

# From shelves to servers - and back again

## Mass-digitisation of cultural heritage and the challenge of metadata

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# Outline

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- The New Renaissance
- Early European Books (Collection 1)
  - Presentation
  - Advantages & disadvantages
- Conclusion: Is Early European Books the first sign of a coming New Renaissance?



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Francesco Petrarca

# THE CLASSICAL TRADITION

GREEK  
AND ROMAN  
INFLUENCES  
ON WESTERN  
LITERATURE

GILBERT  
HIGHET



He did not discover it [classical literature] in the sense in which Columbus discovered America, or Schliemann Troy. The books were there, in libraries, and still readable. But they were in the same position as out-of-print works nowadays, of which only one or two copies exist, in basements or forgotten dumps. Hardly anyone knew they were there; no one read them; and they were not part of the stream of culture.

# THE CLASSICAL TRADITION

GREEK  
AND ROMAN  
INFLUENCES  
ON WESTERN  
LITERATURE

GILBERT  
HIGHET



What Petrarch did was to *find* them by personal search, to *publish* them by copying them and encouraging others to make copies, and to *popularize* them by discussing them with his friends.“ (Highet, p. 83)

# THE CLASSICAL TRADITION

GREEK  
AND ROMAN  
INFLUENCES  
ON WESTERN  
LITERATURE

GILBERT  
HIGHET



"With the help of these letters he plunged into an exhaustive study of the many-sided character of Cicero, admirable as an artist, stimulating as a thinker, lovable as a man: the character which through Petrarch became one of the forces that formed the Renaissance ideal of humanism" (Highet, *ibid.*)

# THE NEW RENAISSANCE



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## REPORT OF THE 'COMITÉ DES SAGES'

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REFLECTION GROUP ON BRINGING EUROPE'S  
CULTURAL HERITAGE ONLINE

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"When readers see concepts in your title turn up in the body of your paper, especially in your main claim, they will feel that the text has met their expectations"

(Booth, Colomb and Williams, *The Craft of Research*, 1995 / 2003, p. 219).

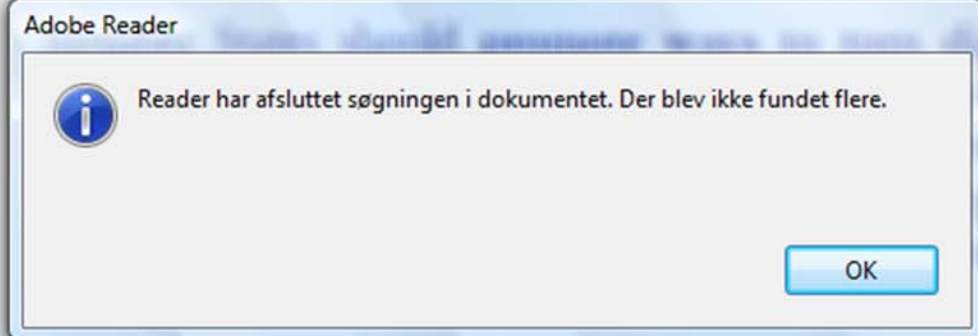


- In the medium term, subject to an improvement of the financial situation in the Member States, **create incentives for the investment of private funds through taxation.**
- **Encourage the use of public funds matching private funds** invested in digitisation. Public funds may be given to cultural institutions which have secured a partnership for the digitisation of their collection with a private entity, on a matching basis with the private funds invested.
- **Encourage Europeana** and its contributing institutions to **expand their digital contents by building partnerships with European businesses.**

Can Europe afford to be inactive and wait, or leave it to one or more private players to digitise our common cultural heritage? Our answer is a resounding 'no'. Member States, Europe's cultural institutions, the European Commission, and other stakeholders will all have to take up their responsibilities in order to ensure that Europe's citizens and economy fully benefit from the potential of bringing Europe's cultural heritage online.

Our goal is to ensure that Europe experiences a digital **Renaissance** instead of entering into a digital Dark Age.

responsible for funding the digitisation of their cultural heritage and create aggregators and where the funding of the Europeana portal should be predominantly from the budget of the European Union.



## 6) Complementing public funding through public private partnerships for digitisation

- In order to protect the interests of public institutions entering into a partnership with a private partner a **set of minimum conditions** should be respected:
  - The **contents of the agreement** between a public cultural institution and a private partner should be **made public**.
  - The **digitised public domain material** should be free of charge for the **general public** and **available in all EU Member States**.
  - The private partner should provide cultural institutions with **digitised material of the same quality** as the ones it uses itself.

## Welcome to *Early European Books*

*Early European Books* traces the history of printing in Europe from its origins through to the close of the seventeenth century, offering full-colour, high-resolution facsimile images of rare and hard-to-access printed sources.

[Read more about \*Early European Books\*](#) or find out [what's new](#)



## Featured content

Tycho Brahe (1546–1601), *Epistolæ astronomicæ* ('Astronomical Letters'), printed on Tycho's private press at Uraniborg, on the island of Hven, and issued in 1596 (Lauritz Nielsen 430 / USTC 302833).

image



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# Early European Books

- printed sources to 1700. Collection 1

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<http://eeb.chadwyck.com/>

## About Collection 1

The first *Early European Books* collection has been made possible by a partnership between ProQuest and the [Royal Library, Copenhagen](#) .

This collection offers a comprehensive survey of the Royal Library's holdings of items listed in Lauritz Nielsen's *Dansk Bibliografi 1482–1600* and its supplement (1919–1996). All of the Royal Library's Danish and Icelandic imprints produced in the fifteenth and sixteenth centuries fall within its scope, from the earliest works printed in Denmark – *Breviarium Ottoniense* (Odense Breviary) and Guillaume Caoursin's *De obsidione et bello Rhodiano* ('On the siege and war of Rhodes'), both printed by Johann Snell in Odense in 1482 (Lauritz Nielsen 29 and 39 respectively) – through to works by the astronomer and alchemist Tycho Brahe (1546–1601) issued from his private press at Uranienborg, on the island of Hven, before 1597. Other notable works of Tycho in this collection include his *De nova et nullius ævi memoria prius visa stella* ('On the new and never previously seen star'), published in Copenhagen in 1573 (Lauritz Nielsen 429).

Lauritz Nielsen's *Dansk Bibliografi 1482–1600* includes material printed across Europe and works in many European languages, including Latin, Danish, German, English, Icelandic, Swedish and Ancient Greek. Authors whose works are represented among the Royal Library's collection of pre-1601 books include humanists such as Erasmus (d. 1536), Boccaccio (1313–1375), and Petrarch (1304–1374), Protestant reformers such as Martin Luther (1483–1546), Philipp Melancthon (1497–1560), Hans Tausen (1494–1561), and Johann Bugenhagen (1485–1558), and classical authors such as Cicero, Demosthenes, and Livy.

Among the landmark Latin texts included in this survey of the Royal Library's collections are copies of the three sixteenth-century printed editions of the *Gesta Danorum* of Saxo Grammaticus (13th Cent), the first printed with the title *Danorum regu herouqz historie* ('Histories of the kings and heroes of the Danes') by Josse Badius (1462–1535) in Paris in 1514 (LN 240), the second, *Saxonis Grammatici Danorum Historiæ libri XVI*, printed by Joannes Oporinus (1507–1568) in Basel in 1534 (LN 241), and the third, *Danica Historia libris XVI*, printed by Philipp Lonicer (d. 1599) in Frankfurt am Main in 1576 (LN 1450). Also included are several copies of *De Denscke Kroneke*, an excerpt of the *Gesta Danorum* in Low German printed by Matthäus Brandis in around 1502 (LN 242) and *Den Danske Krønike som Saxo Grammaticus screff*, a Danish version by Anders Sørensen Vedel (1542–1616) printed in Copenhagen in 1575.

