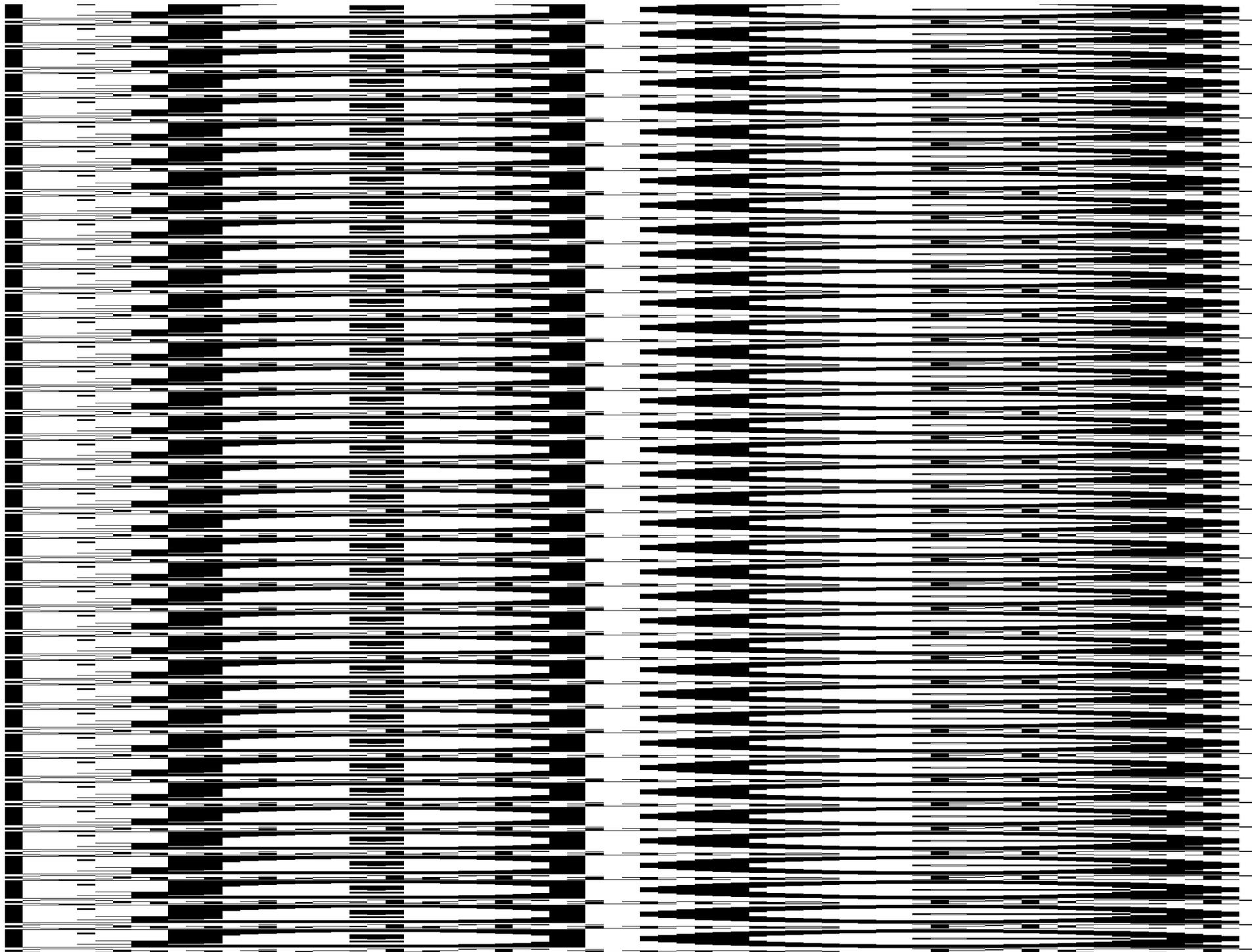


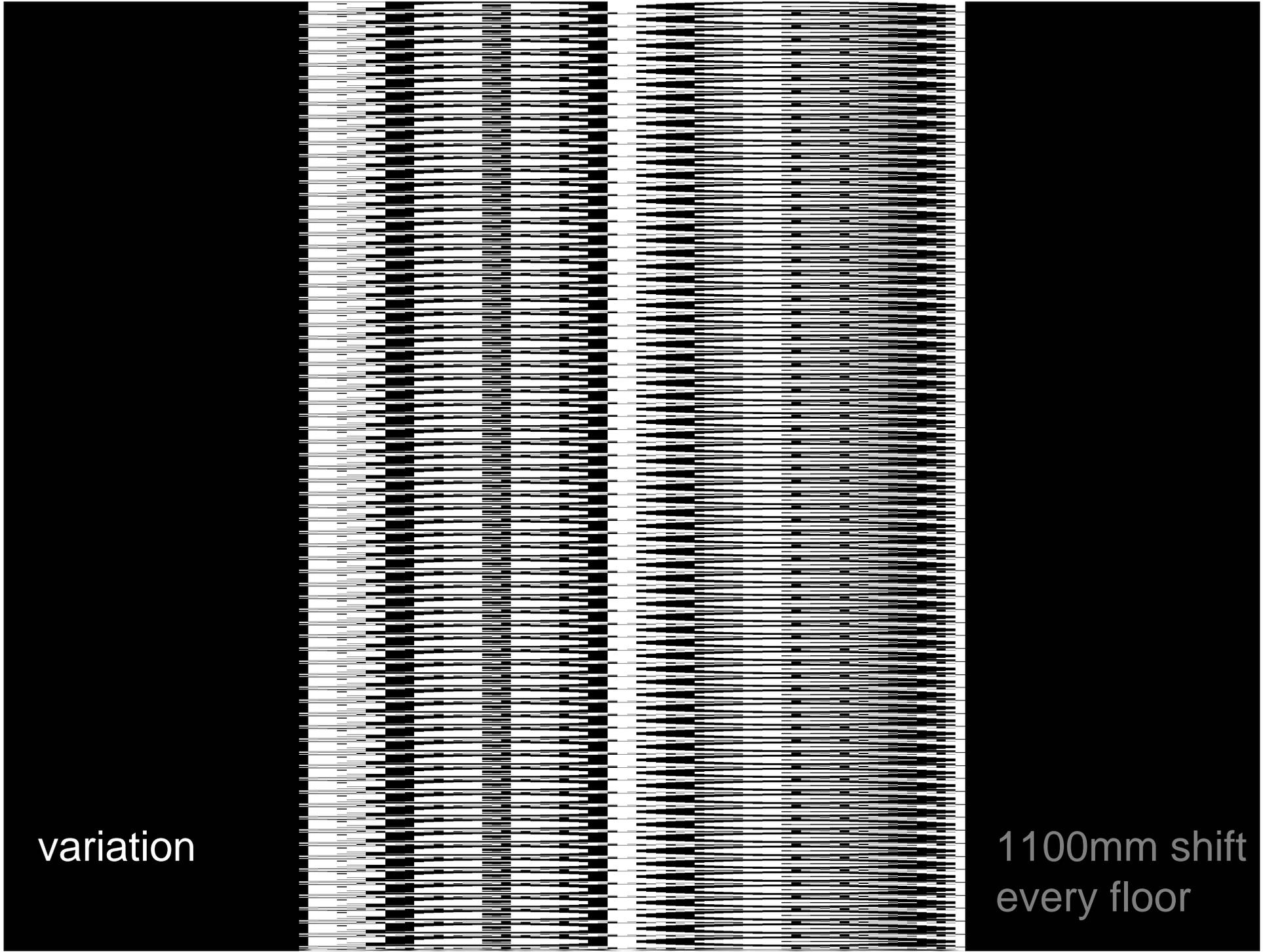
A'TOWER

# ARENA TOWER



A ' DAM





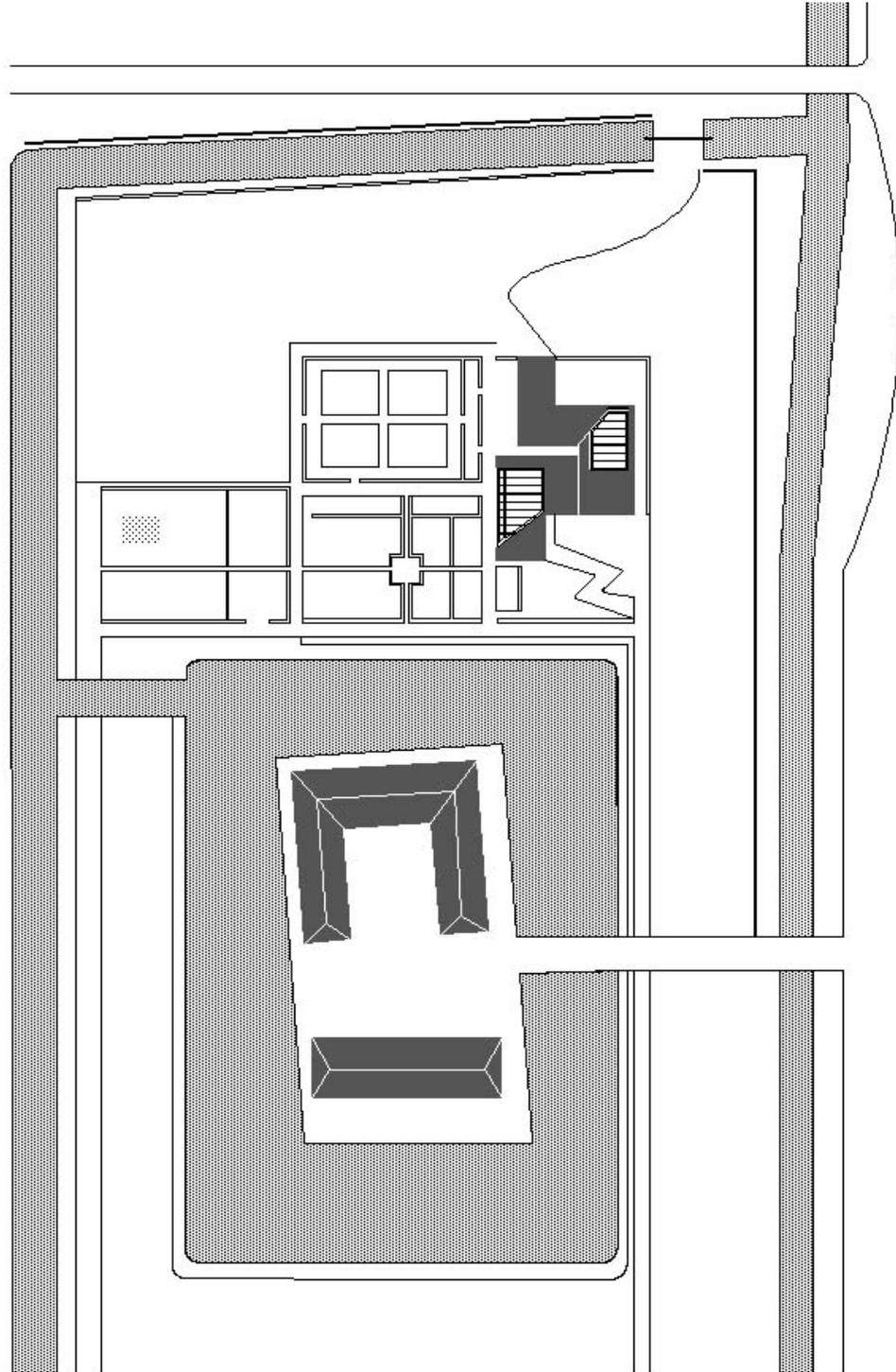
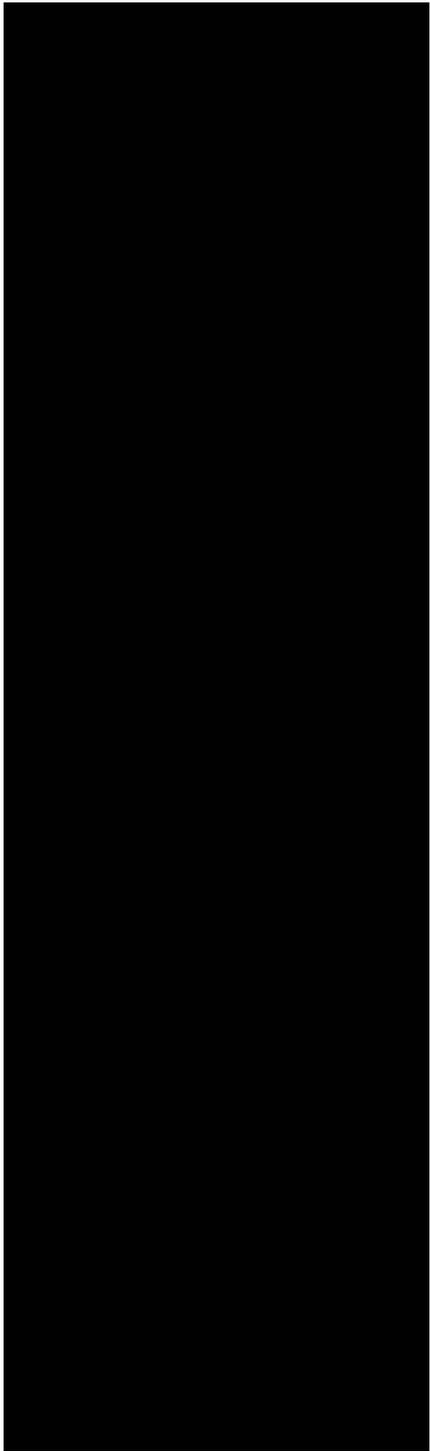
variation

1100mm shift  
every floor

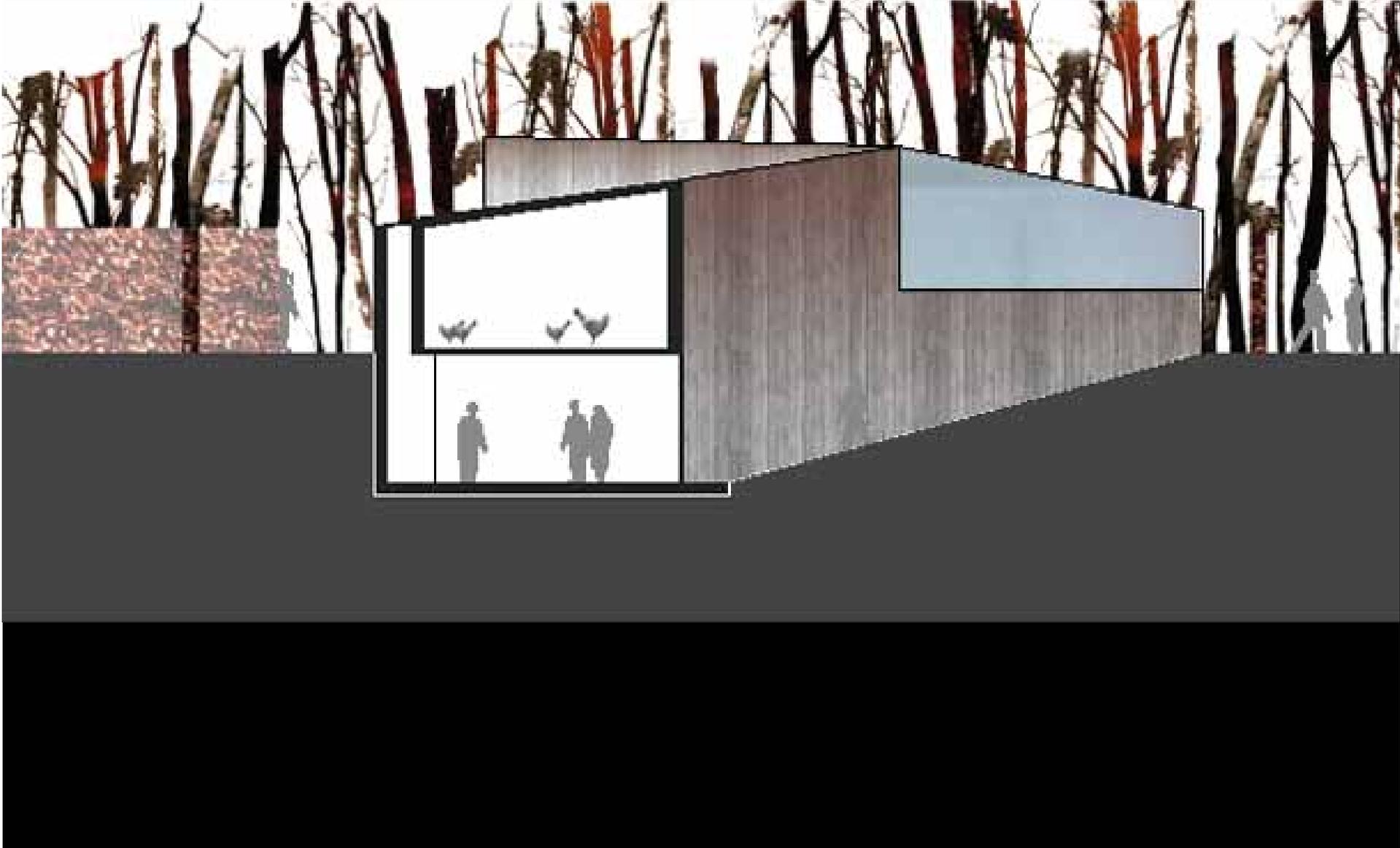
Art as part of life was the main purpose of the **HEDGE HOUSE** in the 17th-century pleasure garden belonging to **WIJLRE CASTLE**. It accommodates seemingly separate spaces, i.e. two greenhouses, a hen house, a tool shed and a living room, together with the space for art.

