

KBR : a new page

RE-USE AND DURABILITY IN RENOVATION
SEMINAR LIBER LAG-25 APRIL 2024

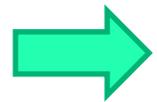
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www.kbr.be

JCAU

JO COENEN ARCHITECTS & URBANISTS
van stadsontwerp tot architectonisch detail

Present Goal

Be more than just a library



Opening up the building: adaptations needed

- KBR Museum and expo's
- Venue hire
- Restaurant
- Renovation reception area
- Elevator
- Patio

Present Goal

Focus on researchers and students

“Reading Room of the Future”

KBR year « 0 »



1969: most modern library in the world





KBR year « 0 »

- **Designed to be a modern national library, with status and prestige**
- **High-quality furnishing**
- **Modern technology and functionality**
- **Comprehensive project: exterior and interior**

KBR Now

Visitors and collections as a central point



KBR Now

Treasured is durable

To build value is to cherish

To hold on to good things is sustainable

KBR  **Where time
is treasured**



STUDY for a new sustainable reading room

PARTICIPATORY sessions – PERSONAS
(social sustainability)

MASTERPLAN - from the city to the chair
(technical sustainability/circularity)

ANTICIPATE the change – KBR 3.0
(thinking beyond the assignment)

Personas

- **Claire:** researcher with research experience
- **Sébastien:** amateur researcher
- **Rachel:** student, learning to conduct research for the first time



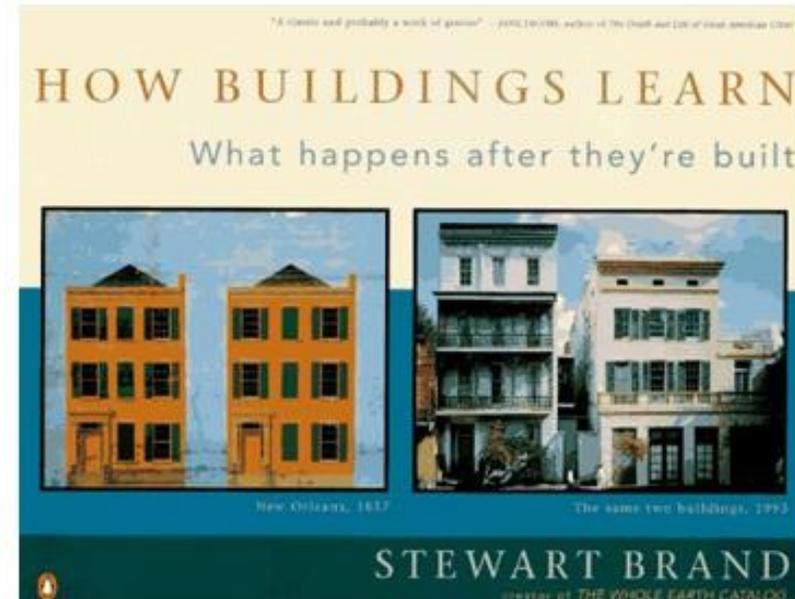
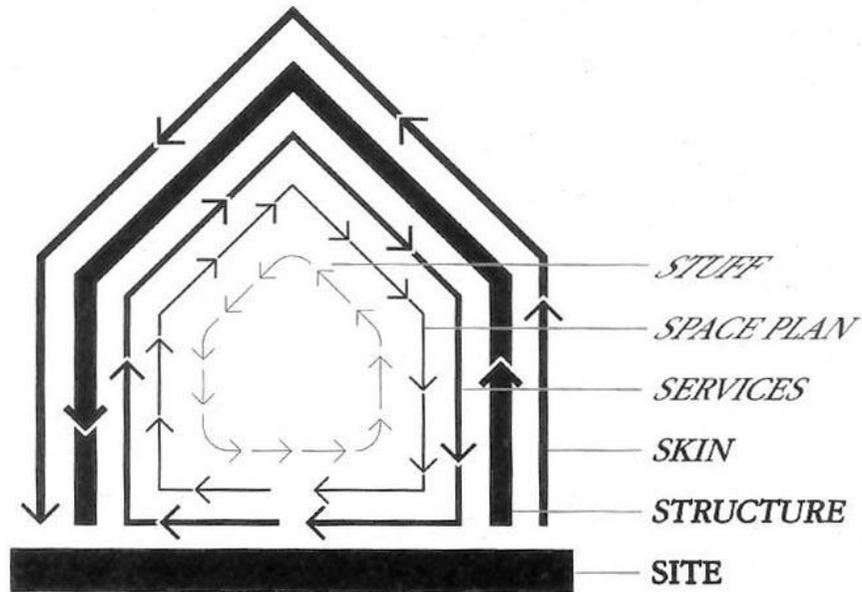
- **Fred:** *Digital only*



