



# Keeping data: The process of data curation

3rd LIBER Workshop  
on Digital Curation  
Vienna  
19-20 May 2012

<a href="#">Home</a>
<a href="#">Pictures</a>
<a href="#">Programme</a>
<a href="#">May, 19th</a>
<a href="#">May, 20th</a>
<a href="#">Keynote Speakers</a>
<a href="#">Speakers and Moderators</a>
<a href="#">Abstracts</a>
<a href="#">Satellite Event</a>
<a href="#">Committees</a>
<a href="#">Venues</a>
<a href="#">Registration</a>
<a href="#">Information and Travelling</a>
<a href="#">Records of the Conference</a>
<a href="#">Selected Reading</a>
<a href="#">Contact</a>

## Programme

to be held at venue: University of Vienna

to May,

### May, 19th

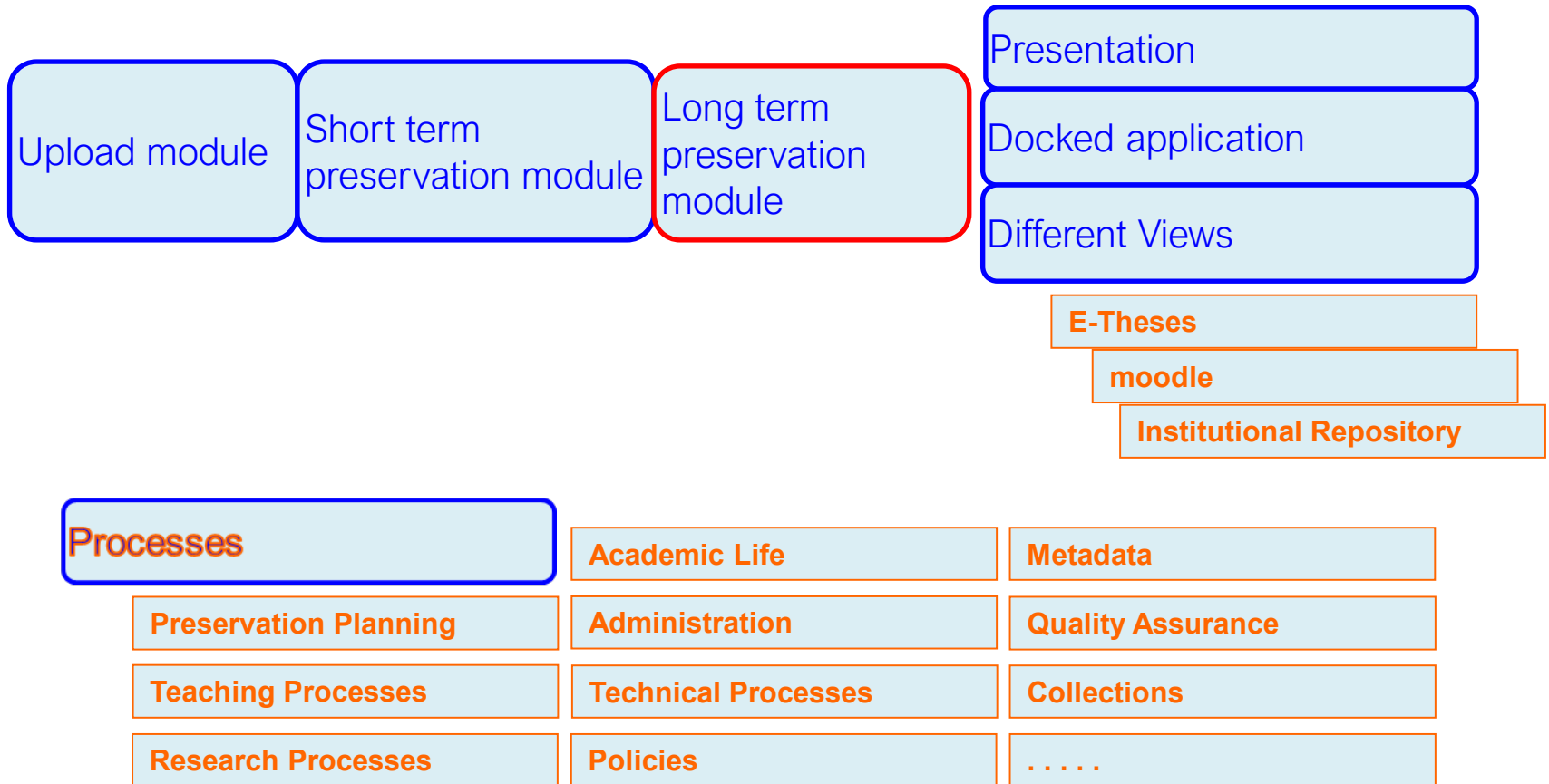
ab 9:00	Registration	
10:15-10:30	<b>Maria Seissl</b> Head Librarian, Vienna University Library and Archive Services	Welcome
10:30	<b>Marian Lefferts</b> <i>Consortium of European Research Libraries</i>	Moderator
10:30	Keynote Speaker: <b>Herbert Van de Sompel</b> Los Alamos National Laboratory	Using web infrastructure for archiving
11:30-12:00	Break	
12:00-12:30	<b>David Giarretta</b> Director of APA (Alliance for Permanent Access)	Digital preservation – craft or profession?
12:30-13:00	<b>Andreas Rauber</b>	Data Management Plans: A good idea, but not sufficient