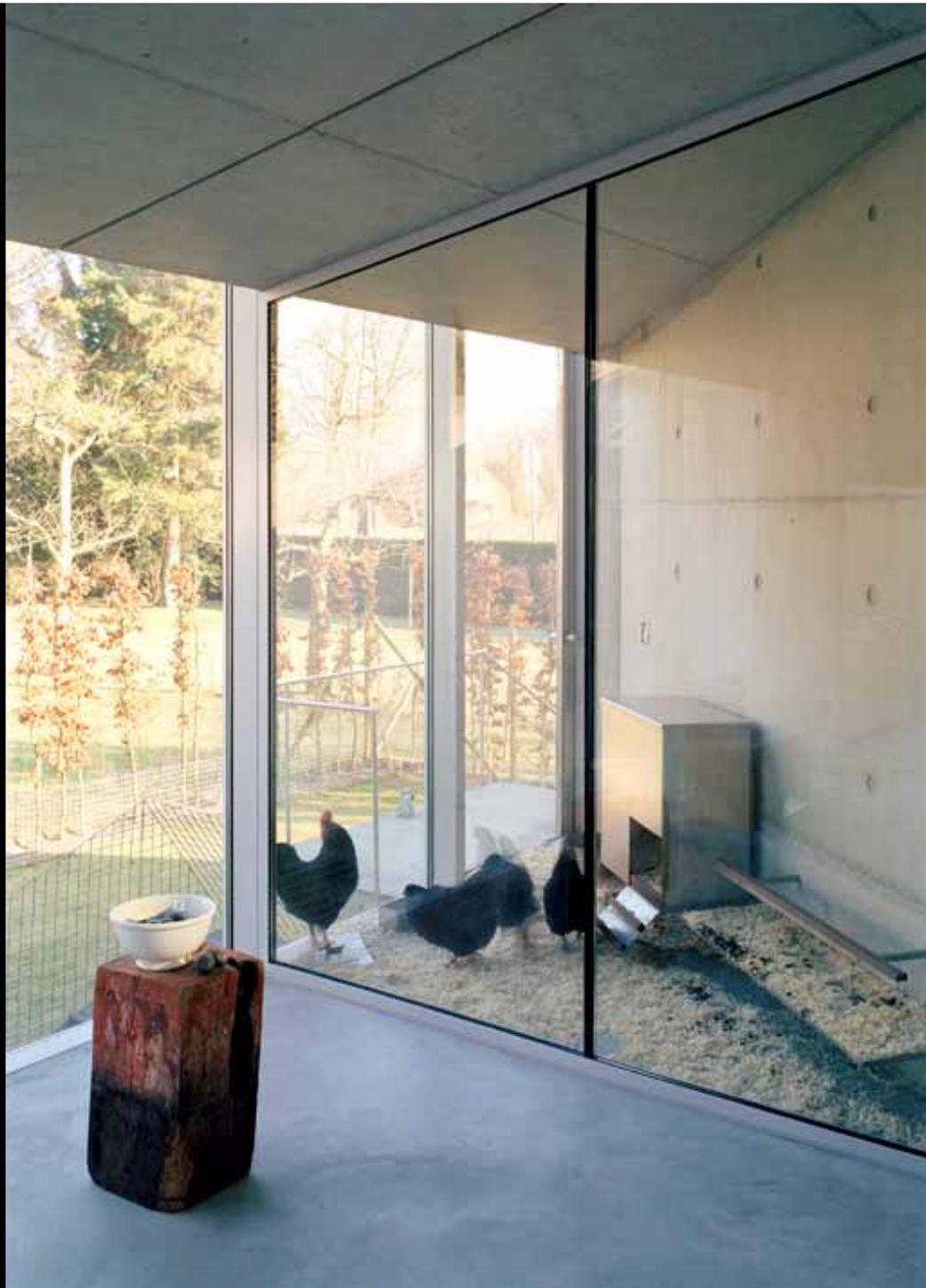
**CUSTOMIZED**



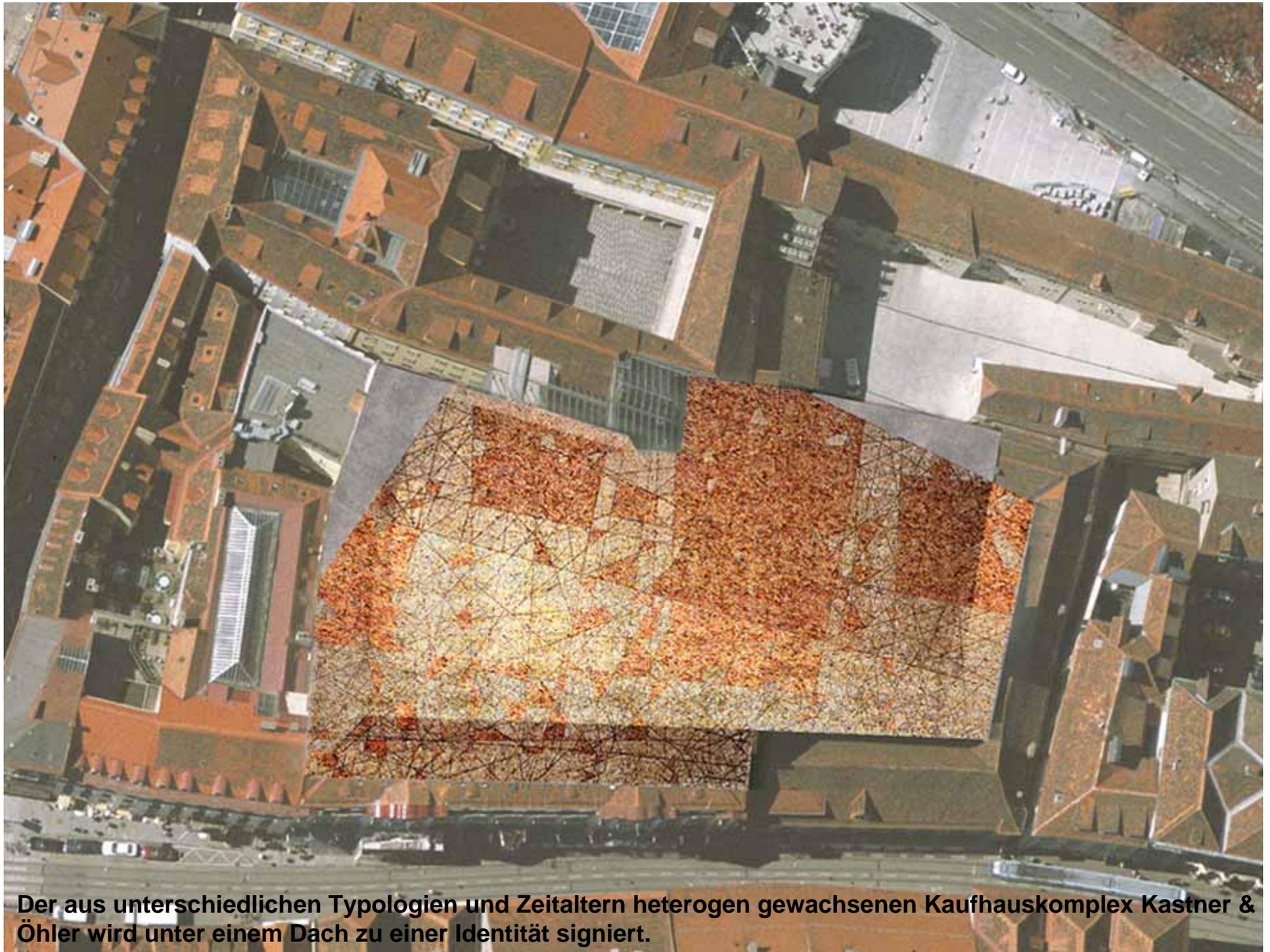








Departement Store **graz**



**Der aus unterschiedlichen Typologien und Zeitaltern heterogen gewachsenen Kaufhauskomplex Kastner & Öhler wird unter einem Dach zu einer Identität signiert.**



Struktur und Textur dieses Objektes wecken die Erinnerung an Licht filterndes Blattwerk, das Gefühl im Grazer Licht unter einem großen Schatten spendenden Baum zu sitzen.



