



From shelves to servers - and back again

Mass-digitisation of cultural heritage and the challenge of metadata

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Outline



- The New Renaissance
- Early European Books (Collection 1)
 - Presentation
 - Advantages & disadvantages
- Conclusion: Is Early European Books the first sign of a coming New Renaissance?



FRANCISCA FRANCESCI LAPIDIS IN TECTOSSA PETRARCE
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RESSAT IN TERRIS CELI REOVIESCAT IN ARCE

MCCC LXXIII XVIII IVLI

Francesco Petrarca

THE CLASSICAL TRADITION

GREEK
AND ROMAN
INFLUENCES
ON WESTERN
LITERATURE

GILBERT
HIGHET



He did not discover it [classical literature] in the sense in which Columbus discovered America, or Schliemann Troy. The books were there, in libraries, and still readable. But they were in the same position as out-of-print works nowadays, of which only one or two copies exist, in basements or forgotten dumps. Hardly anyone knew they were there; no one read them; and they were not part of the stream of culture.

THE CLASSICAL TRADITION

GREEK
AND ROMAN
INFLUENCES
ON WESTERN
LITERATURE

GILBERT
HIGHET



What Petrarch did was to *find* them by personal search, to *publish* them by copying them and encouraging others to make copies, and to *popularize* them by discussing them with his friends.“ (Highet, p. 83)

THE CLASSICAL TRADITION

GREEK
AND ROMAN
INFLUENCES
ON WESTERN
LITERATURE

GILBERT
HIGHET



"With the help of these letters he plunged into an exhaustive study of the many-sided character of Cicero, admirable as an artist, stimulating as a thinker, lovable as a man: the character which through Petrarch became one of the forces that formed the Renaissance ideal of humanism" (Highet, *ibid.*)

THE NEW RENAISSANCE



REPORT OF THE 'COMITÉ DES SAGES'

REFLECTION GROUP ON BRINGING EUROPE'S
CULTURAL HERITAGE ONLINE



"When readers see concepts in your title turn up in the body of your paper, especially in your main claim, they will feel that the text has met their expectations"

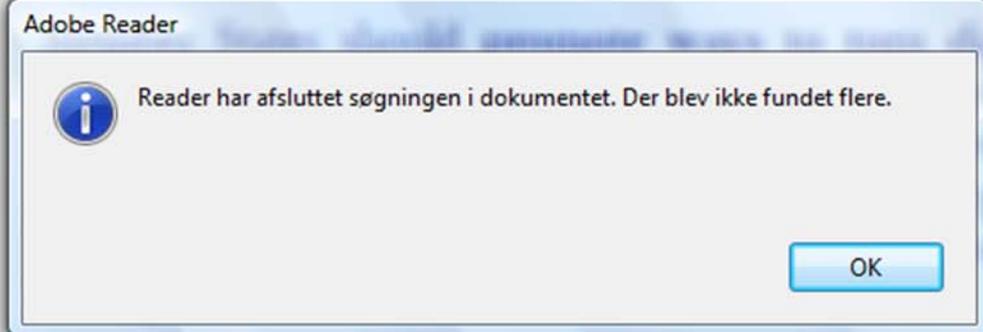
(Booth, Colomb and Williams, *The Craft of Research*, 1995 / 2003, p. 219).

- In the medium term, subject to an improvement of the financial situation in the Member States, **create incentives for the investment of private funds through taxation.**
- **Encourage the use of public funds matching private funds** invested in digitisation. Public funds may be given to cultural institutions which have secured a partnership for the digitisation of their collection with a private entity, on a matching basis with the private funds invested.
- **Encourage Europeana** and its contributing institutions to **expand their digital contents by building partnerships with European businesses.**

Can Europe afford to be inactive and wait, or leave it to one or more private players to digitise our common cultural heritage? Our answer is a resounding 'no'. Member States, Europe's cultural institutions, the European Commission, and other stakeholders will all have to take up their responsibilities in order to ensure that Europe's citizens and economy fully benefit from the potential of bringing Europe's cultural heritage online.

Our goal is to ensure that Europe experiences a digital **Renaissance** instead of entering into a digital Dark Age.

responsible for funding the digitisation of their cultural heritage and create aggregators and where the funding of the Europeana portal should be predominantly from the budget of the European Union.



6) Complementing public funding through public private partnerships for digitisation

- In order to protect the interests of public institutions entering into a partnership with a private partner a **set of minimum conditions** should be respected:
 - The **contents of the agreement** between a public cultural institution and a private partner should be **made public**.
 - The **digitised public domain material** should be free of charge for the **general public** and **available in all EU Member States**.
 - The private partner should provide cultural institutions with **digitised material of the same quality** as the ones it uses itself.

Welcome to *Early European Books*

Early European Books traces the history of printing in Europe from its origins through to the close of the seventeenth century, offering full-colour, high-resolution facsimile images of rare and hard-to-access printed sources.

[Read more about *Early European Books*](#) or find out [what's new](#)



Featured content

Tycho Brahe (1546–1601), *Epistolæ astronomicæ* ('Astronomical Letters'), printed on Tycho's private press at Uraniborg, on the island of Hven, and issued in 1596 (Lauritz Nielsen 430 / USTC 302833).

image



Early European Books

- printed sources to 1700. Collection 1



<http://eeb.chadwyck.com/>

About Collection 1

The first *Early European Books* collection has been made possible by a partnership between ProQuest and the [Royal Library, Copenhagen](#) .

This collection offers a comprehensive survey of the Royal Library's holdings of items listed in Lauritz Nielsen's *Dansk Bibliografi 1482–1600* and its supplement (1919–1996). All of the Royal Library's Danish and Icelandic imprints produced in the fifteenth and sixteenth centuries fall within its scope, from the earliest works printed in Denmark – *Breviarium Ottoniense* (Odense Breviary) and Guillaume Caoursin's *De obsidione et bello Rhodiano* ('On the siege and war of Rhodes'), both printed by Johann Snell in Odense in 1482 (Lauritz Nielsen 29 and 39 respectively) – through to works by the astronomer and alchemist Tycho Brahe (1546–1601) issued from his private press at Uranienborg, on the island of Hven, before 1597. Other notable works of Tycho in this collection include his *De nova et nullius ævi memoria prius visa stella* ('On the new and never previously seen star'), published in Copenhagen in 1573 (Lauritz Nielsen 429).

Lauritz Nielsen's *Dansk Bibliografi 1482–1600* includes material printed across Europe and works in many European languages, including Latin, Danish, German, English, Icelandic, Swedish and Ancient Greek. Authors whose works are represented among the Royal Library's collection of pre-1601 books include humanists such as Erasmus (d. 1536), Boccaccio (1313–1375), and Petrarch (1304–1374), Protestant reformers such as Martin Luther (1483–1546), Philipp Melancthon (1497–1560), Hans Tausen (1494–1561), and Johann Bugenhagen (1485–1558), and classical authors such as Cicero, Demosthenes, and Livy.