Although Collection 1 consists substantially of material printed before 1601, the Royal Library's holdings of seventeenth-century editions of works by Tycho and his follower Johannes Kepler (1571–1630) have also been included.

In total the Royal Library's collection of pre-1601 printed books consists of more than 2,600 items, comprising around 500,000 pages and occupying about fifty metres of linear shelving..

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## Other Project Partners

### The Universal Short Title Catalogue (USTC)

<http://www.ustc.ac.uk/>

The St Andrews Universal Short Title Catalogue project (USTC) will create one of the most powerful resources ever envisaged for the study of book and print culture, providing a complete survey of all printed books – at least 350,000 editions – published in Europe between the invention of printing and the end of the sixteenth century.

The project will create a searchable interface, bringing together data from established national bibliographical projects and new projects undertaken by the

Offers a  
comprehensive survey  
of the Royal Library's  
holdings of items  
listed in Lauritz  
Nielsen's *Dansk  
Bibliografi 1482–1600*.

# DANSK BIBLIOGRAFI

1482–1550

MED SÆRLIGT HENSYN TIL DANSK  
BOGTRYKKERKUNSTS HISTORIE

AF

LAURITZ NIELSEN

UNDERBIBLIOTEKAR VED DET KGL. BIBLIOTEK

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GYLDENDALSKE BOGHADEL · NORDISK  
FORLAG · KØBENHAVN OG KRISTIANIA  
MDCCCXIX

# Lauritz Nielsen: Dansk Bibliografi



1st ed. 1919-1933

vol. 1 : 1483-1500. - 1919

vol. 2 : 1551-1600. - 1931-1933

vol. 3 : - - Registre. – 1935

2d ed. 1996, DLS & The Royal Library

vol 1 : 1482-1550 : nr. 1-298

vol. 2 [1] : 1551-1600 A-J : nr. 299-994.

vol. 2, [2] : 1551-1600 K-Ø : nr. 995-1672.

vol. 3 : Supplements : LN 1-1672 with new  
informations and new added titles/ by Erik Dal

vol. 4 : Indices / by Erik Dal

# ”Lauritz Nielsen”

## DANSK BIBLIOGRAFI

1482—1550

MED SÆRLIGT HENSYN TIL DANSK  
BOGTRYKKERKUNSTS HISTORIE

AF

LAURITZ NIELSEN

UNDERBIBLIOTEKAR VED DET KGL. BIBLIOTEK

GYLDENDALSKE BOGHANDEL · NORDISK  
FORLAG · KØBENHAVN OG KRISTIANIA  
MDCCCCXIX

Aarsag og Forklaring paa Reformationen i Malmø. Se: Ped. Laurentsen.

1. **Aarsager**, for hvilke Protestanterne ikke vilde møde paa Konciliet i Mantua. Overs. af Frands Vormordsen. Kbh.: Hans Vingaard, 17. 7. 1537.

Intet Eksp. bevaret.

*Titel (efter Afskrift af Arne Magnussen (Kbh., Kgl. Bibl. Ny kgl. Saml. 275 d. 8.)):* Merkelige oc Dræbelige orsager, for hvilke att de Kørførster, Herrer, Steder oc andre øffuerighede som anammelt haffue oc bekenne den reene evangeliske lerdøm ey søge wille dett concilium som Pawen forscreffuett haffuer att skulle staa j Walske land wdj een Stad neffnd er Mantua; Fordanskett aff L. Francisco Wormordo Predikant y Malmø. *Kolofon:* Datum Smalkalden. Den 5. dag y Marci maanett, aar efter gudtz byrdt M.D.XXXVII. Prentet j Kiøbenhaffuen aff Hans Wingaardt j then ny Klosterstræde, tyszdag effter Sancte Knut Kongis dag.

Bruun II, S. 170-72.

2. **ABC**. Viborg: Hans Vingaard, 21. 7. 1529.

Intet Eksp. bevaret.

*Titel (efter Afskrift af Ped. Terpøger (Kria, Univ. Bibl.)):* En a b c d bogh paa Danske. *Kolofon:* Prendthet i Wiborg aff Hans Wyngarthener von Stuckgarten S. Magdale afthen MDXXIX.

Bruun II, S. 355.

3. **Afladsbrev**, udstedt af Joh. Speglin og Herm. Andreae. Uvist Trykkested [Slesvig eller Ribe?]: [Matthæus Brandis, 1501].

1 Bl. pat. 25 L. Kolumnestørrelse: 117 × 222 mm. Type 1 og 2. Init. b.

*L. 1:* ☩ Johannes speglin Sacre theologie pfeffo: Abbas monasterij alte Ripe Ordinis Cisterciensis diocesis Lansanen ac hermanus andree | *L. 19:* fentes. Datum Sub sigillo Cisterciariatus nostri die Mensis Anno dñi Millesimo quingentesimo | *L. 25:* plenissimā omnium peccatorum tuorum remissionē Remittēdo tibi penas purgatorij ināptum clausas sancte matris ecclesie se extēdunt. In noīe pa. ꝛc. ||

Diplomatarium Flensborgense II, S. 1-3; Lange: *Analecta bibliogr.* S. 61-66. *Facs.:* Lange: *Analecta Tvl.* 10.

Kbh., Kgl. Bibl. (Fortegnelse over afd. Fuldmægtig Ant. Petersens efterl. Bogsamling, Kbh. 1871, S. 71.)



## Welcome to Early European Books

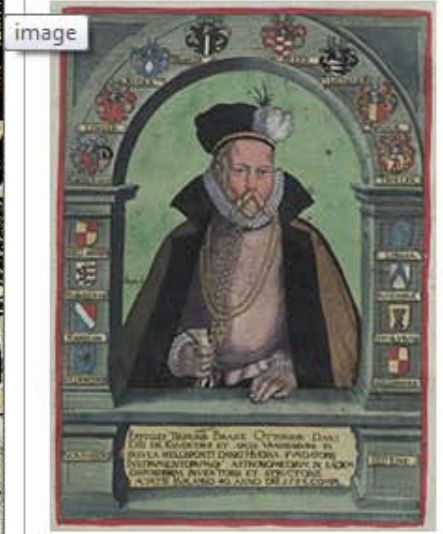
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## Featured content

Tycho Brahe (1546–1601), *Epistolæ astronomicæ* ('Astronomical Letters'), printed on Tycho's private press at Uraniborg, on the island of Hven, and issued in 1596 (Lauritz Nielsen 430 / USTC 302833).



## Welcome to Early European Books

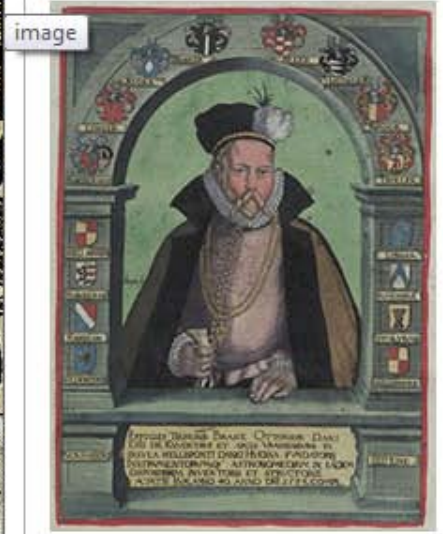
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Date of publication:

From:  To:  [\[Note\]](#)

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Imprint:

Place of publication:

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[Abbreviations reference](#)

Language:

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Country:

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Page features: [\[Note\]](#)

Coat of arms

Chart

Form

Printed marginalia

Musical notation

Plate

# Select From List

Enter the first few letters of a word in the box below and click the **Look for** button to jump to the nearest match in the list of words or terms. Alternatively, select a **Place** from the list using the checkboxes and click the **Select** button to take your selections back to the search screen.