Salzbergsteig

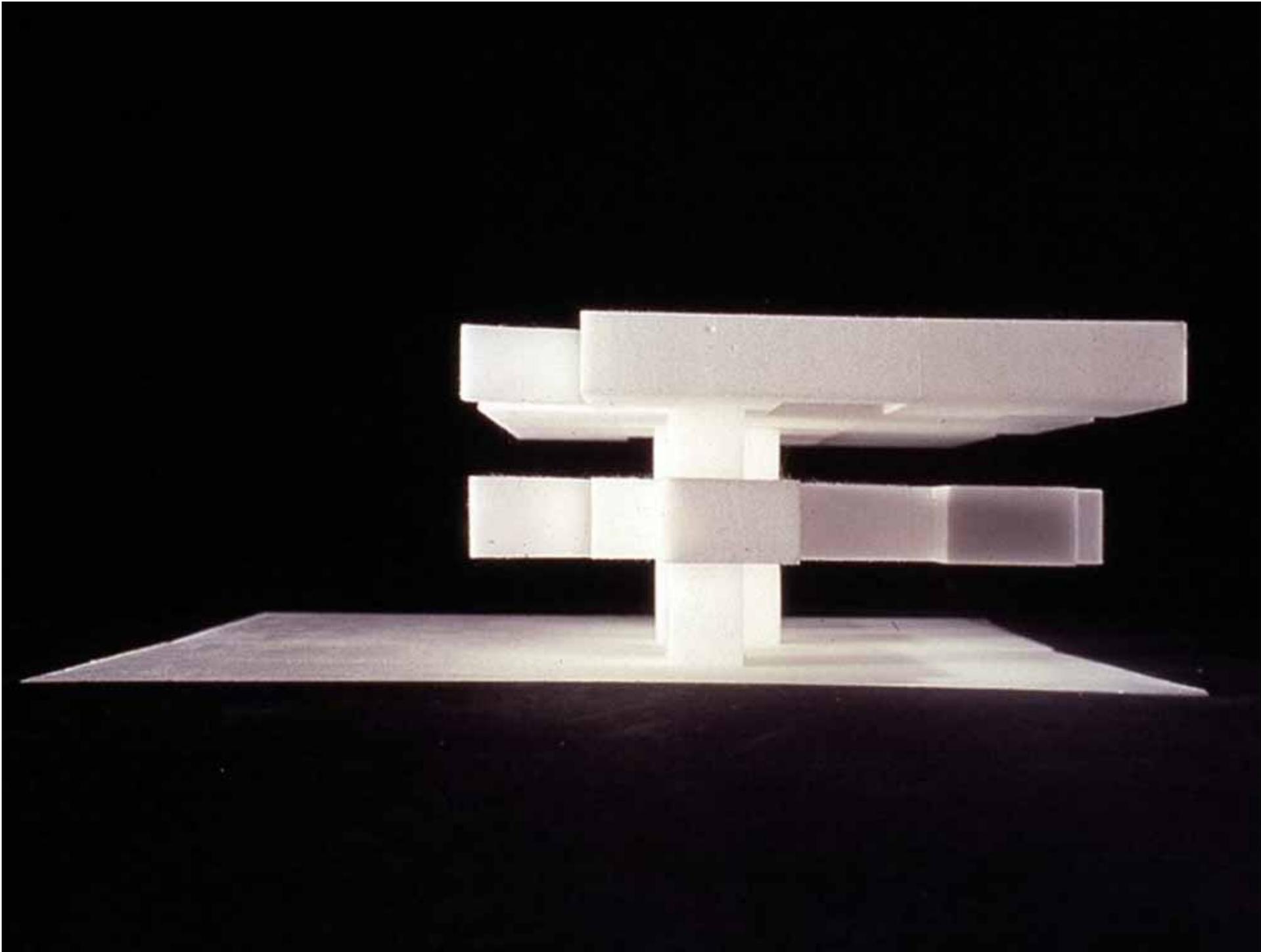


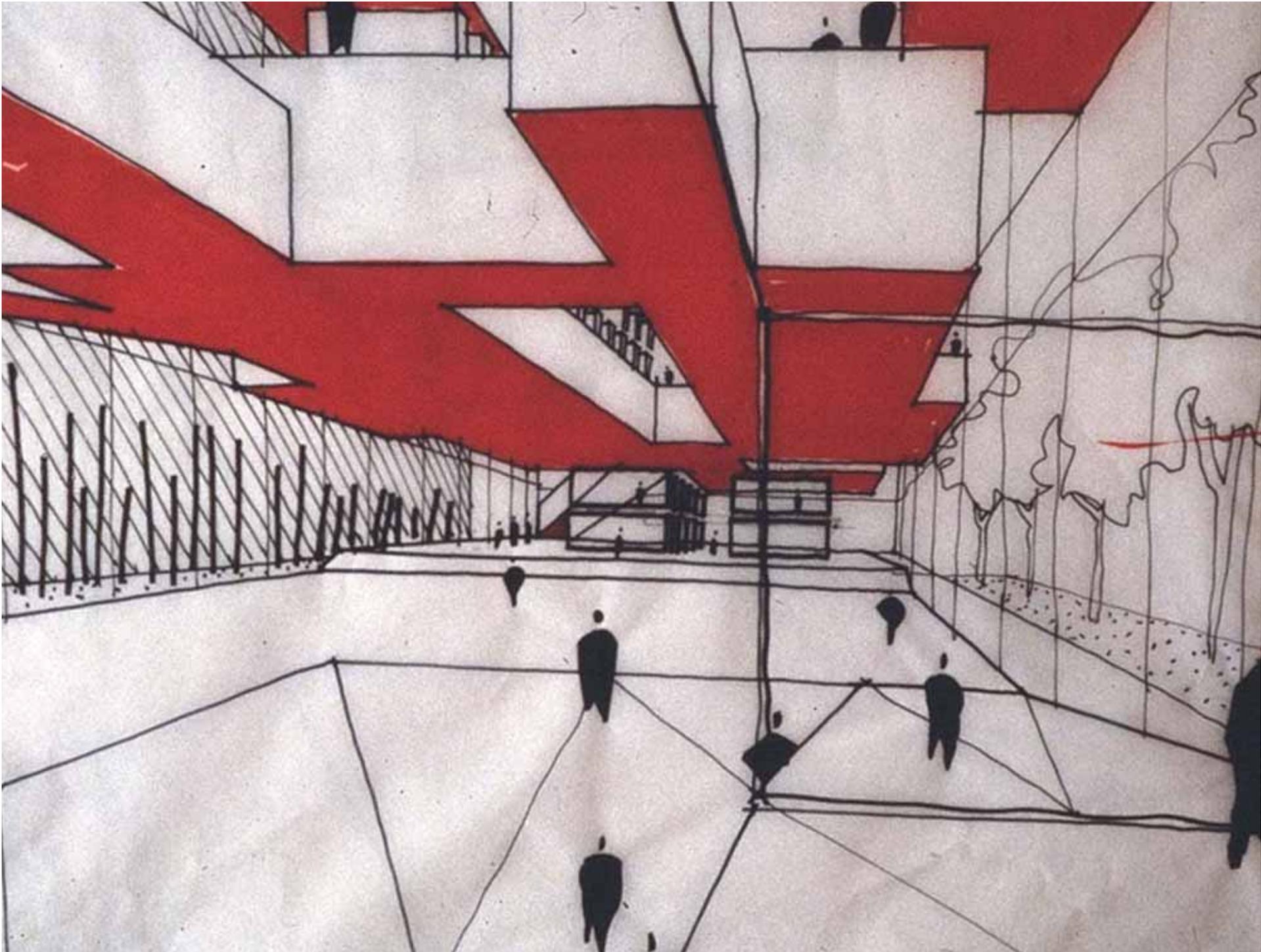


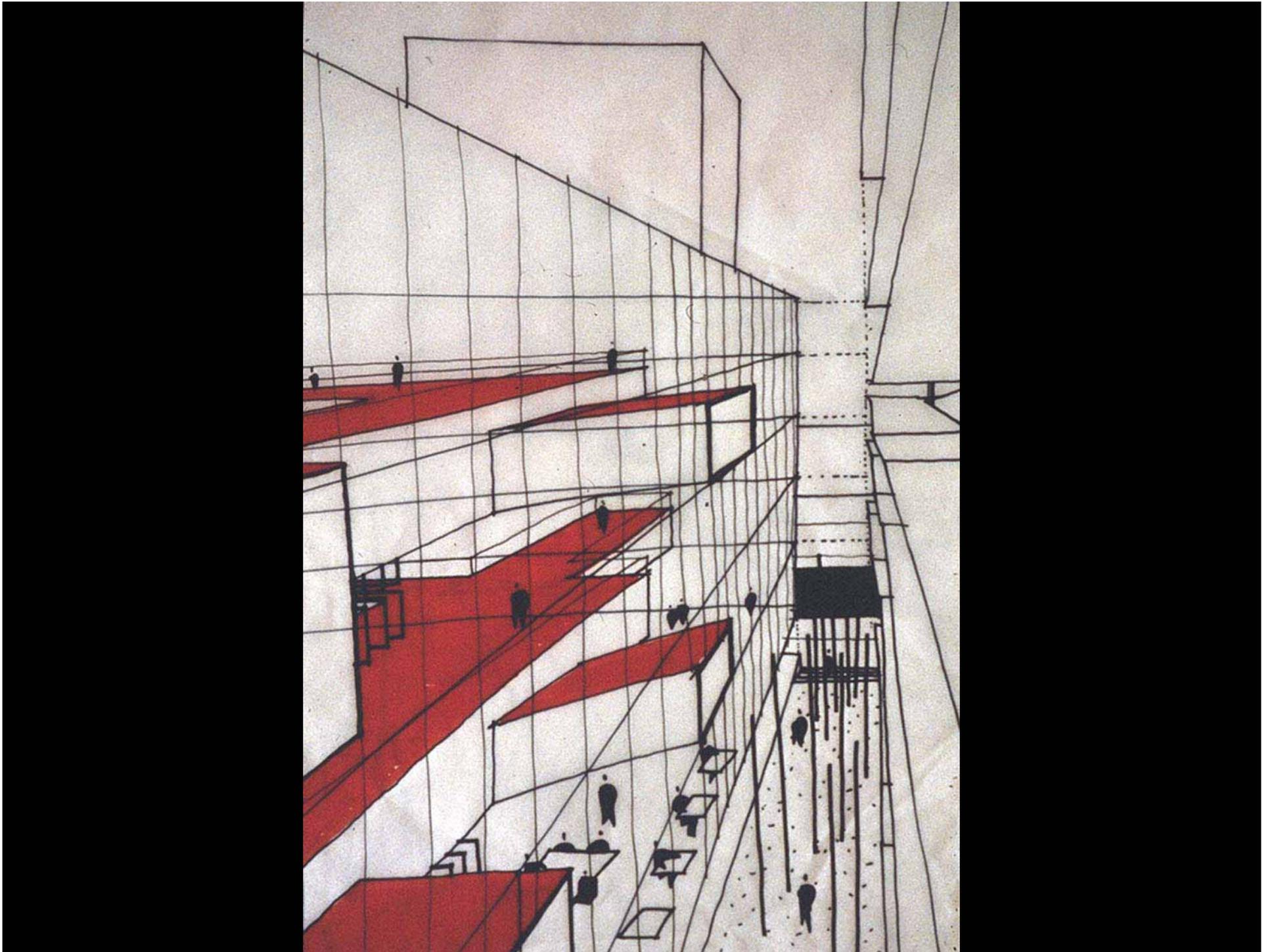
In any library, the storage of books and other light-sensitive items requires closed spaces, while the study space for students and researchers requires openness. Its organisation seeks to reconcile such a paradoxical requirement of a library in an ingenious manner. In the University Library the closed volumes of the depots are suspended like opaque clouds in the air, yet the open structure gives visitors an experience of spaciousness and freedom.