Among the landmark Latin texts included in this survey of the Royal Library's collections are copies of the three sixteenth-century printed editions of the *Gesta Danorum* of Saxo Grammaticus (13th Cent), the first printed with the title *Danorum regu herouqz historie* ('Histories of the kings and heroes of the Danes') by Josse Badius (1462–1535) in Paris in 1514 (LN 240), the second, *Saxonis Grammatici Danorum Historiæ libri XVI*, printed by Joannes Oporinus (1507–1568) in Basel in 1534 (LN 241), and the third, *Danica Historia libris XVI*, printed by Philipp Lonicer (d. 1599) in Frankfurt am Main in 1576 (LN 1450). Also included are several copies of *De Denscke Kroneke*, an excerpt of the *Gesta Danorum* in Low German printed by Matthäus Brandis in around 1502 (LN 242) and *Den Danske Krønike som Saxo Grammaticus screff*, a Danish version by Anders Sørensen Vedel (1542–1616) printed in Copenhagen in 1575.

Although Collection 1 consists substantially of material printed before 1601, the Royal Library's holdings of seventeenth-century editions of works by Tycho and his follower Johannes Kepler (1571–1630) have also been included.

In total the Royal Library's collection of pre-1601 printed books consists of more than 2,600 items, comprising around 500,000 pages and occupying about fifty metres of linear shelving..

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Other Project Partners

The Universal Short Title Catalogue (USTC)

<http://www.ustc.ac.uk/>

The St Andrews Universal Short Title Catalogue project (USTC) will create one of the most powerful resources ever envisaged for the study of book and print culture, providing a complete survey of all printed books – at least 350,000 editions – published in Europe between the invention of printing and the end of the sixteenth century.

The project will create a searchable interface, bringing together data from established national bibliographical projects and new projects undertaken by the

Offers a
comprehensive survey
of the Royal Library's
holdings of items
listed in Lauritz
Nielsen's *Dansk
Bibliografi 1482–1600*.

DANSK BIBLIOGRAFI

1482–1550

MED SÆRLIGT HENSYN TIL DANSK
BOGTRYKKERKUNSTS HISTORIE

AF

LAURITZ NIELSEN

UNDERBIBLIOTEKAR VED DET KGL. BIBLIOTEK

GYLDENDALSKE BOGHADEL · NORDISK
FORLAG · KØBENHAVN OG KRISTIANIA
MDCCCXIX

Lauritz Nielsen: Dansk Bibliografi



1st ed. 1919-1933

vol. 1 : 1483-1500. - 1919

vol. 2 : 1551-1600. - 1931-1933

vol. 3 : - - Registre. – 1935

2d ed. 1996, DLS & The Royal Library

vol 1 : 1482-1550 : nr. 1-298

vol. 2 [1] : 1551-1600 A-J : nr. 299-994.

vol. 2, [2] : 1551-1600 K-Ø : nr. 995-1672.

vol. 3 : Supplements : LN 1-1672 with new
informations and new added titles/ by Erik Dal

vol. 4 : Indices / by Erik Dal

”Lauritz Nielsen”

DANSK BIBLIOGRAFI

1482—1550

MED SÆRLIGT HENSYN TIL DANSK
BOGTRYKKERKUNSTS HISTORIE

AF

LAURITZ NIELSEN

UNDERBIBLIOTEKAR VED DET KGL. BIBLIOTEK

GYLDENDALSKE BOGHANDEL · NORDISK
FORLAG · KØBENHAVN OG KRISTIANIA
MDCCCCXIX

Aarsag og Forklaring paa Reformationen i Malmø. Se: Ped. Laurentsen.

1. **Aarsager**, for hvilke Protestanterne ikke vilde møde paa Konciliet i Mantua. Overs. af Frands Vormordsen. Kbh.: Hans Vingaard, 17. 7. 1537.

Intet Eksp. bevaret.

Titel (efter Afskrift af Arne Magnussen (Kbh., Kgl. Bibl. Ny kgl. Saml. 275 d. 8.)): Merkelige oc Dræbelige orsager, for hvilke att de Kørførster, Herrer, Steder oc andre øffuerighede som anammelt haffue oc bekenne den reene evangeliske lerdøm ey søge wille dett concilium som Pawen forscreffuett haffuer att skulle staa j Walske land wdj een Stad neffnd er Mantua; Fordanskett aff L. Francisco Wormordo Predikant y Malmø. *Kolofon:* Datum Smalkalden. Den 5. dag y Marci maanett, aar efter gudtz byrdt M.D.XXXVII. Prentet j Kiøbenhaffuen aff Hans Wingaardt j then ny Klosterstræde, tyszdag effter Sancte Knut Kongis dag.

Bruun II, S. 170-72.

2. **ABC**. Viborg: Hans Vingaard, 21. 7. 1529.

Intet Eksp. bevaret.

Titel (efter Afskrift af Ped. Terpager (Kria, Univ. Bibl.)): En a b c d bogh paa Danske. *Kolofon:* Prendthet i Wiborg aff Hans Wyngarthener von Stuckgarten S. Magdale athen MDXXIX.

Bruun II, S. 355.

3. **Afladsbrev**, udstedt af Joh. Speglin og Herm. Andreae. Uvist Trykkested [Slesvig eller Ribe?]: [Matthæus Brandis, 1501].

1 Bl. pat. 25 L. Kolumnestørrelse: 117 × 222 mm. Type 1 og 2. Init. b.

L. 1: ☩ Johannes speglin Sacre theologie pfeffo: Abbas monasterij alte Ripe Ordinis Cisterciensis diocesis Lansanen ac hermanus andree | *L. 19:* fentes. Datum Sub sigillo Cisterciariatus nostri die Mensis Anno dñi Millesimo quingentesimo | *L. 25:* plenissimā omnium peccatorum tuorum remissionē Remittēdo tibi penas purgatorij ināptum clausē sancte matris ecclesie se extēdunt. In noīe pa. ꝛc. ||

Diplomatarium Flensborgense II, S. 1-3; Lange: Analecta bibliogr. S. 61-66. Facs.: Lange: Analecta Tvl. 10.

Kbh., Kgl. Bibl. (Fortegnelse over afd. Fuldmægtig Ant. Petersens efterl. Bogsamling, Kbh. 1871, S. 71.)

Welcome to *Early European Books*

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Featured content

Tycho Brahe (1546–1601), *Epistolæ astronomicæ* ('Astronomical Letters'), printed on Tycho's private press at Uraniborg, on the island of Hven, and issued in 1596 (Lauritz Nielsen 430 / USTC 302833).

image



Welcome to *Early European Books*

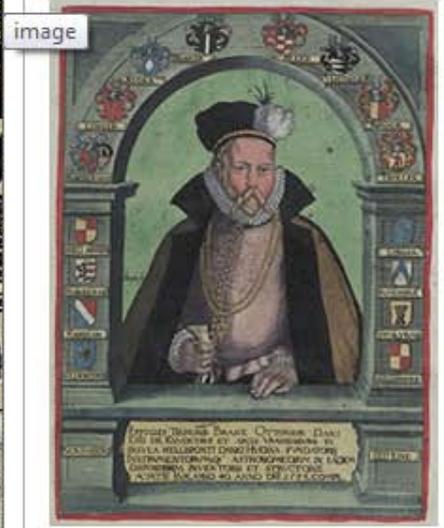
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Keyword(s):

Include EEBO records [\[Note\]](#)

SEARCH

Author: [select from a list](#)

e.g. Virgilio or Vergil or Virgil

Title: [select from a list](#)

Date of publication: From: To: [\[Note\]](#)

Include items dated approximately Include undated items

Shelfmark: [select from a list](#)

Source Libraries: [select from a list](#)

Imprint:

Place of publication: [select from a list](#)

Printer/publisher name: [select from a list](#)

Bibliographic number: [Abbreviations reference](#)

Language: [select from a list](#)

Country: [select from a list](#)

Page features: [\[Note\]](#)

Coat of arms

Chart

Form

Printed marginalia

Musical notation

Plate

Select From List

Enter the first few letters of a word in the box below and click the **Look for** button to jump to the nearest match in the list of words or terms. Alternatively, select a **Place** from the list using the checkboxes and click the **Select** button to take your selections back to the search screen.