# Why Data Management Plans?

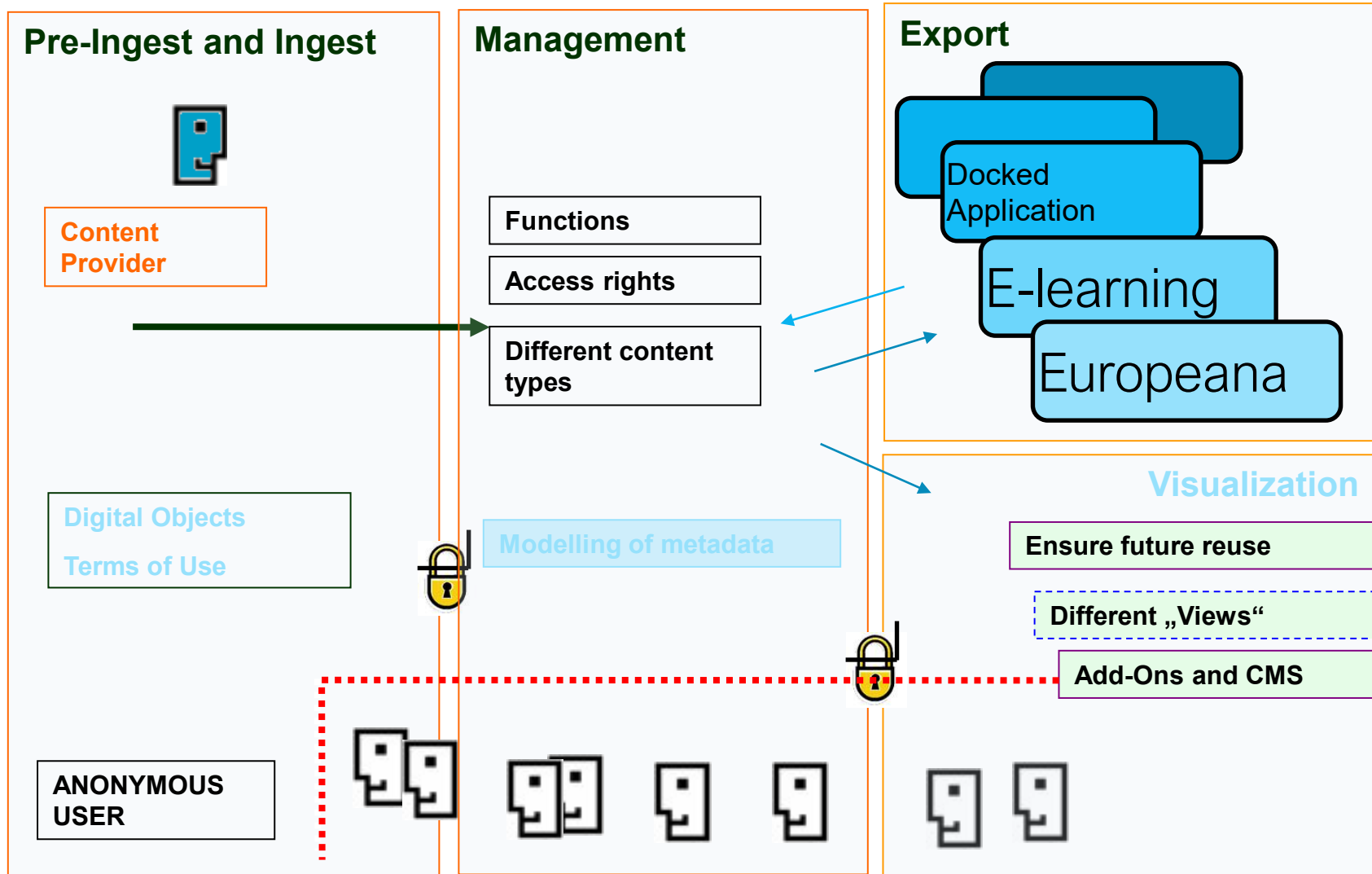
- The management of digital and non-digital objects is crucial for the whole scientific and administrative process within an academic institution:
  - To be able to Find – Identify – Select – Obtain
  - To Preserve the identity and the integrity of object
  - To be able to Share and Re-use
- New role for libraries:
  - Involved in the whole lifecycle of digital objects, from retrieval to preservation and sharing.
  - Not only selection, cataloguing, storing, and sharing of the results of scholarly research;
  - But also complex issues regarding data quality assurance, privacy and copyright.
- DMP's are an essential aid to achieve these goals