Place

Look for

Up

Select

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- Antwerpen (9)
- Augsburg (4)
- Basel (55)
- Batav. (1)
- Berlin (1)
- Cologne (6)
- Copenhagen (1365)
- Danzig (1)
- Erfurt (5)
- Florence (2)
- Franeker (1)
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|--|---|
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| <input type="checkbox"/> Chart                                       | <input type="checkbox"/> Musical notation           |
| <input type="checkbox"/> Form  | <input type="checkbox"/> Plate                      |
| <input type="checkbox"/> Genealogical table                          | <input type="checkbox"/> Plan                       |
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| <input type="checkbox"/> Illuminated lettering                       | <input type="checkbox"/> Printers mark - colophon   |
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| <input type="checkbox"/> Manuscript marginalia and other annotations | <input type="checkbox"/> Illustrated page borders   |

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| <input type="checkbox"/> Index page     | <input type="checkbox"/> Binding       |
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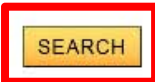
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You searched for: **Keyword(s): boccaccio**  
 Sorted by: **Alphabetically by author**  
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[Mark/Clear all results on this page](#)

1.

**Author:** Boccaccio, Giovanni, 1313–1375  
**Title:** [Tid Fordriff](#)  
**Imprint:** [Kbh.]: [Hans Vingaard], [Ca. 1559]  
**Date:** 1559  
**Bibliographic Number:** Lauritz Nielsen 1066 (LN 1066)  
 USTC 302053  
**Physical Description:** [4 bl.]  
**Shelfmark:** LN 1066 8°  
**Source Library:** Det Kongelige Bibliotek / The Royal Library (Copenhagen)



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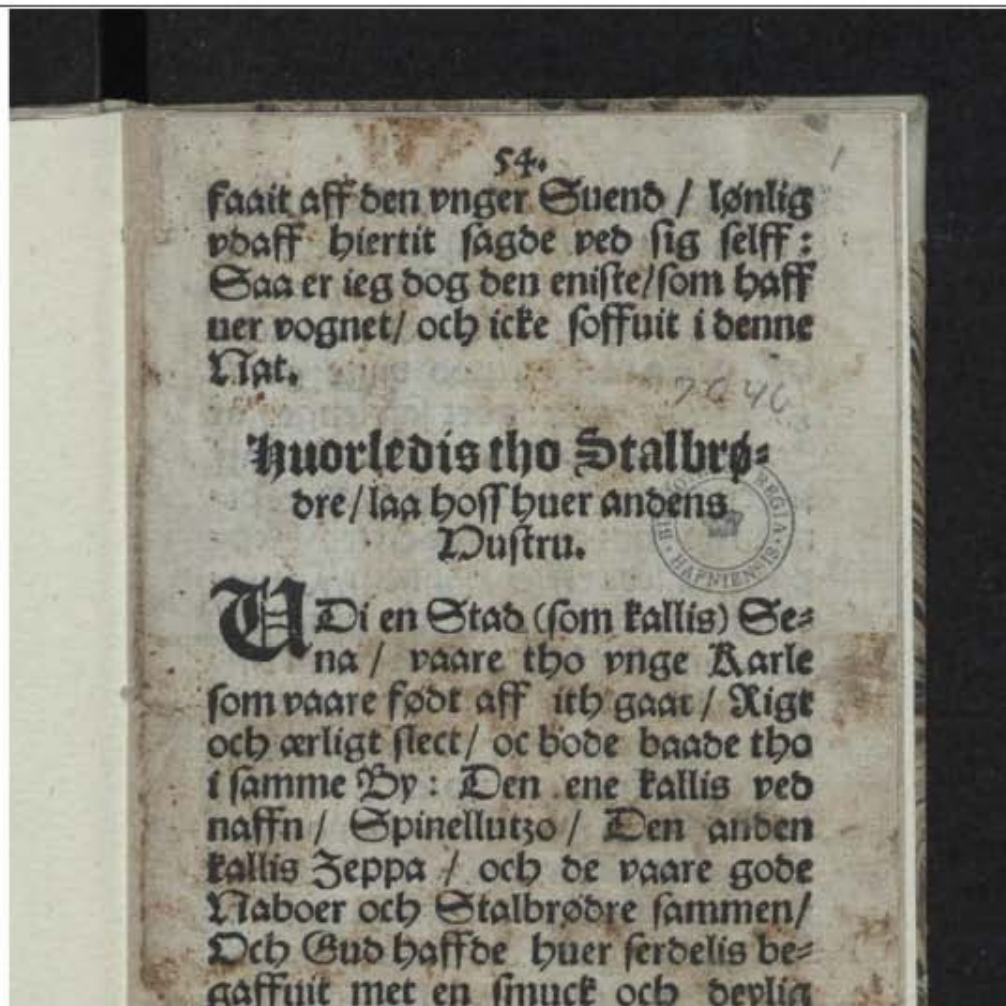
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**Title:** [\[Tid Fordriff\]](#)

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[Image 2 of 20](#)

Spine



[Image 3 of 20](#)

Back Board



[Image 4 of 20](#)

Head edge



[Image 5 of 20](#)

Tail edge



[Image 6 of 20](#)

Foreedge



[Image 7 of 20](#)

Front Endpaper



[Image 8 of 20](#)

Front Endpaper

Manuscript (i.e. handwritten) marginalia and other annotation



[Image 9 of 20](#)



[Image 10 of 20](#)

Page 54.

Page D

Title Page



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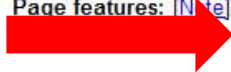
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| <input type="checkbox"/> Chart                                       | <input type="checkbox"/> Musical notation           |
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SEARCH



## Thumbnails

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**Author:** Erasmus, Desiderius, d. 1536

**Title:** [Een Christelig oc nyttelig bog om Kongers, Fursters, riigis, landtz oc stæders regemente .... kaldett een Christen Furstis wnderwiisning oc lære .... digthet aff ... Erasmo Rotherodamo, wdsett paa Dantsche aff Paulo Helie](#)