Place

Look for

Up

Select

- Andorp (38)
- Antwerpen (9)
- Augsburg (4)
- Basel (55)
- Batav. (1)
- Berlin (1)
- Cologne (6)
- Copenhagen (1365)
- Danzig (1)
- Erfurt (5)
- Florence (2)
- Franeker (1)
- Frankfurt am Main (55)
- Frankfurt, Oder (1)
- Geneva (20)
- Glückstadt (1)

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- | | |
|--|---|
| <input type="checkbox"/> Coat of arms | <input type="checkbox"/> Printed marginalia |
| <input type="checkbox"/> Chart | <input type="checkbox"/> Musical notation |
| <input type="checkbox"/> Form | <input type="checkbox"/> Plate |
| <input type="checkbox"/> Genealogical table | <input type="checkbox"/> Plan |
| <input type="checkbox"/> Handwritten page/insert | <input type="checkbox"/> Portrait |
| <input type="checkbox"/> Illuminated lettering | <input type="checkbox"/> Printers mark - colophon |
| <input type="checkbox"/> Illustration | <input type="checkbox"/> Printers mark - title page |
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| <input type="checkbox"/> Manuscript marginalia and other annotations | <input type="checkbox"/> Illustrated page borders |

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| <input type="checkbox"/> Contents page | <input type="checkbox"/> Foldout |
| <input type="checkbox"/> Index page | <input type="checkbox"/> Binding |
| <input type="checkbox"/> Chapter page | <input type="checkbox"/> Blank page |
| <input type="checkbox"/> Front endpaper | <input type="checkbox"/> Spine |

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Search Results

You searched for: **Keyword(s): boccaccio**
 Sorted by: **Alphabetically by author**
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[Mark/Clear all results on this page](#)

1.

Author: Boccaccio, Giovanni, 1313–1375
Title: [Tid Fordriff](#)
Imprint: [Kbh.]: [Hans Vingaard], [Ca. 1559]
Date: 1559
Bibliographic Number: Lauritz Nielsen 1066 (LN 1066)
 USTC 302053
Physical Description: [4 bl.]
Shelfmark: LN 1066 8°
Source Library: Det Kongelige Bibliotek / The Royal Library (Copenhagen)



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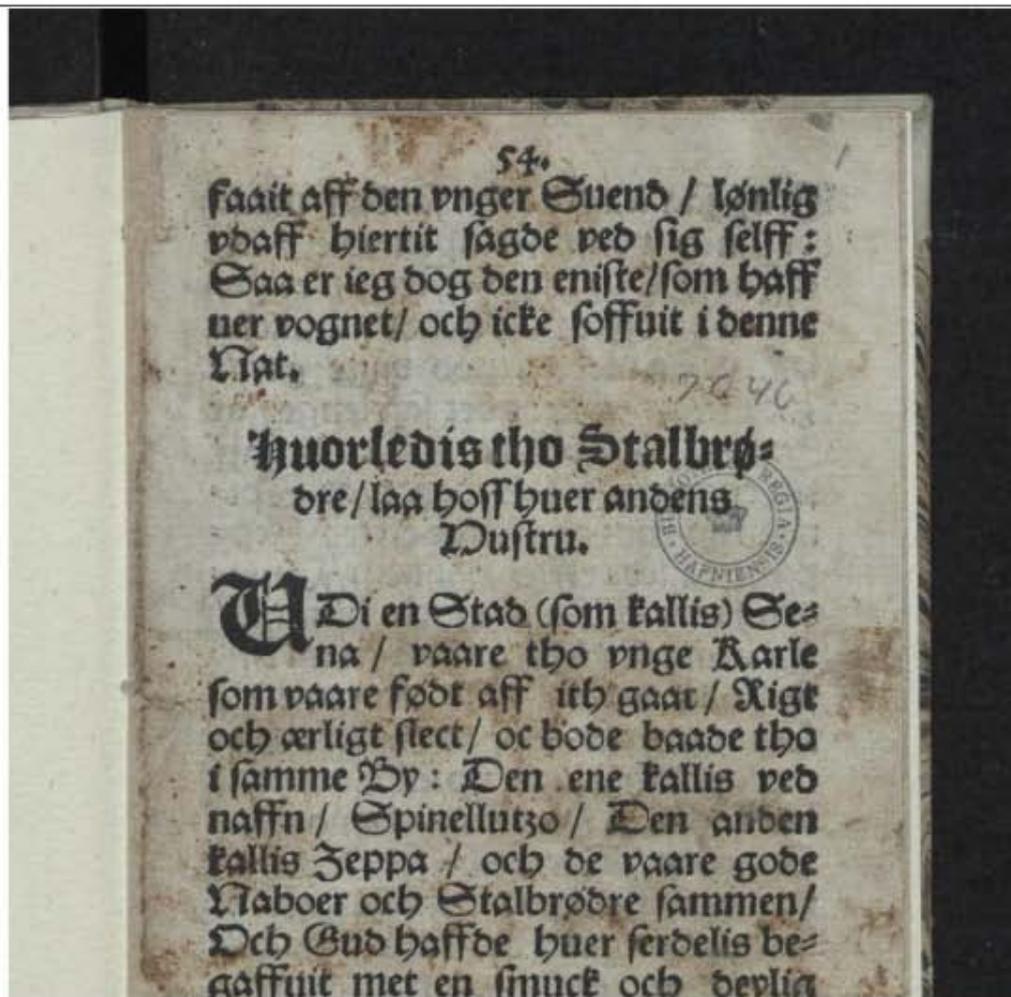
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Author: Boccaccio, Giovanni, 1313–1375

Title: [\[Tid Fordriff\]](#)

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Front Board



[Image 2 of 20](#)

Spine



[Image 3 of 20](#)

Back Board



[Image 4 of 20](#)

Head edge



[Image 5 of 20](#)

Tail edge



[Image 6 of 20](#)

Foreedge



[Image 7 of 20](#)

Front Endpaper



[Image 8 of 20](#)

Front Endpaper

Manuscript (i.e. handwritten) marginalia and other annotation



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Page 54.

Page D

Title Page



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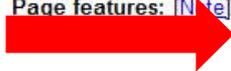
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| <input type="checkbox"/> Chart | <input type="checkbox"/> Musical notation |
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| <input type="checkbox"/> Genealogical table | <input type="checkbox"/> Plan |
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| <input type="checkbox"/> Chapter page | <input type="checkbox"/> Blank page |
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Thumbnails

[Next page](#)

Author: Erasmus, Desiderius, d. 1536

Title: [Een Christelig oc nyttelig bog om Kongers, Fursters, riigis, landtz oc stæders regemente kaldett een Christen Furstis wnderwiisning oc lære digthet aff ... Erasmo Rotherodamo, wdsett paa Dantsche aff Paulo Helie](#)

Imprint: Roschilde: Tryckt ... wed Hans Barth, 1534

Date: 1534

Bibliographic Number: Lauritz Nielsen 63 (LN 63)
USTC 303026

Physical Description: [6], CV, [3] bl.