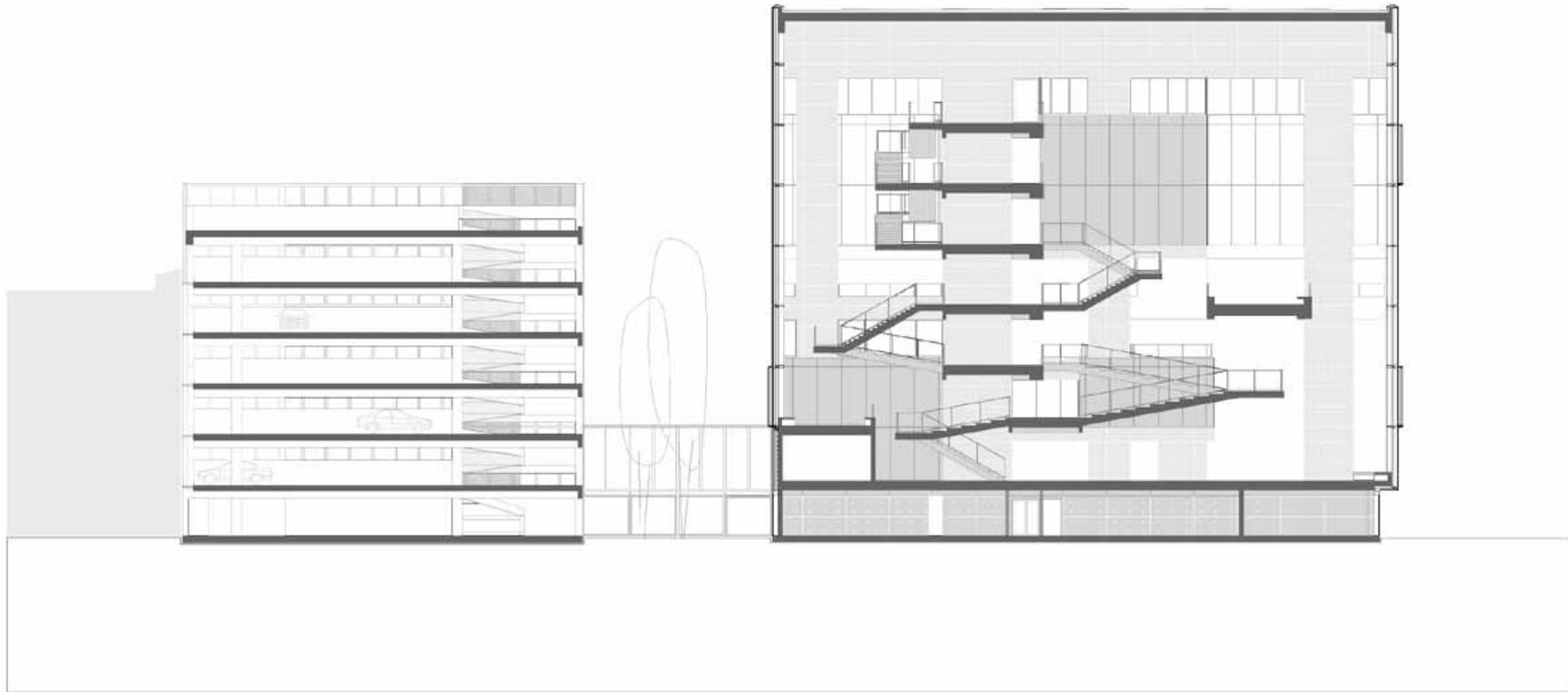
# Library Utrecht











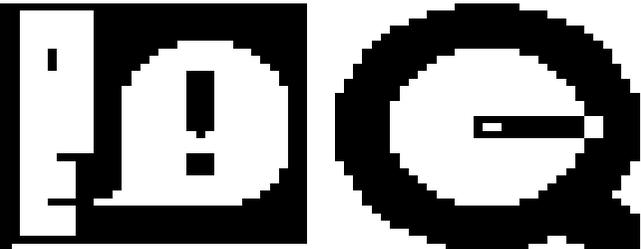
Cross-section



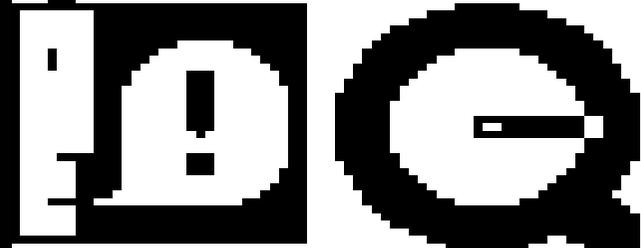




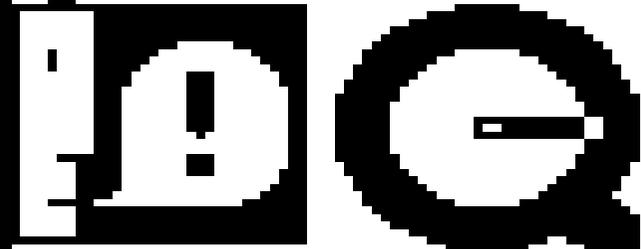




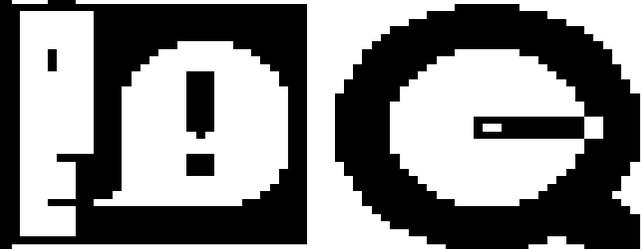
QuickTime PICT



QuickTime PICT



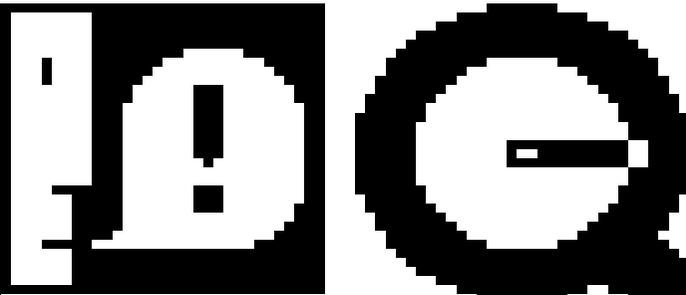
QuickTime PICT



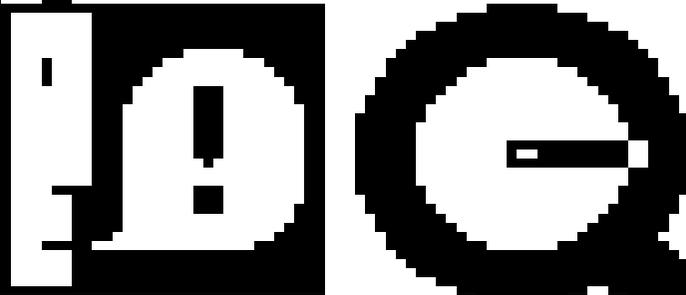
QuickTime PICT



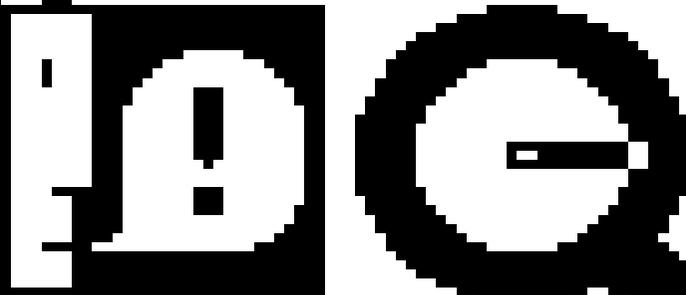
QuickTime PICT



QuickTime PICT



QuickTime PICT



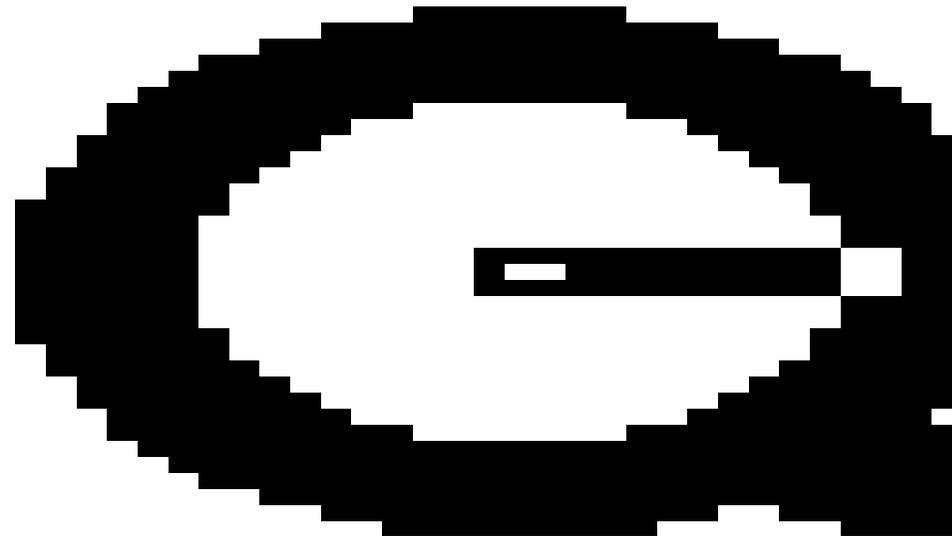
QuickTime PICT



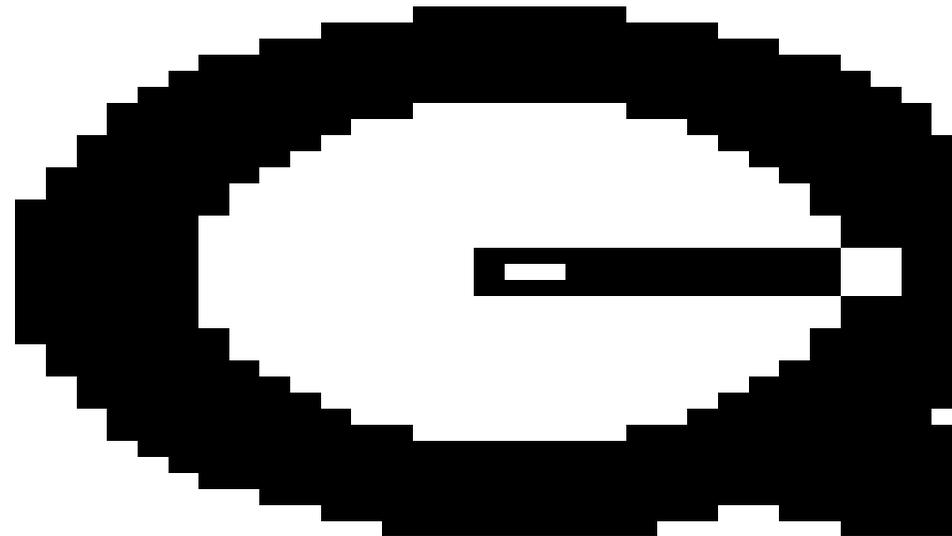
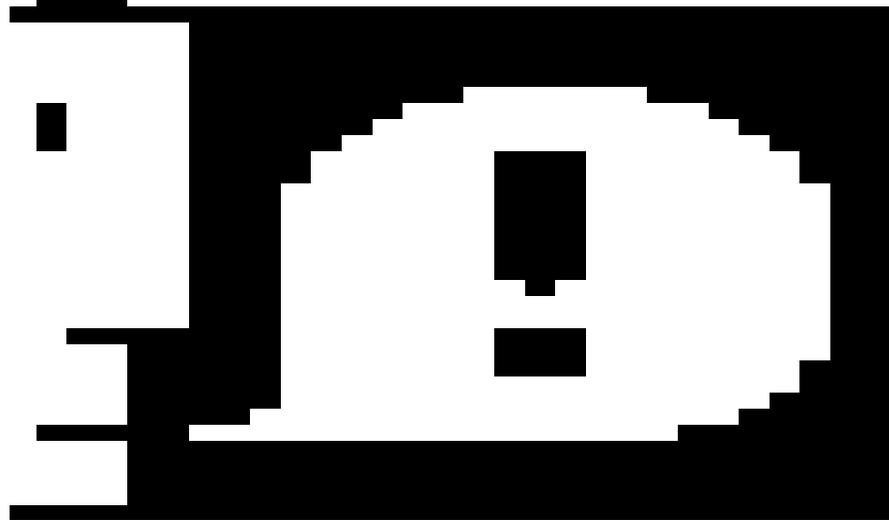
QuickTime PICT