**Imprint:** Roschilde: Tryckt ... wed Hans Barth, 1534

**Date:** 1534

**Bibliographic Number:** Lauritz Nielsen 63 (LN 63)  
USTC 303026

**Physical Description:** [6], CV, [3] bl.

**Shelfmark:** Hielmst. 2775 8° (LN 63 8° copy 2)

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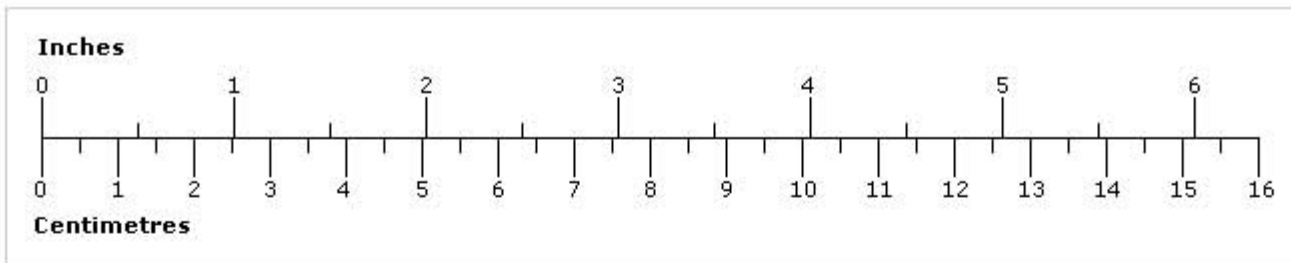
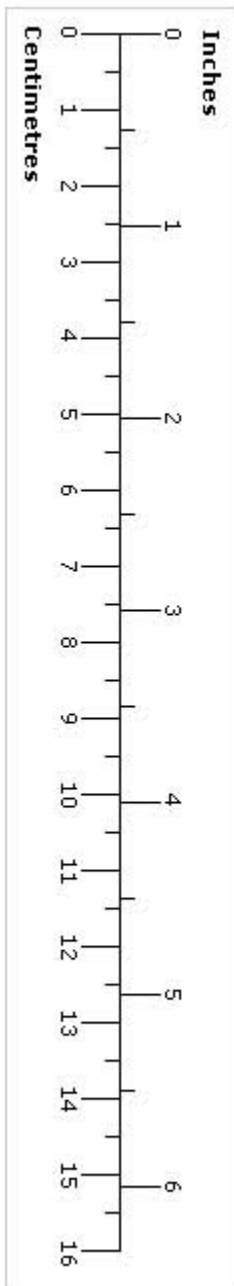
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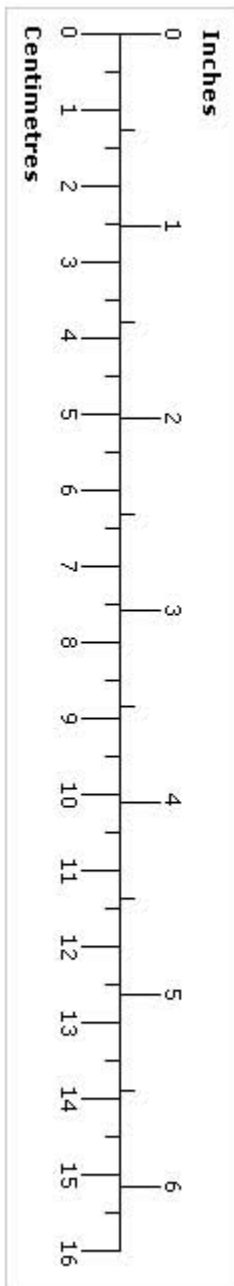
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[101-200](#) [201-270](#)



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[101-200](#) [201-270](#)



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| <input type="checkbox"/> Chart                                       | <input type="checkbox"/> Musical notation           |
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| <input type="checkbox"/> Handwritten page/insert                     | <input type="checkbox"/> Portrait                   |
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1.

**Author:** Vedel, Anders Sørensen, 1542–1616

**Title:** [Antichristvs Romanvs. Romske Paffuers Ieffnede oc gerninger. fra Apostlers tid indtil dette 1571 Aar .... Anders Søffrensen Vedel](#)

**Imprint:** Kbh.: (Prentet ... af Matz Wingaardt), 1571

**Date:** 1571

**Bibliographic Number:** Lauritz Nielsen 1609 (LN 1609)  
USTC 302538

**Physical Description:** [268] bl.

**Shelfmark:** Hielmst. 1066 8° (LN 1609 8° copy 1)

**Source Library:** Det Kongelige Bibliotek / The Royal Library (Copenhagen)



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Index Page

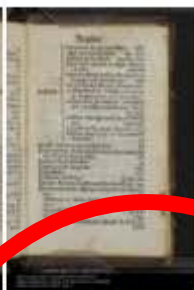


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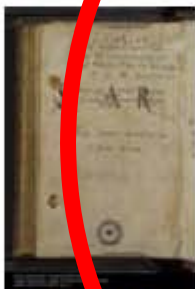


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Illuminated lettering

Printers Mark -  
Colophon



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Handwritten page/insert



[Image 545 of 550](#)

[Image 546 of 550](#)

Manuscript (i.e.  
Handwritten) marginalia  
and other annotation



[Image 547 of 550](#)

[Image 548 of 550](#)



[Image 549 of 550](#)

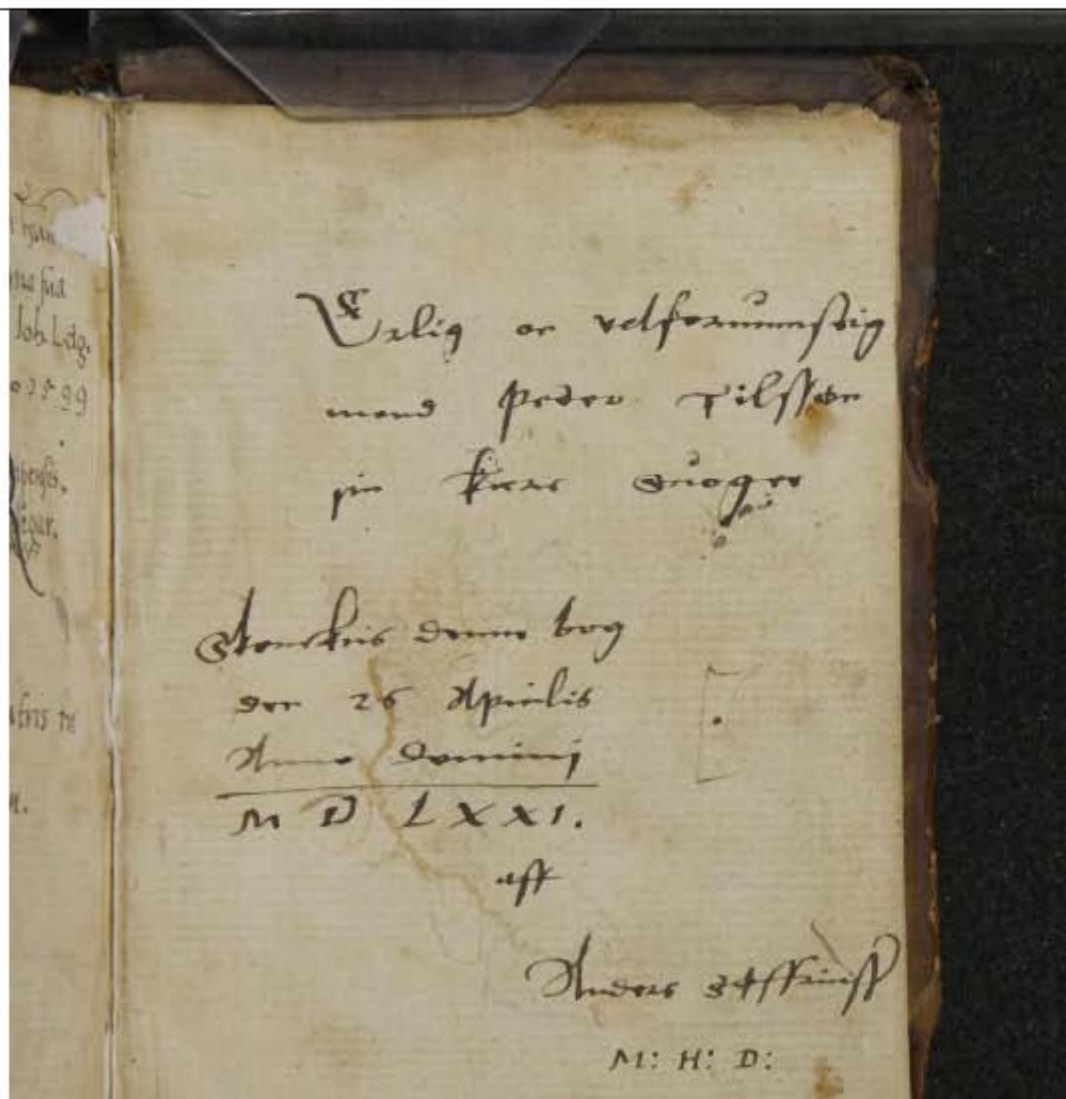
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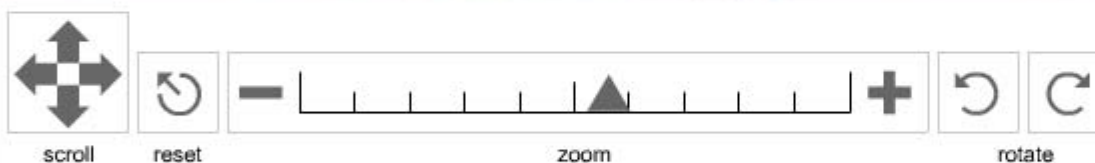
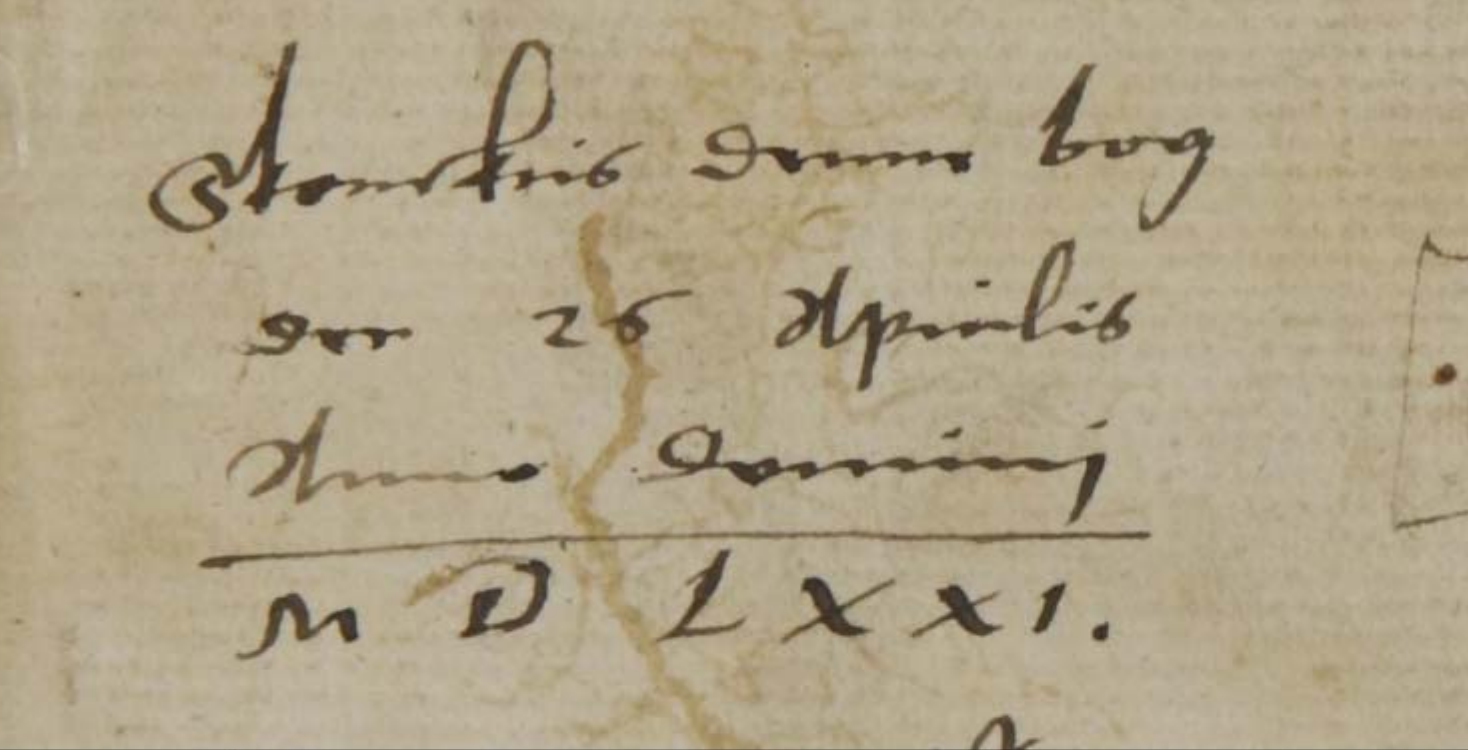
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549 550