Shelfmark: Hielmst. 2775 8° (LN 63 8° copy 2)

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Tail edge

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Foreedge

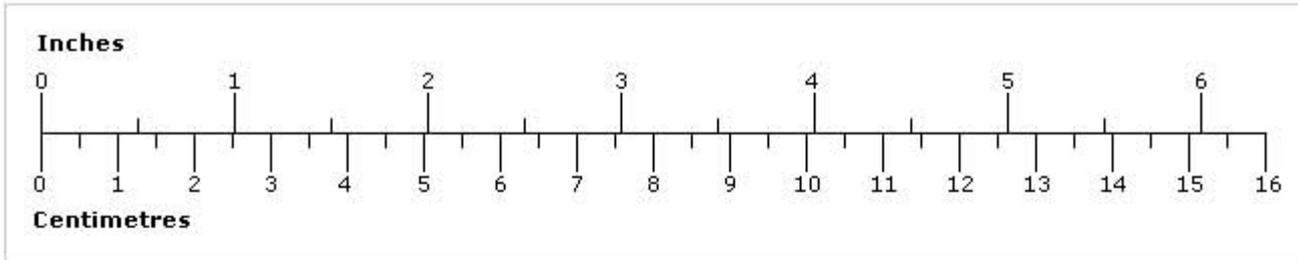
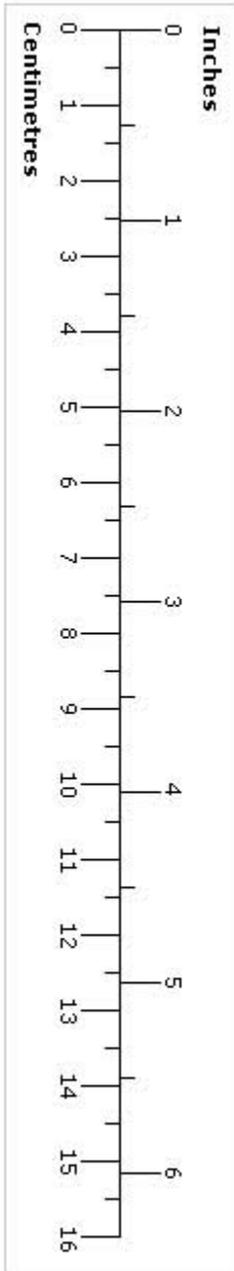
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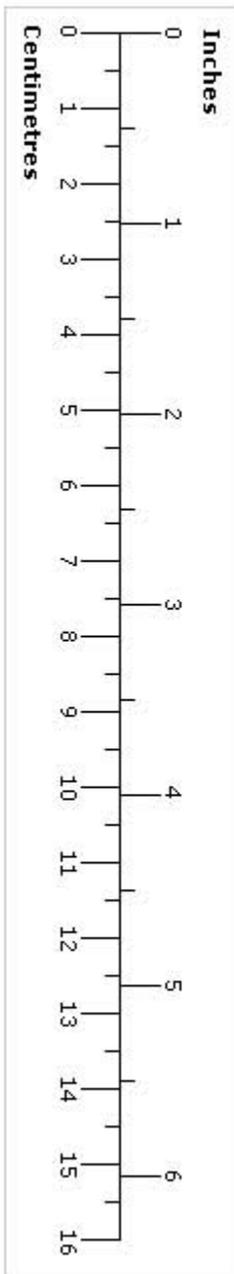
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[101-200](#) [201-270](#)



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Bibliographic number: [Abbreviations reference](#)

Language: [select from a list](#)

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| <input type="checkbox"/> Chart | <input type="checkbox"/> Musical notation |
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| <input type="checkbox"/> Illustration | <input type="checkbox"/> Printers mark - title page |
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| <input type="checkbox"/> Manuscript marginalia and other annotations | <input type="checkbox"/> Illustrated page borders |

Page types:

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| <input type="checkbox"/> Chapter page | <input type="checkbox"/> Blank page |
| <input type="checkbox"/> Front endpaper | <input type="checkbox"/> Spine |

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Search Results

You searched for: **Shelfmark: Hielmst. 1066, 8°**

Sorted by: **Alphabetically by author**

Your search found **1 result**

Sort results by: [Display 20 results per page](#) [Display 100 results per page](#)

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[Mark/Clear all results on this page](#)

1.

Author: Vedel, Anders Sørensen, 1542–1616

Title: [Antichristvs Romanvs. Romske Paffuers Ieffnede oc gerninger, fra Apostlers tid indtil dette 1571 Aar Anders Søffrensen Vedel](#)

Imprint: Kbh.: (Prentet ... af Matz Wingaardt), 1571

Date: 1571

Bibliographic Number: Lauritz Nielsen 1609 (LN 1609)
USTC 302538

Physical Description: [268] bl.

Shelfmark: Hielmst. 1066 8° (LN 1609 8° copy 1)

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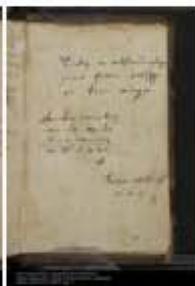