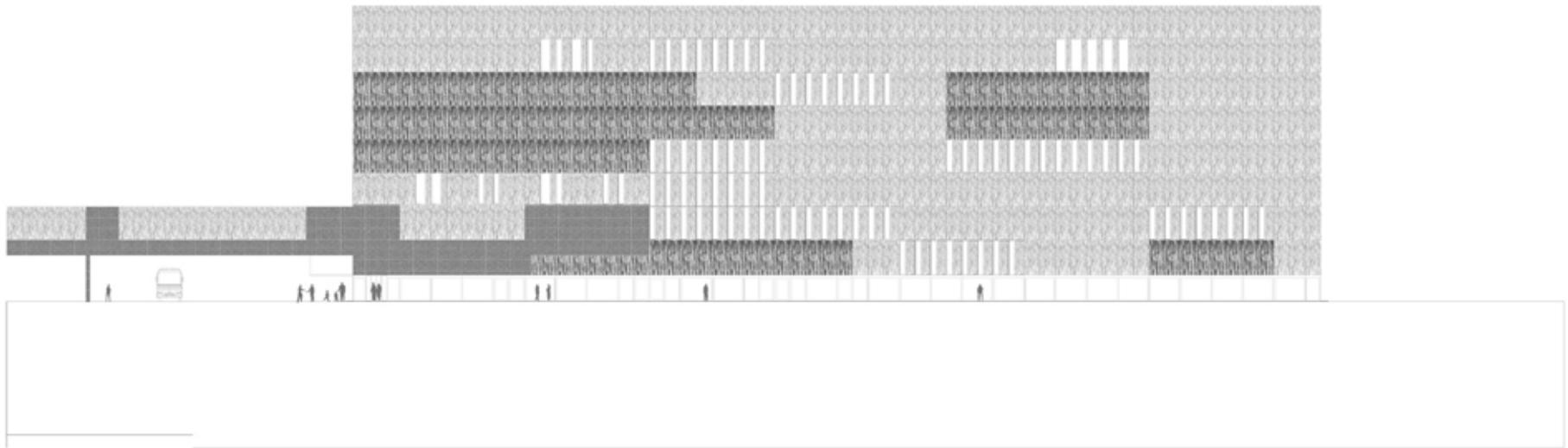


nicht ihre FIC.



nicht ihre FIC.