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Personalhistorie (103)

Theologi, Christelig

Dogmatik (51)

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### Creator

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Palladius, Peder (44)

Kepler, Johannes, 1571-

1630 (27)

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Danish (317)

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815 results for Collections/ Libraries

Sorted by: relevance

1-10 Next



**Een korth oc lydhen forklaring oc forskell paa then Euangeliske oc Papistiske predicken oc lærdom ...**

Vormordsen, Frands  
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Book

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**Kaart oc saïndru Beretning, om hues sig begiffuit haffuer vdi den næste forgangen Høst, Aar 1598. met den Krigs handel oc Oprør, imellom Kong: Maitt: aff Polen, Oc Hertug Karls F: N: vdi Suerige, nu nyligen vdsæt aff Tydske paa Danske, først tryct vdi Stockholm, aff Anders Gutterwitz, Oc nu igien Prentet i Kiøbenhaffn, Aff Matz Vingaard**

1599 Adgang for: Danmark

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**En merckelig grundfest Disputatz giort paa tiltale och gienswar, tron oc Kierlighz anrøindis, hworledis ien Christen skal christelig wnderuisze en anden etc.**

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**[Fons vitæ. Liffsens Kilde. Fragment]**  
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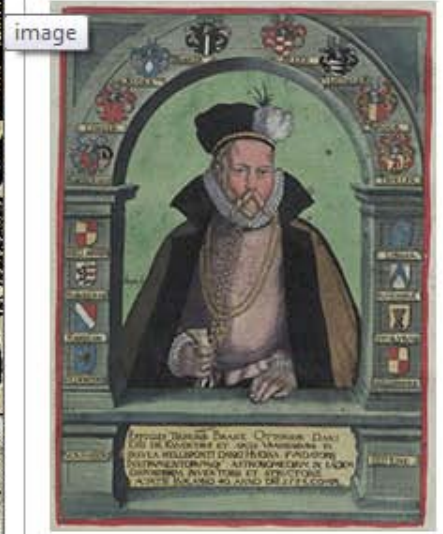
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Tycho Brahe (1546–1601), *Epistolæ astronomicæ* ('Astronomical Letters'), printed on Tycho's private press at Uraniborg, on the island of Hven, and issued in 1596 (Lauritz Nielsen 430 / USTC 302833).



# Reviews





# Review by Cheryl LaGuardia in Library Journal



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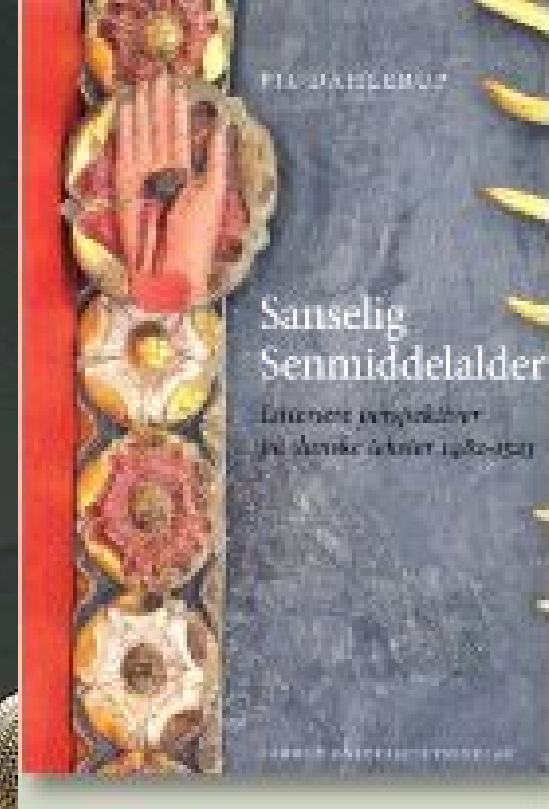
Cheryl LaGuardia, Library Journal, E-review.

04/01/2010



”It has changed my  
life. I am so pleased  
with it”

Pil Dahlerup, professor emerita





**DISADVANTAGES**  
**- IF ANY**



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AT A COST ELSEWHERE**

## The terms



# ”Clause d’exclusivité drastique”

Bruno Racine, *Google et le nouveau monde*, 2010, p. 113

- “The Comité set the maximum time of preferential use of material digitised in public-private partnerships **at maximum 7 years**”

Comité des sages, *The New Renaissance*, p. 39

# Disadvantages

- Free in Denmark. At a cost Elsewhere
- Metadata: The concept of marginal annotations



e.g. Danish and Latin

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1.