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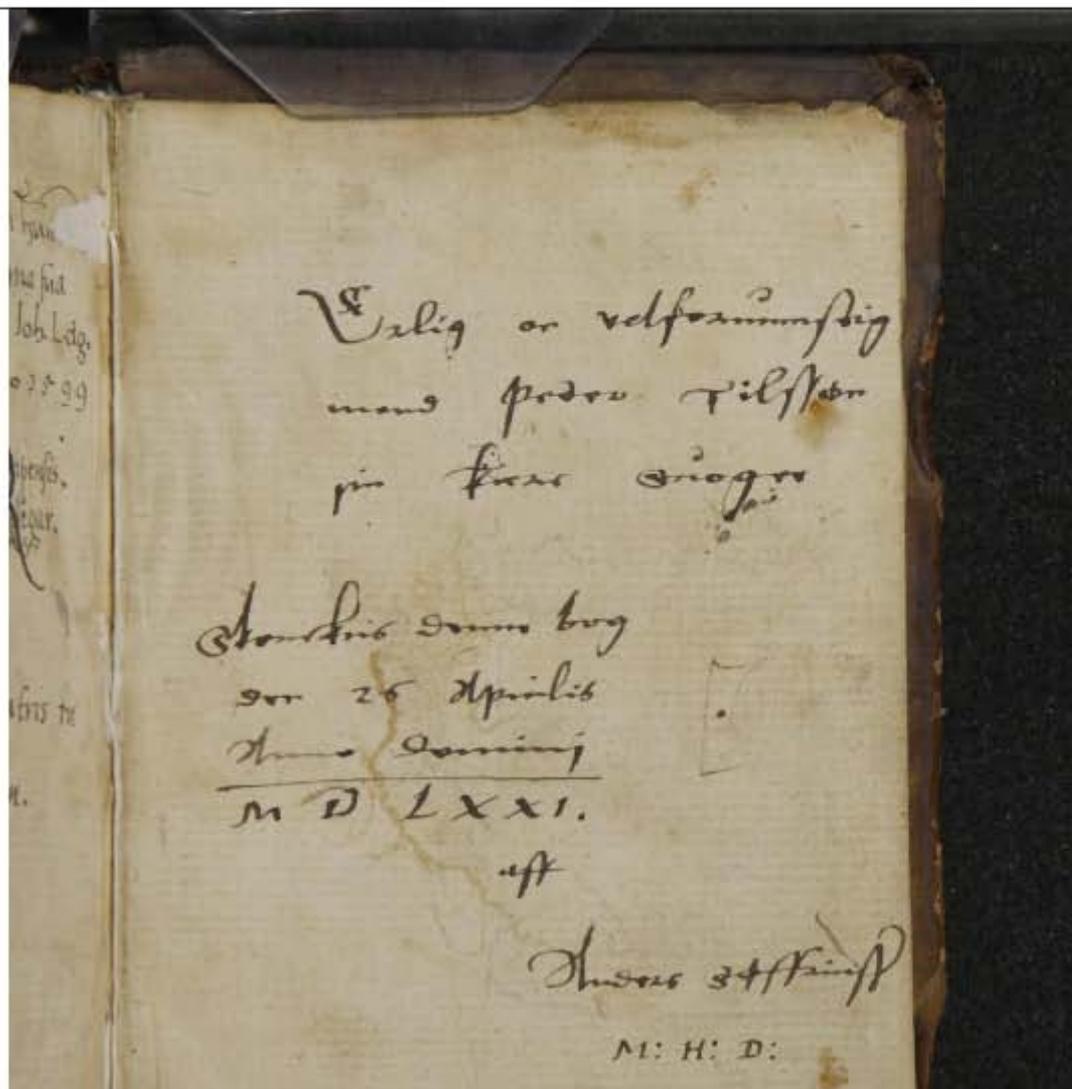
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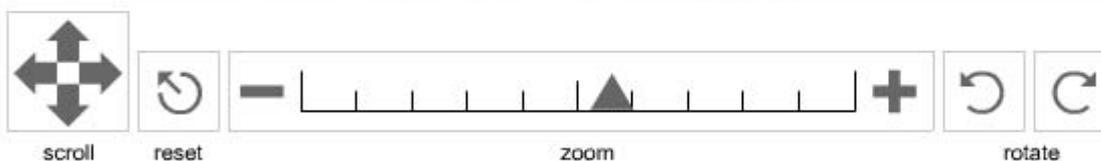
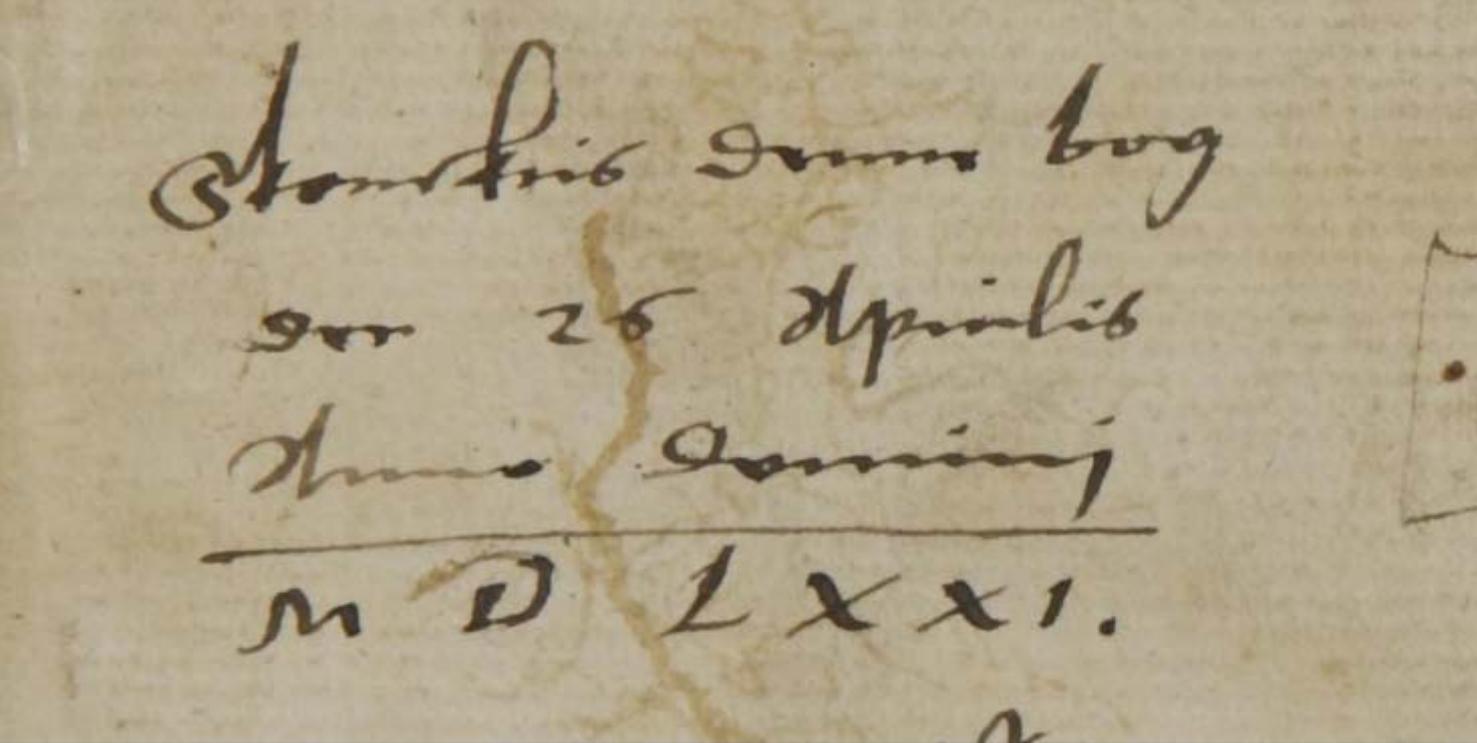
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Kaart oc saïndru Beretning, om hues sig begiffuit haffuer vdi den næste forgangen Høst, Aar 1598. met den Krigs handel oc Oprør, imellom Kong: Maitt: aff Polen, Oc Hertug Karls F: N: vdi Suerige, nu nyligen vdsæt aff Tydske paa Danske, først tryct vdi Stockholm, aff Anders Gutterwitz, Oc nu igien Prentet i Kiøbenhaffn, Aff Matz Vingaard

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En merckelig grundfest Disputatz giort paa tiltale och gienswar, tron oc Kierlighz anrøindis, hworledis ien Christen skal christelig wnderuisze en anden etc.