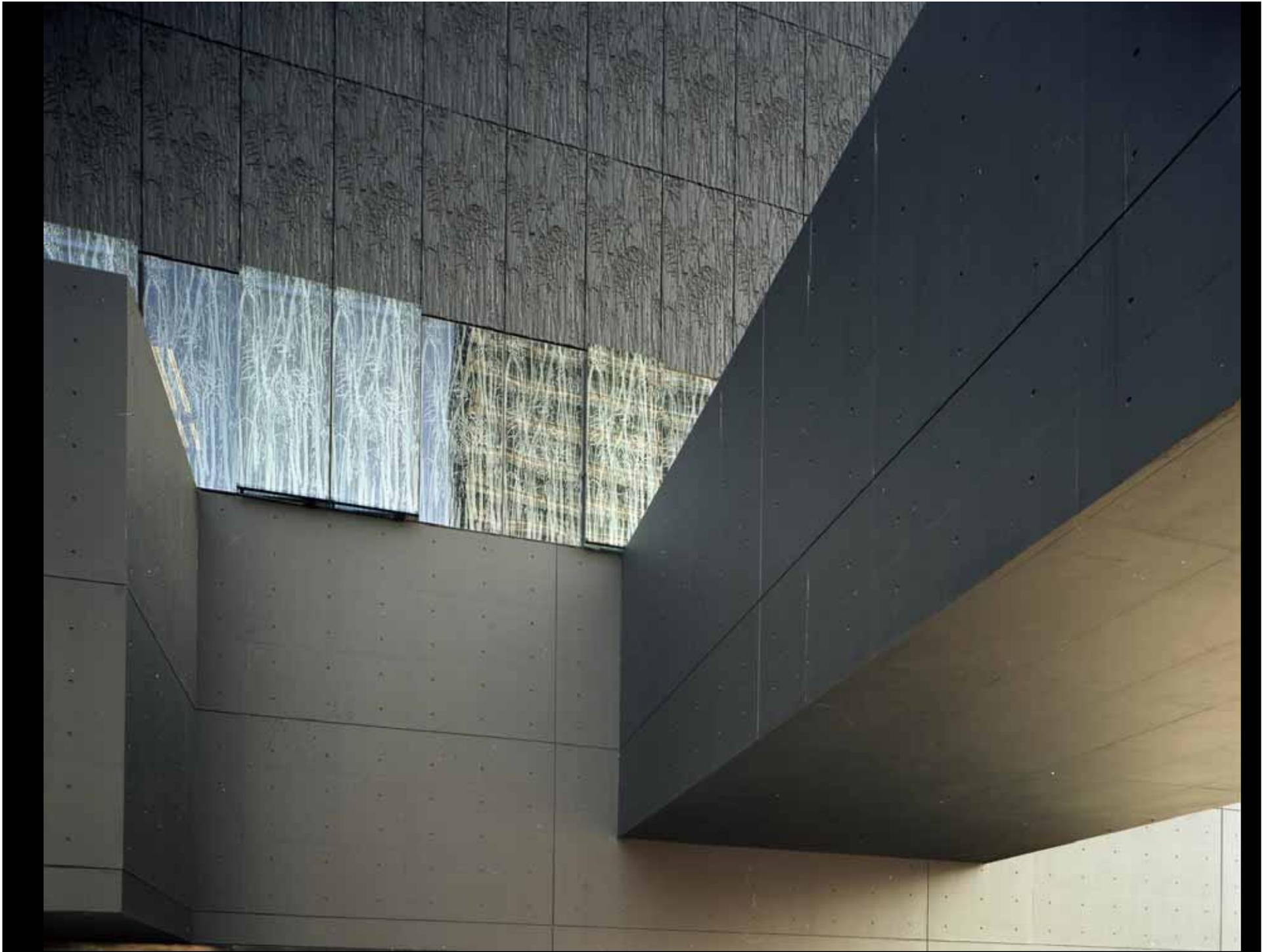




West facade





















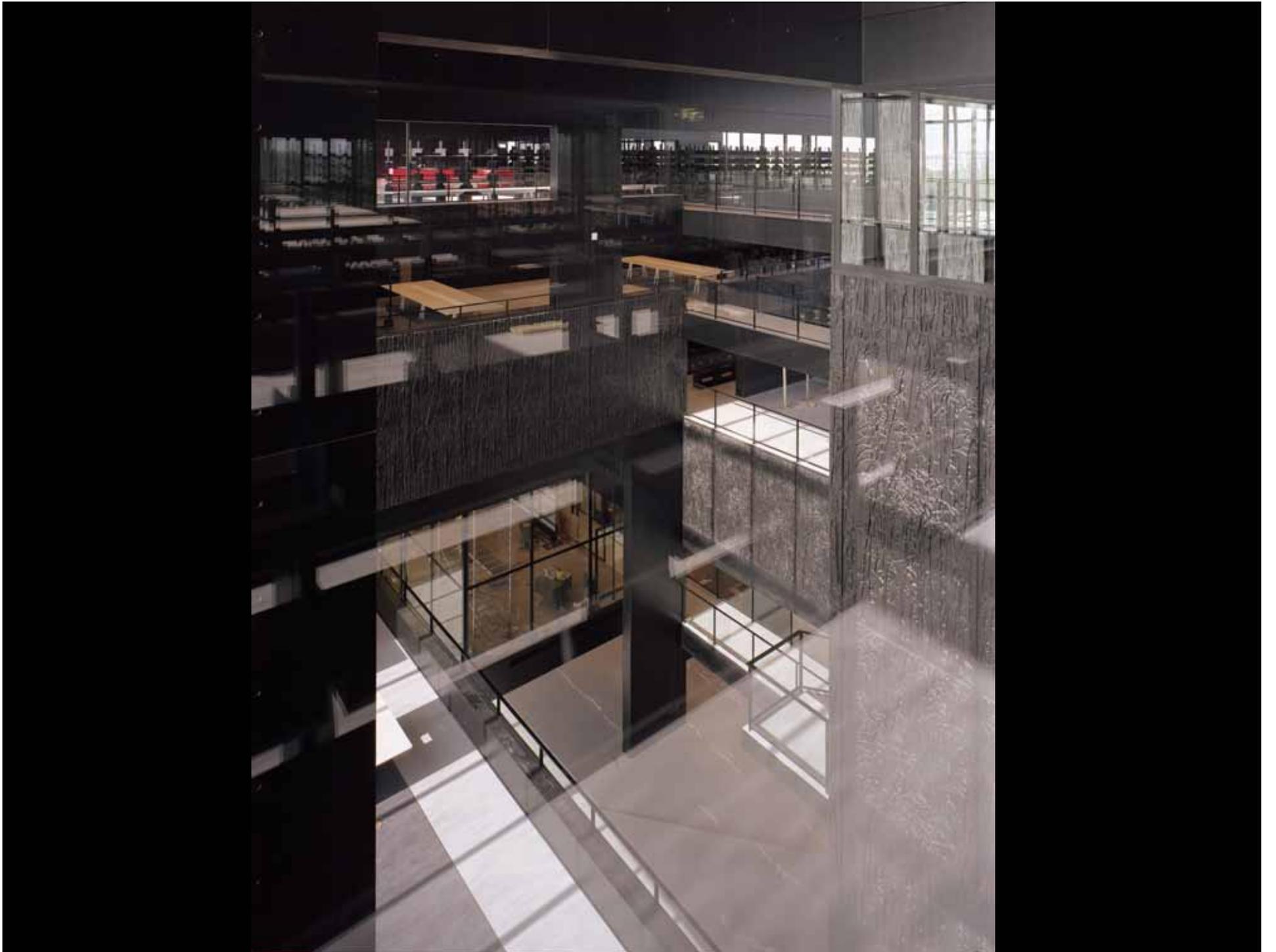