**Author:** Aagesen, Peter

**Title:** [De causa discrepantiæ et fundamento conformitatis inter Dialecticos, deque Dialecticæ Definitione & partitione, quædam ad disputandum proposita Die ultimo Maij. præside Petro Haggæo. respond: Nicol: Svaningio](#)

**Imprint:** Hafniæ: Excudebat Matthias Vinitor, 1589

**Date:** 1589

**Bibliographic Number:** Lauritz Nielsen 299 (LN 299)  
USTC 302717

**Physical Description:** 4 bl.

**Shelfmark:** LN 299 4°

**Source Library:** Det Kongelige Bibliotek / The Royal Library (Copenhagen)



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1.

**Author:** Aagesen, Peter

**Title:** [De causa discrepantiæ et fundamento conformitatis inter Dialecticos, deque Dialecticæ Definitione & partitione, quædam ad disputandum proposita Die ultimo Maij, præside Petro Haggæo, respond: Nicol: Svaningio](#)

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**Physical Description:** 4 bl.

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- Free in Denmark. At a cost Elsewhere
- Metadata: The concept of marginal annotations
- Metadata: Places of publication do not correspond to the ones in Lauritz Nielsen

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- Metadata: Places of publication do not correspond to the ones in Lauritz Nielsen
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#### Les documents les plus consultés

- Lou Trésor dou Félibrige, Frédéric Mistral (1864)
- Répertoire topo-bibliographique des abbayes et prieurés, L.-H. Cottine ...
- Dictionnaire français-grec, Charles Alexandre (1885)
- Dictionnaire de la noblesse, Fr. Aubert de La Chesnaye Des Bois (1863- ...



#### Les nouveaux documents

- L akcara jecen de takūraha babe ejehe bithe. Yi yu lu 異域錄 par T ulišen ...
- Inenggidari giyangnaha Se šu-i jurgan be suhe bithe. [ Ri jiang Si sh ...
- Dialogues en chinois et en mandchou
- Cing wen ki meng bithe. Qing wen qi meng 清文啟蒙 par Wu-ge Shou-ping 舞格壽平 ...



#### Les derniers billets du blog

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- Faire justice, à travers Gallica
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## Essais de Michel, seigneur de Montaigne , édition nouvelle prise sur l'exemplaire

Afficher la notice complète

Affichage ▼

Aller page

NP ▼

Ok



p. NP (Vue 5 / 1176)



Module de recherche ▼

92

### TABLE DES CHAPITRES D'V PREMIER LIVRE.

Ch.	A R diuers moyens l'on arriue à pareille fin.	
1	<b>P</b> age	1.
2	De la tristesse.	5
3	Nos affectiōs s'emportent au delà de nous.	8.
4	Comme l'ame descharge les passions sur les objets faux, quand les vrais luy defaillent.	15
5	Si le chef d'vne place assiegee doit sortir pour parler.	18
6	L'heure des parlements dangereuse.	20
7	Que l'intention iuge nos actions.	23
8	De l'oisiueté.	24
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14	On est puny pour s'opiniastrer à vne place sās raisō.	41
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16	Vn traict de quelques Ambassadeurs.	44

## Essais de Michel, seigneur de Montaigne , édition nouvelle prise sur l'exemplaire

Affichage ▼

Aller page

NP

Ok



p. NP (Vue 5 / 1176)



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Module de recherche

92

### TABLE DES CHAPITRES D'V PREMIER LIVRE.

Ch.	A R diuers moyens l'on arriue à pareille fin.	
1	<b>P</b> age	1.
2	De la tristesse.	5
3	Nos affectiōs s'emportent au delà de nous.	8.
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NP ▾

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p. NP (Vue 5 / 1176)

Pagination

Module de recherche

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92

## TABLE DES CHAPITRES D'V PREMIER LIVRE.

Ch.	A R diuers moyens l'on arriue à pareille fin.	
1	Page	1.
2	De la tristesse.	5
	nos affectiōs s'emportent au delà de nous.	8.
	ne descharge les passions sur les objets aux, quand les vrais luy defaillent.	15
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rasa que le dessus de la teste, luy donnoit sans doute dans l'estomach. Pour en dire le vray, ie ne croy pas que ces mouuemens se fissent avecques discours: car quel iugement pouuez vous faire de la mire haute ou basse en chose si soudaine? & est bien plus aisé à croire, que la fortune fauorisa leur frayeur: & que ce seroit moyen vne autre fois aussi bien pour se ietter dans le coup, que pour l'eniter. Je ne me puis defendre si le bruit esclattant d'une harquebusade vient à me frapper les oreilles à l'improuueu, en lieu où ie ne le deusse pas attendre, que ie n'en tressaille: ce que j'ay veu encores aduenir à d'autres qui valent mieux que moy. Ny n'entendent les Stoïciens, que l'ame de leur sage puisse resister aux premieres visions & fantaisies qui luy suruiennent: ains comme à vne subiection naturelle consentent qu'il cede au grand bruit du ciel, ou d'une ruine, pour exemple, iusques à la palleur & contraction: Ainsy aux autres passions, pourueu que son opinion demeure sauue & entiere, & que l'assiette de son discours ne souffre atteinte ny alteration quelconque, & qu'il ne preste nul cōsentement à son effroy & souffrâcē. De celuy qui n'est pas sage, il en va de mesme en la premiere partie, mais tout autrement en la seconde. Car l'impression des passions ne demeure pas en lui superficielle: ains va penetrant iusques au siege de la raison, l'infestant & la corrompant. Il iuge selon icelles, & sy conforme. Voyez bien disertement & plainement l'estat du sage Stoïque:

*Mens immota manet, lacrymæ voluntur inanes.*

Le sage Peripateticien ne s'exempte pas des perturbations, mais il les modere.

*Ceremonie de l'entree des Roys.*

### CHAP. XIII.

**L**n'est sujet si vain, qui ne merite vn rang en cette rapsodie. A nos regles cōmunes, ce seroit vne notable discourtoisie & à l'endroit d'un pareil, & plus à l'endroit d'un grand, de saillir à vous trouver chez vous, quād il vous auroit aduertiy d'y deuoir venir: Voire adioustoit la Roine de Nauarre Marguerite à ce pro-