# The Processes:



## Different users – different points of view:

- Content providers
- Funding agency
- Service providing institution (e.g. library)
  - Technical management
  - Repository management
- Reusing parties (also anonymous users)



# Highlights

- Key note: Herbert Van de Sompel (Los Alamos Nat Lab) Using web infrastructure for archiving
- On DMPs: Andreas Rauber (Univ Vienna), Nigel Robinson (Thomson Reuters), Hans Franssen (UL Leiden)

- Marco de Niet described the UNESCO Roadmap for Long Term Access to Digital Heritage – to foster collaboration between heritage sector, government and industry
- Carlos Morais Pires – described the efforts of the EU to stimulate the creating world class Infrastructures of research data (Horizon 2020)
- Norbert Lossau described COAR: a global search (information) infrastructure, based on worldwide networked open access digital repositories

- Marco de Niet described the UNESCO Roadmap for Long Term Access to Digital Heritage – to foster collaboration between heritage sector, government and industry
- Carlos Morais Pires – described the efforts of the EU to stimulate the creating world class Infrastructures of research data (Horizon 2020)
- Norbert Lossau described COAR: a global search (information) infrastructure, based on worldwide networked open access digital repositories



- Gerhard Budin explained the importance of Dariah and particularly CLARIN for Collaborative Research Data Life Cycle Management
- Ayhan Kaygusuz and Paolo Budroni each described national activities in support of interoperability and research infrastructures (in Turkey and Austria respectively)
- Marjan Grootveld noted that since data curation takes place in a collaborative framework, (ISO) standards and certification become important (also in H2020 e-Infrastructures call)
- Hans Grieken shows some innovative examples of data management from outside the library sector, and mused on whether they could be an inspiration

# The digital trail:

- The programme and power point slides are available via <http://liber2014.univie.ac.at/>
- Pictures of participants and speakers are available in the picture gallery  
<http://liber2014.univie.ac.at/pictures/>
- Paul Ayris summed up the workshop in seven points  
<http://libereurope.eu/blog/report-libers-3rd-digital-curation-workshop/>
- Many tweets: #DigCur2014 (can be retrieved from e.g. topsy.com)