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Reviews



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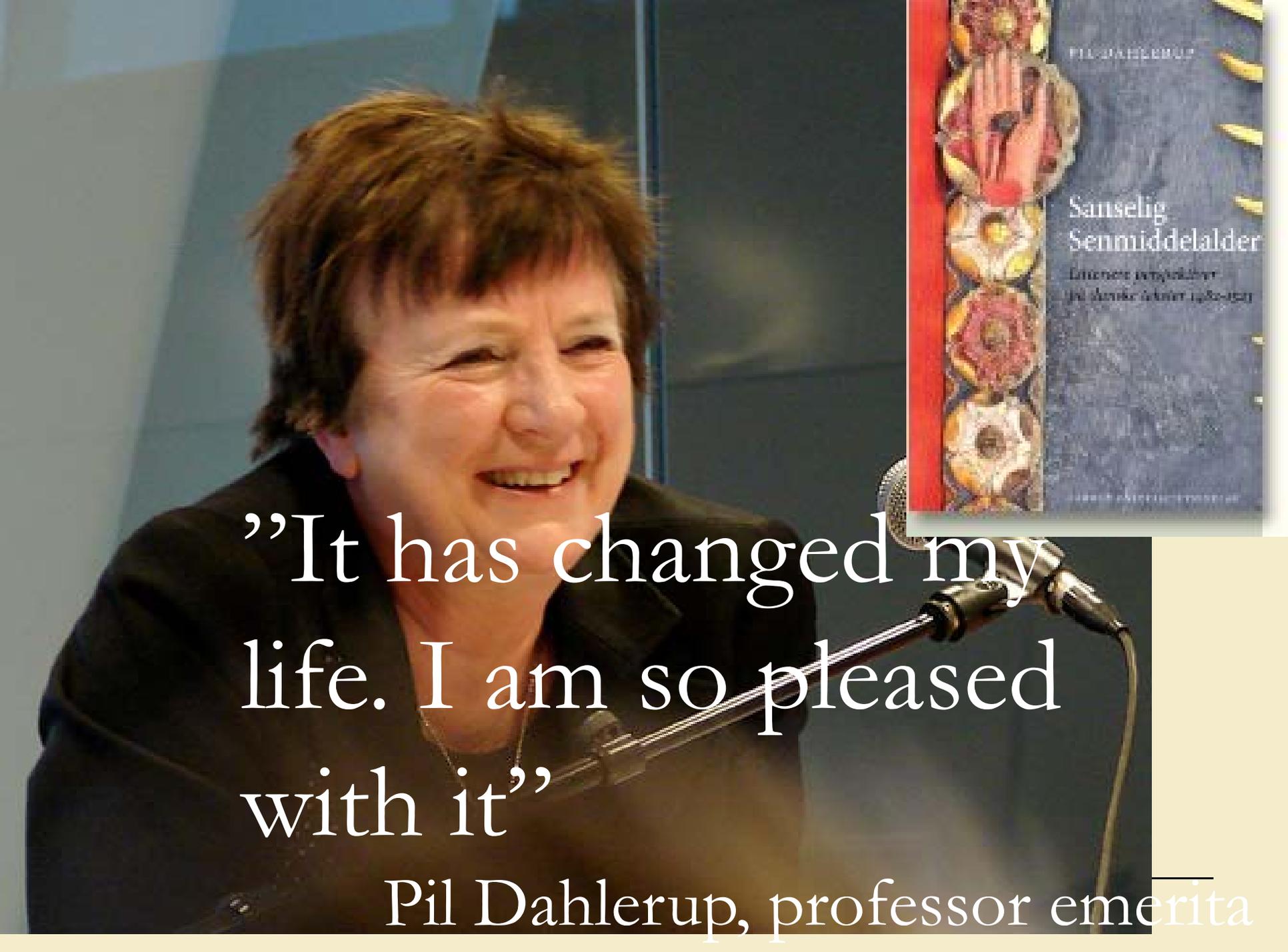


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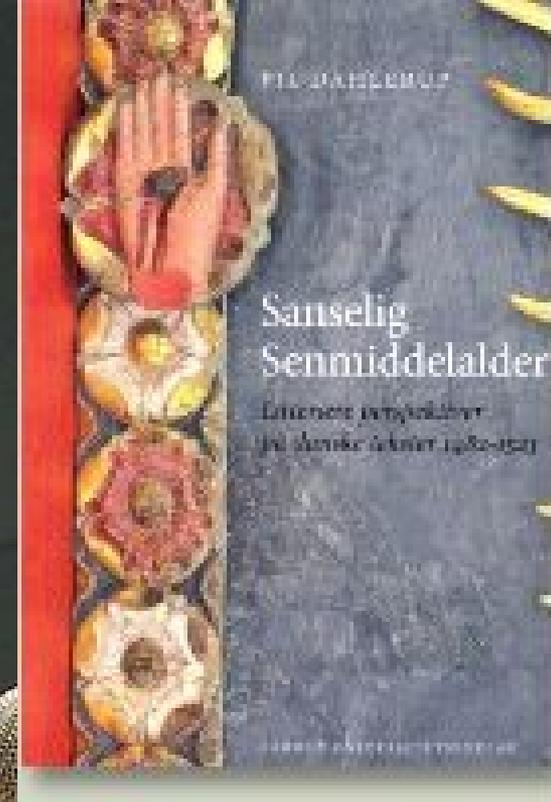
Cheryl LaGuardia, Library Journal, E-review.

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Pil Dahlerup, professor emerita





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Bruno Racine, *Google et le nouveau monde*, 2010, p. 113

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Comité des sages, *The New Renaissance*, p. 39

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92

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1	P age	1.
2	De la tristesse.	5
3	Nos affectiōs s'emportent au delà de nous.	8.
4	Comme l'ame descharge les passions sur les objets faux, quand les vrais luy defaillent.	15
5	Si le chef d'vne place assiegee doit sortir pour parler.	18
6	L'heure des parlements dangereuse.	20
7	Que l'intention iuge nos actions.	23
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Ch.	A R diuers moyens l'on arriue à pareille fin.	
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TABLE DES CHAPITRES D'V PREMIER LIVRE.

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15	De la punition de la couardise.	42
16	Vn traitt de quelques Ambassadeurs.	44



rasa que le dessus de la teste, luy donnoit sans doute dans l'estomach. Pour en dire le vray, ie ne croy pas que ces mouuemens se fissent avecques discours: car quel iugement pouuez vous faire de la mire haute ou basse en chose si soudaine? & est bien plus aisé à croire, que la fortune fauorisa leur frayeur: & que ce seroit moyen vne autre fois aussi bien pour se ietter dans le coup, que pour l'eniter. Je ne me puis defendre si le bruit esclattant d'une harquebusade vient à me frapper les oreilles à l'improuueu, en lieu où ie ne le deusse pas attendre, que ie n'en tressaille: ce que j'ay veu encores aduenir à d'autres qui valent mieux que moy. Ny n'entendent les Stoïciens, que l'ame de leur sage puisse resister aux premieres visions & fantaisies qui luy suruiennent: ains comme à vne subiection naturelle consentent qu'il cede au grand bruit du ciel, ou d'une ruine, pour exemple, iusques à la palleur & contraction: Ainsy aux autres passions, pourueu que son opinion demeure sauue & entiere, & que l'assiette de son discours ne souffre atteinte ny alteration quelconque, & qu'il ne preste nul cōsentement à son effroy & souffrâcē. De celuy qui n'est pas sage, il en va de mesme en la premiere partie, mais tout autrement en la seconde. Car l'impression des passions ne demeure pas en lui superficielle: ains va penetrant iusques au siege de la raison, l'infestant & la corrompant. Il iuge selon icelles, & sy conforme. Voyez bien disertement & plainement l'estat du sage Stoïque:

Mens immota manet, lacrymae voluntur inanes.