# Disadvantages



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- Metadata: The concept of marginal annotations
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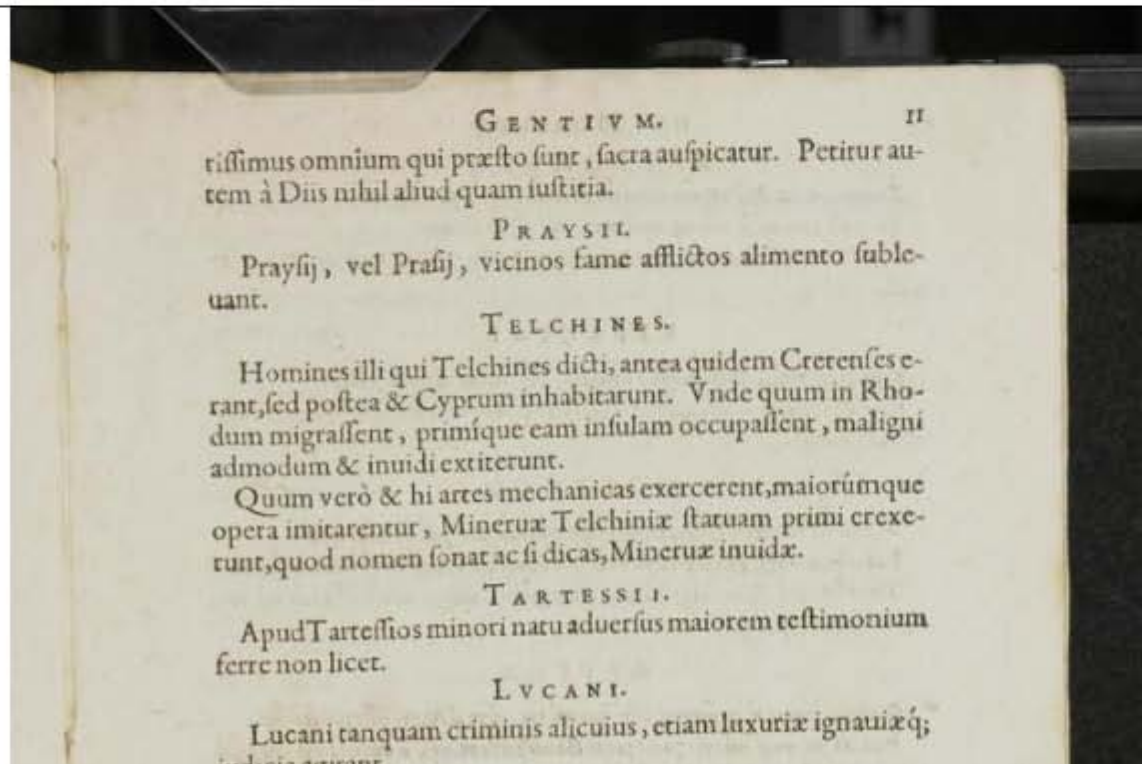
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1-10 11 12 13 14 15 16 17 **18** 19 20 21-30 31

Ponticus, Heraclides Ex Nicolai Damasceni universali historia seu De moribus gentium libris excepta Johannes Stobæi collectanea, quæ Nicolaus Cragius latina fecit, & seorsum edidit [Genevæ]: apud Petrum Santandreanum, 1593





GENTIV II  
tissimus omnium qui præsto sunt, factis  
tem à Diis nihil aliud quam iustitia. spicatur. Petitur au-

PRAYSII  
Praysij, vel Prafij, vicinos famulos  
uant. Etos alimento suble-

TELCHINUM  
Homines illi qui Telchines dicti, quidem Cretenses e-  
rant, sed postea & Cyprum inhabitant. Vnde quum in Rho-  
dum migrassent, primique eam insulam occupassent, maligni  
admodum & invidi extiterunt.

Quum verò & hi artes mechanicas excernerent, maiorumque  
opera imitarentur, Mineræ Telchinæ statuam primi crexerunt,  
quod nomen sonat ac si dicas, Mineræ invidæ.

TARTESSII.  
Apud Tartessos minori natu aduersus maiorem testimonium  
ferre non licet.

LUCANI.  
Lucani tanquam criminis alicuius, etiam luxuriæ ignaviæq;

# Disadvantages



- Free in Denmark. At a cost Elsewhere
- Metadata: The concept of marginal annotations
- Metadata: Places of publication do not correspond to the ones in Lauritz Nielsen
- Does not let you enter the book in the way other websites do
- Replaces the page numbering by the number of the images
- Does not include all LN numbers - and it is difficult to find out which numbers are not included. EEB might overshadow LN numbers.



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### Centre for Manuscripts & Rare Books

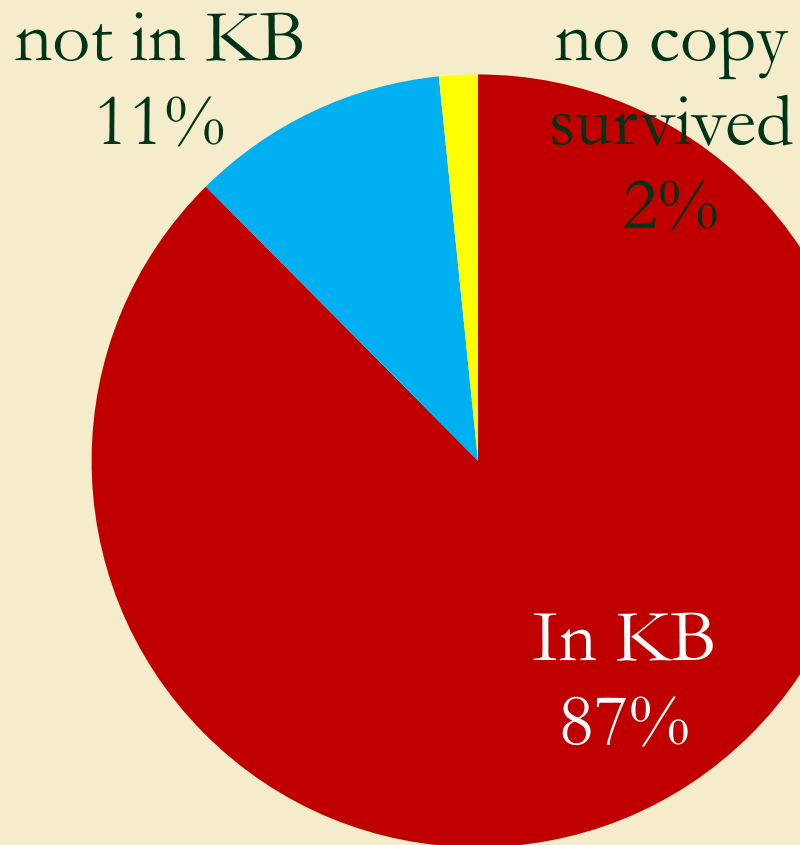
Catalogues and registers, reference, information desk. 27 reader's desks. Mon-Fri 10 a.m.-5 p.m., Wed 12 a.m.-7 p.m., Saturday closed.





- LN numbers in all: 1672
- No copy survived: 27
- Not in the Royal Library: 181

# LN numbers and Early European Books



# No copy survived

Aarsag og Forklaring paa Reformationen i Malmø. Se: Ped. Laurentsen.

1. **Aarsager**, for hvilke Protestanterne ikke vilde møde paa Conciliet i Mantua. Overs. af Frands Vormordsen. Kbh.: Hans Vingaard, 17. 7. 1537.

Intet Eksp. bevaret.

*Titel (efter Afskrift af Arne Magnussen (Kbh., Kgl. Bibl. Ny kgl. Saml. 275 d. 8.)):* Merckelige oc Dræbelige orsager, for hvilke att de Kørførster, Herrer, Steder oc andre øffuerighede som anammelt haffue oc bekenne den reene evangeliske lerdøm ey søge wille dett concilium som Pawen forscreffuett haffuer att skulle staa j Walske land wdj een Stad neffnd er Mantua; Fordanskett aff L. Francisco Wormordo Predikant y Malmø. *Kolofon:* Datum Smalkalden. Den 5. dag y Marci maanett, aar efter gudtz byrdt M.D.XXXVII. Prentet j Kiøbenhaffuen aff Hans Wingaardt j then ny Klosterstræde, tyszdag effter Sancte Knut Kongis dag.

Bruun II, S. 170-72.

2. **ABC**. Viborg: Hans Vingaard, 21. 7. 1529.

Intet Eksp. bevaret.

*Titel (efter Afskrift af Ped. Terpager (Kria, Univ. Bibl.)):* En a b c d bogh paa Danske. *Kolofon:* Prendthet i Wiborg aff Hans Wyngarthener von Stuckgarten S. Magdale athen MDXXIX.

Bruun II, S. 355.

3. **Afladsbrev**, udstedt af Joh. Speglin og Herm. Andreae. Uvist Trykkested [Slesvig eller Ribe?]: [Matthæus Brandis, 1501].