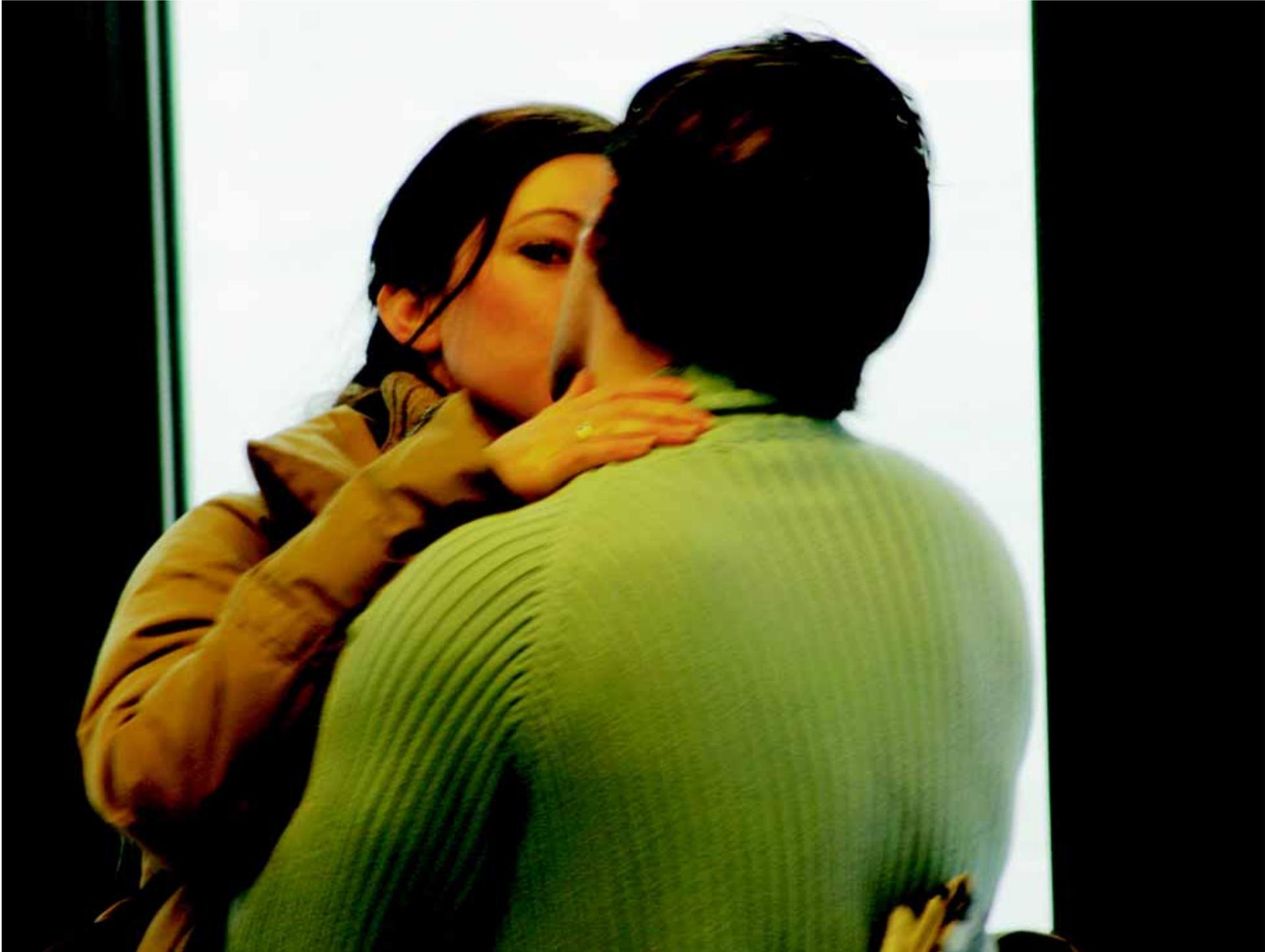
Plan level 1

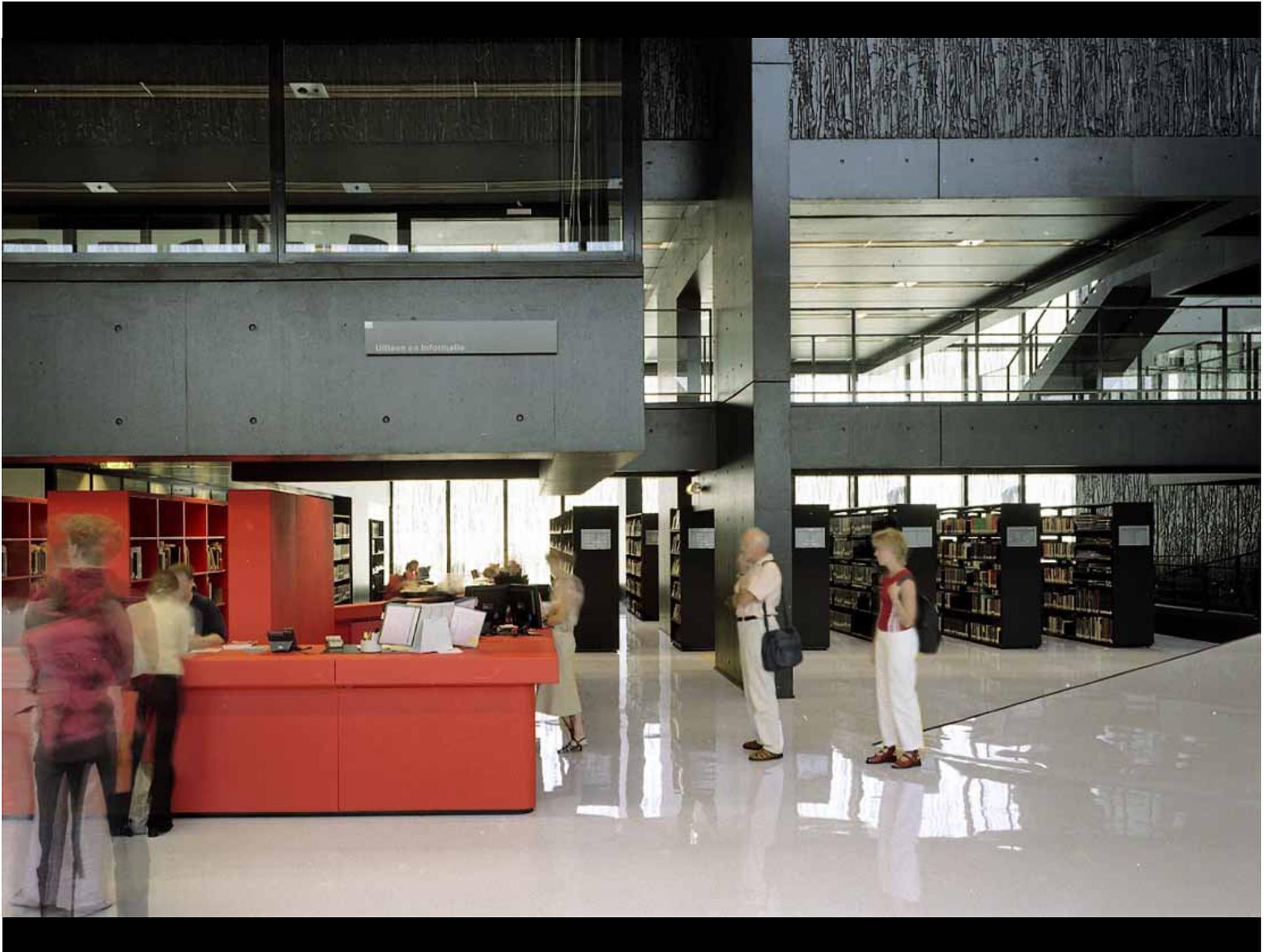
















Universitätsbibliothek

6	
	5
4	
	3
2	
	1
M	
	BG