Le sage Peripateticien ne s'exempte pas des perturbations, mais il les modere.

Ceremonie de l'entree des Roys.

CHAP. XIII.

Ln'est sujet si vain, qui ne merite vn rang en cete rapsodie. A nos regles cōmunes, ce seroit vne notable discourtoisie & à l'endroit d'un pareil, & plus à l'endroit d'un grand, de saillir à vous trouver chez vous, quād il vous auroit aduertiy d'y deuoir venir: Voire adioustoit la Roine de Nauarre Marguerite à ce pro-

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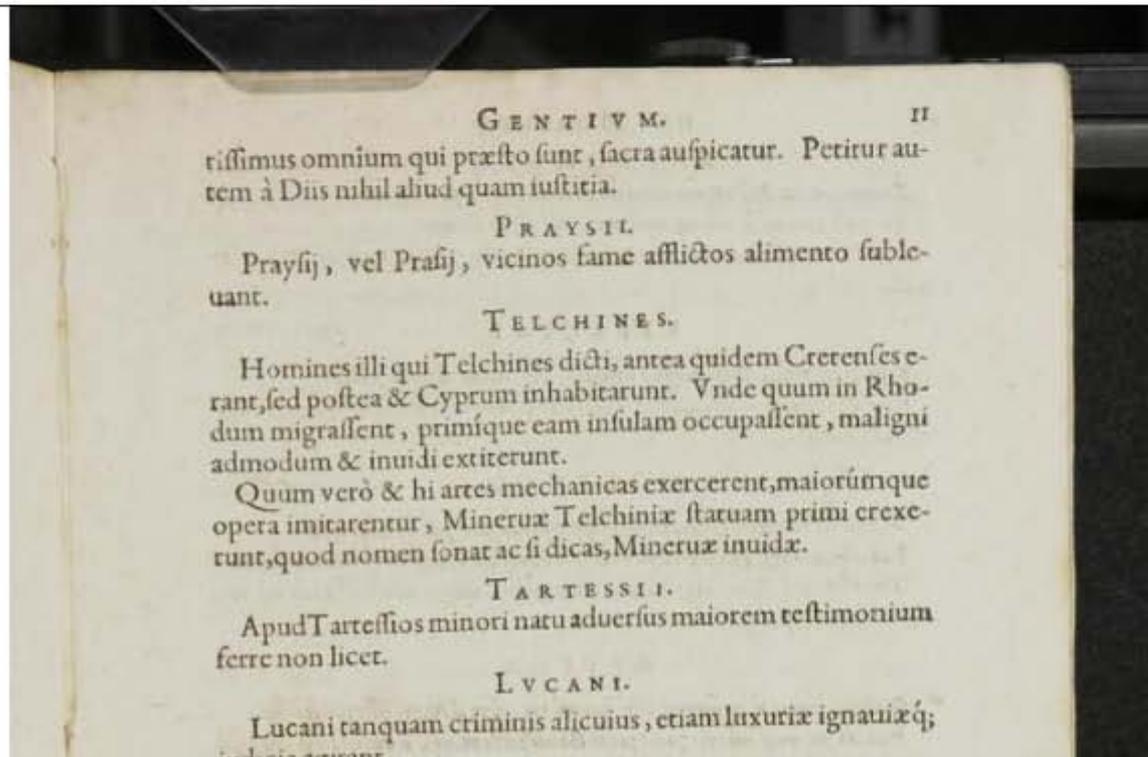
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GENTIV II
tissimus omnium qui præsto sunt, factis
tem à Diis nihil aliud quam iustitia. spicatur. Petitur au-

PRAYSII
Praysij, vel Prafij, vicinos famulos
uant. Etos alimento suble-

TELCHINUM
Homines illi qui Telchines dicti, quidem Cretenses e-
rant, sed postea & Cyprum inhabitaverunt. Vnde quum in Rho-
dum migrassent, primique eam insulam occupassent, maligni
admodum & invidi extiterunt.

Quum verò & hi artes mechanicas excernerent, maiorumque
opera imitarentur, Mineræ Telchinæ statuam primi crexerunt,
quod nomen sonat ac si dicas, Mineræ invidæ.

TARTESSII.
Apud Tartessos minori natu adversus maiorem testimonium
ferre non licet.

LUCANI.
Lucani tanquam criminis alicuius, etiam luxuriæ ignaviæq;

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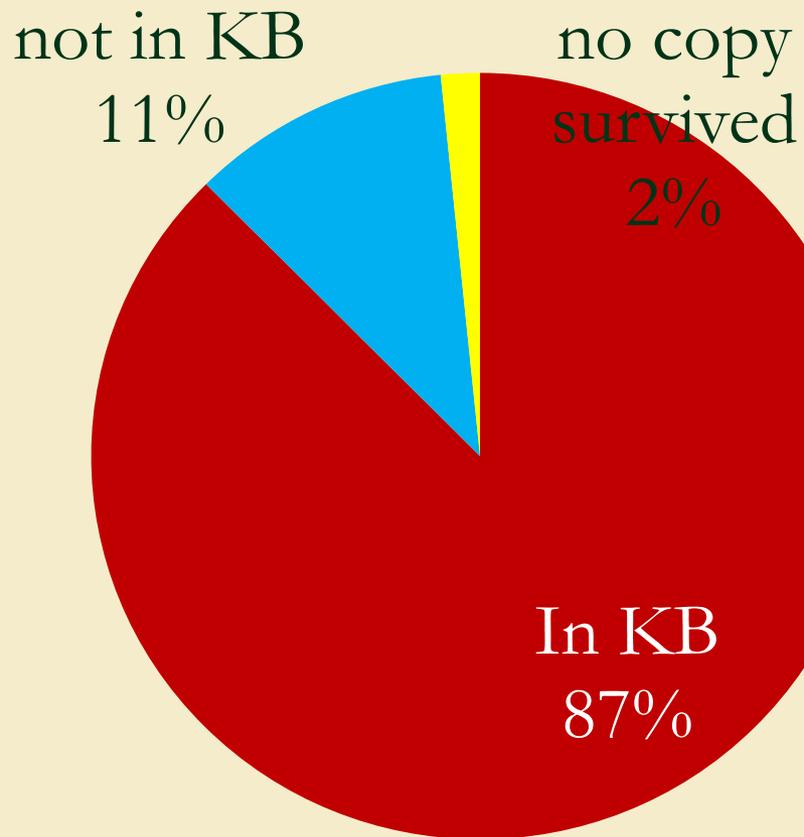
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Aarsag og Forklaring paa Reformationen i Malmø. Se: Ped. Laurentsen.

1. **Aarsager**, for hvilke Protestanterne ikke vilde møde paa Conciliet i Mantua. Overs. af Frands Vormordsen. Kbh.: Hans Vingaard, 17. 7. 1537.

Intet Ekspl. bevaret.