1 Bl. pat. 25 L. Kolumnestørrelse: 117 × 222 mm. Type 1 og 2. Init. b.

*L. 1:* ☩ Johannes speglin Sacre theologie pfeffo: Abbas monasterij alte Ripe Ordinis Cisterciei diocesis Lansfaneū ac hermānus andree | *L. 19:* fentes. Datum Sub sigillo Cōmissariatus nostri die Mensis Anno dñi Millesimo quingentesimo | *L. 25:* plenissimā omniū peccatorū tuorū remissionē Remittēdo tibi penas purgatorij ināptum clausē sancte matris ecclesie se extēdunt. In noīe pa. ꝛc. ||

Diplomatarium Flensborgense II, S. 1-3; Lange: Analecta bibliogr. S. 61-66. Facs.: Lange: Analecta Tvl. 10.

Kbh., Kgl. Bibl. (Fortegnelse over afd. Fuldmægtig Ant. Petersens efterl. Bogsamling, Kbh. 1871, S. 71.)



1. **Aarsager**, for hvilke Protestanterne ikke vilde møde paa Conciliet i Mantua. Overs. af Frands Vormordsen. Kbh.: Hans Vingaard, 17. 7. 1537.

Intet Ekspl. bevaret.

*Titel (efter Afskrift af Arne Magnussen (Kbh., Kgl. Bibl. Ny kgl. Saml. 275 d. 8<sup>o</sup>.)):* Merkelige oc Dræbelige orsager, for hvilke att de Kørførster, Herrer, Steder oc andre øffuerighede som anammett haffue oc bekenne den reene evangeliske lerdom ey søge wille dett concilium som Pawen forskreffuett haffuer att skulle staa j Walske land wdj een Stad neffnd er Mantua; Fordanskett aff L. Francisco Wormordo Predikant y Malmø. *Kolofon:* Datum Smalkalden. Den 5. dag y Marci maanett, aar efter gudtz byrdt M.D.XXXVII. Prentet j Kiøbenhaffuen aff Hans Wingaardt j then ny Klosterstræde, tyszdag efter Sancte Knut Kongis dag.

Bruun II, S. 170-72.

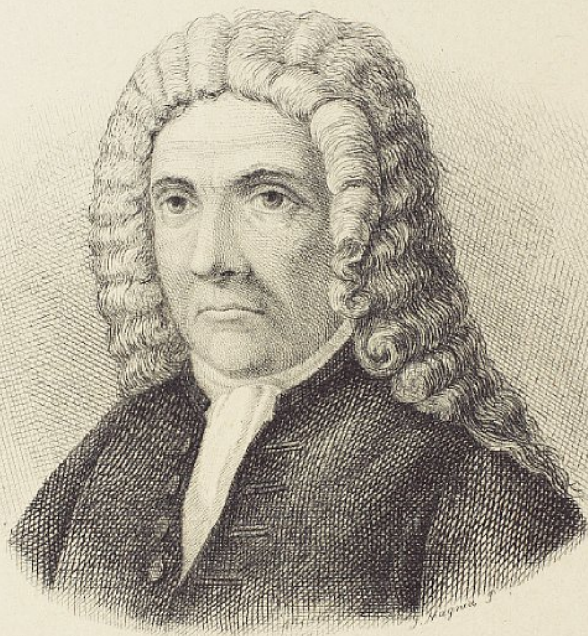
2. **ABC**. Viborg: Hans Vingaard, 21. 7. 1529.

Intet Ekspl. bevaret.

*Titel (efter Afskrift af Ped. Terpager (Kria, Univ. Bibl.)):* En a b c d bogh paa Danske. *Kolofon:* Prendthet i Wiborg aff Hans Wyngarthener von Stuckgarten S. Magdalē aften MDXXIX.

Bruun II, S. 355.

Árni Magnússon  
(1663 –1730)



66. 1537.  
Mærðlign or Dreblign orsagnar,  
for seilka ald in þorloifur, Sur-  
nar, Andur or andur ofþring-  
fudr son auarunnat Jaffin  
or bitarinn Inu minn evangeli-  
La laudom og sogn willu Datt  
confiliuim son farvan forscrif-  
ent Jaffin ald fulln þaa;  
Malin laud vedj nnn Had  
unþud nr Mantua; Fordou-  
Latt af L. Francisco Wormor-  
do funditaut y Malmo.—  
Lur þið þaar: Datum Smalkal-

NKS 275d, 8°

# LN copies in other libraries, in Scandinavia



- Karen Brahes Bibliotek
- Statsbiblioteket
- Rigsarkivet
- Ribe Katedralskoles Bibliotek
- Roskilde Stiftsbibliotek
- Odense, Bispearkivet
- Odense Katedralskoles Bibliotek
- Herning Museum
- Viborg, Landsarkivet
- Private owner, Hjortshøj
- Oslo Univ.bibl.
- Oslo Deichmann Bibl.
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- Bergen Univ.Bibl.

# LN copies in other libraries



- **Germany**
- Augsburg, Staats- Kreis- u. Stadtbibl.
- Goslar, Marktkirchenbibliothek
- München Univ.Bibl.
- Halle Univ.Bibl.
- Wolfenbüttel, Herzog August-Bibl.
- Rostock Univ.Bibl.
- Berlin, Staatsbibl.
- Stuttgart Landesbibl.
- Marburg Staatsarchiv
- Lübeck Stadtbibl.
- **UK:**
- London, British Museum
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- Edinburgh, National Libr.



# The cost



For the Royal Library, the cost of Proquest16 was

1,1 million Danish Crowns =148.000 euros

And Proquest 17 will cost 4 times that amount

# From shelves to servers - and back





# Catalogus

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Munificentissimi ejus Evergetae  
Augustissimi Regis Frederici VI<sup>to</sup>  
adornatus

Vol. Tomus continens

Scriptores Romanos

Forma octava et minori



189 *Vittorio Bersezio: Il Piacere della Vendetta. Romanzo. ( ) 2 Ed.  
con 11 Vignette di Giulio Gorra. Milano, 1874. C.M. Bilden: Fexen).*

190 *Gio. Franc. Biondi L'Eromena. Venetia, 1637. La Donzella desterrada.  
seguita L'Eromena. S. H. o. A. Il Corallo segue La Donzella desterrada.  
S. H. o. A. (1. Ed.)*

S-30 *Giov. Boccaccio: Il Decamerone. Nuovam. corretto et con dilectibus stampato.  
Firenze, per li heredi di Philipppo di Giunta, 1527. (Exemplar, köbt i Flo-  
rents af Kong Frederik II.)*

S-30 *Samme Bog, samme Udgave. (Defekt Expl.)*

192 *Giov. Boccaccio: Il Decamerone. Nuovam. stampato et ricorretto per  
Lodovico Dolce. Vinegia, 1571.*



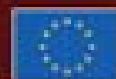
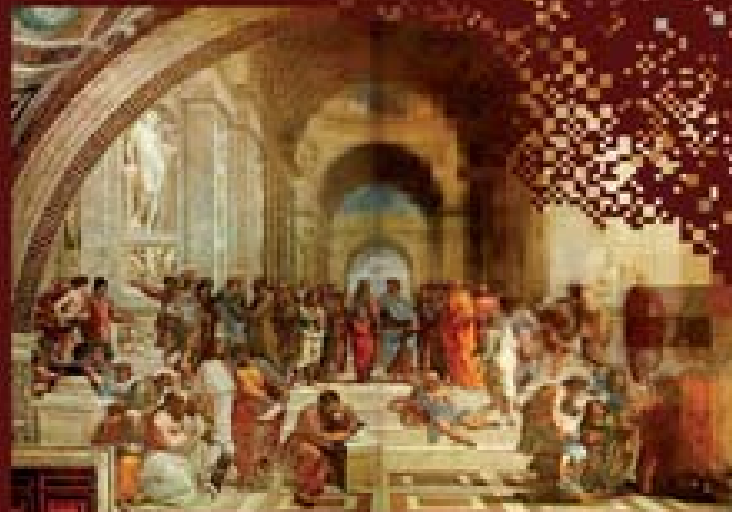
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