Titel (efter Afskrift af Arne Magnussen (Kbh., Kgl. Bibl. Ny kgl. Saml. 275 d. 8.)): Merckelige oc Dræbelige orsager, for hvilke att de Kørførster, Herrer, Steder oc andre øffuerighede som anammelt haffue oc bekenne den reene evangeliske lerdøm ey søge wille dett concilium som Pawen forscreffuett haffuer att skulle staa j Walske land wdj een Stad neffnd er Mantua; Fordanskett aff L. Francisco Wormordo Predikant y Malmø. *Kolofon:* Datum Smalkalden. Den 5. dag y Marci maanett, aar efter gudtz byrdt M.D.XXXVII. Prentet j Kiøbenhaffuen aff Hans Wingaardt j then ny Klosterstræde, tyszdag effter Sancte Knut Kongis dag.

Bruun II, S. 170-72.

2. **ABC**. Viborg: Hans Vingaard, 21. 7. 1529.

Intet Ekspl. bevaret.

Titel (efter Afskrift af Ped. Terpøger (Kria, Univ. Bibl.)): En a b c d bogh paa Danske. *Kolofon:* Prendthet i Wiborg aff Hans Wyngarthener von Stuckgarten S. Magdale afthen MDXXIX.

Bruun II, S. 355.

3. **Afladsbrev**, udstedt af Joh. Speglin og Herm. Andreae. Uvist Trykkested [Slesvig eller Ribe?]: [Matthæus Brandis, 1501].

1 Bl. pat. 25 L. Kolumnestørrelse: 117 × 222 mm. Type 1 og 2. Init. b.

L. 1: ☩ Johannes speglin Sacre theologie pfeffer: Abbas monasterij alte Ripe Ordinis Cisterciensii diocesis Lansancii ac hermannus andree | *L. 19:* fentes. Datum Sub sigillo Cōmissariatus nostri die Mensis Anno dñi Millesimo quingentesimo | *L. 25:* plenissimā omnium peccatorum tuorum remissionē Remittēdo tibi penas purgatorij ināptum clausē sancte matris ecclesie se extēdunt. In noīe pa. ꝛc. ||

Diplomatarium Flensborgense II, S. 1-3; Lange: Analecta bibliogr. S. 61-66. *Facs.:* Lange: Analecta Tvl. 10.

Kbh., Kgl. Bibl. (Fortegnelse over afd. Fuldmægtig Ant. Petersens efterl. Bogsamling, Kbh. 1871, S. 71.)



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Bruun II, S. 170-72.

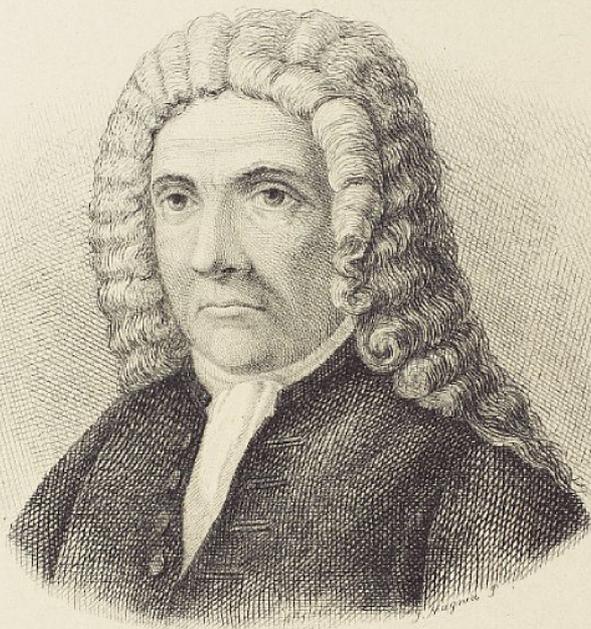
2. **ABC**. Viborg: Hans Vingaard, 21. 7. 1529.

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Titel (efter Afskrift af Ped. Terpager (Kria, Univ. Bibl.)): En a b c d bogh paa Danske. *Kolofon:* Prendthet i Wiborg aff Hans Wyngarthener von Stuckgarten S. Magdalē aften MDXXIX.

Bruun II, S. 355.

Árni Magnússon
(1663 –1730)



66. 1537.
Mærktellig or Drebulign orsagnar,
for seilka ald in þorloifur, Sur-
nar, Andur or andur ofþring-
fudr son auarunnats Jaffin
or bitarinn Inu minn evangeli-
ka laudom og þogn willu Dats
confiliuim son farvan forscrif-
rent Jaffin ald þulln þaa;
Malin laud vedj nun þad
unþud nr Mantua; Fordou-
þad af L. Francisco Wormor-
do funditaut y Malmo.—
Selur þist þaar: Datum Smalkal-

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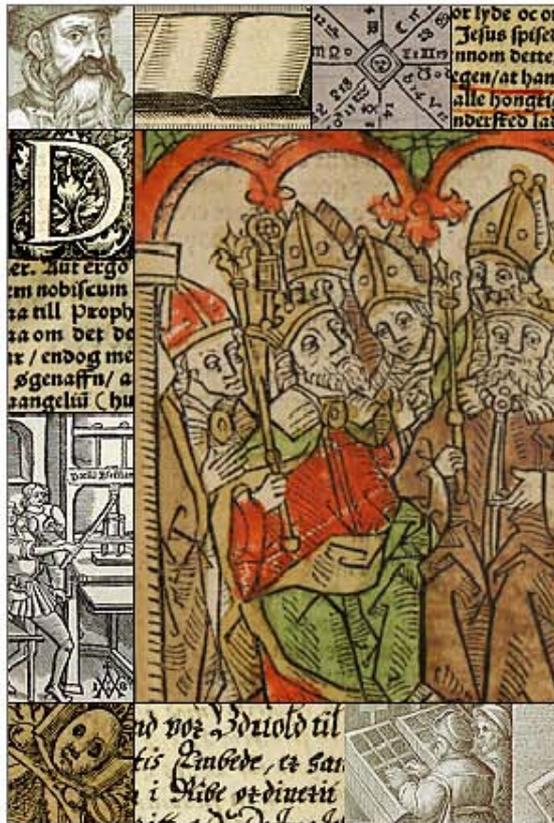
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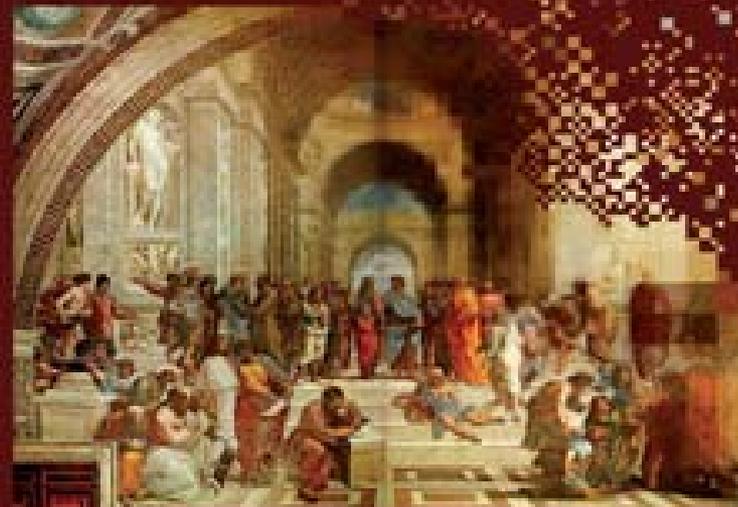
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