- *Culture lovers*
- *Business people*

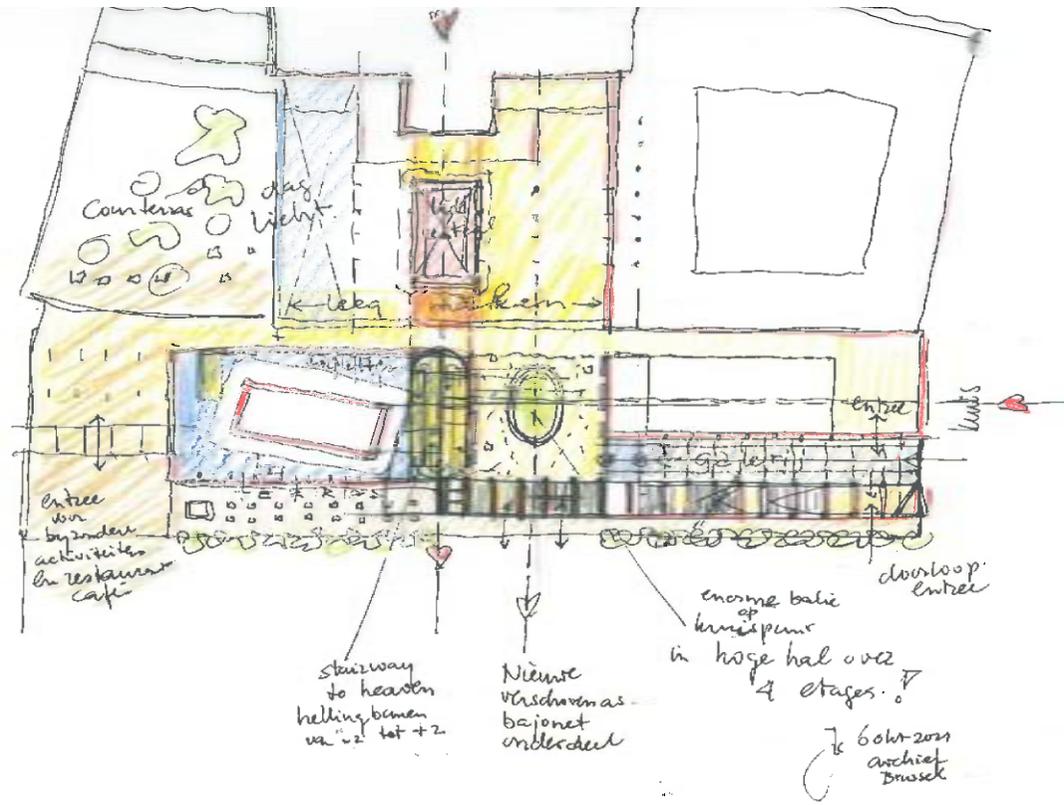
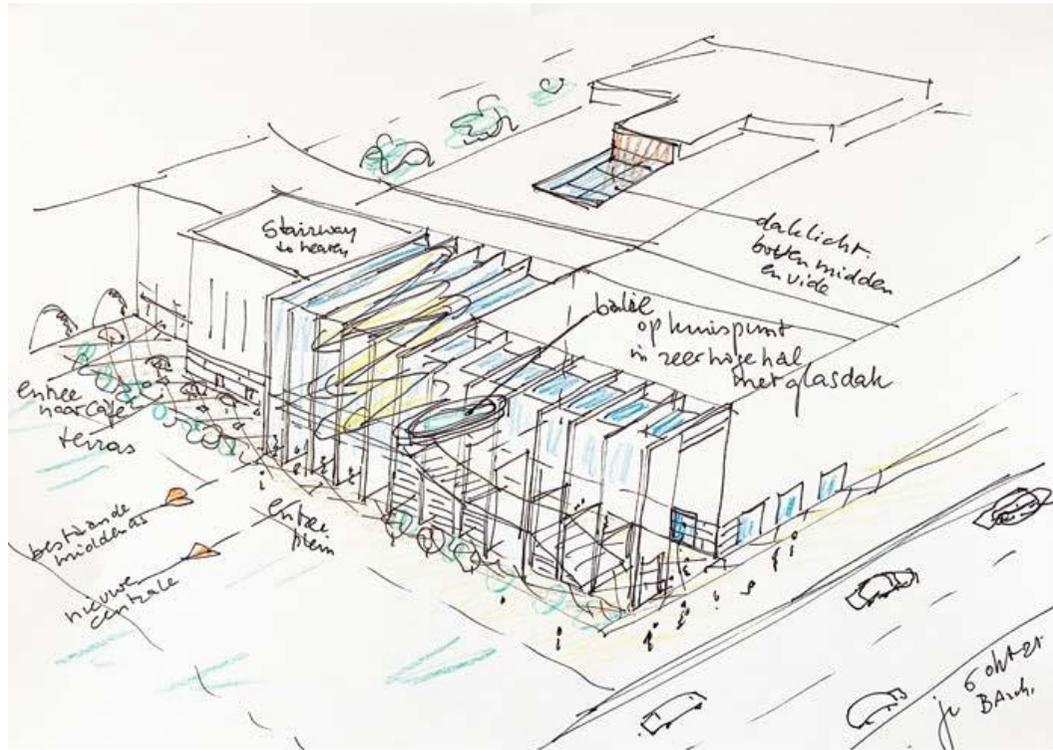


Stewart Brand



How buildings learn – what happens after they're built

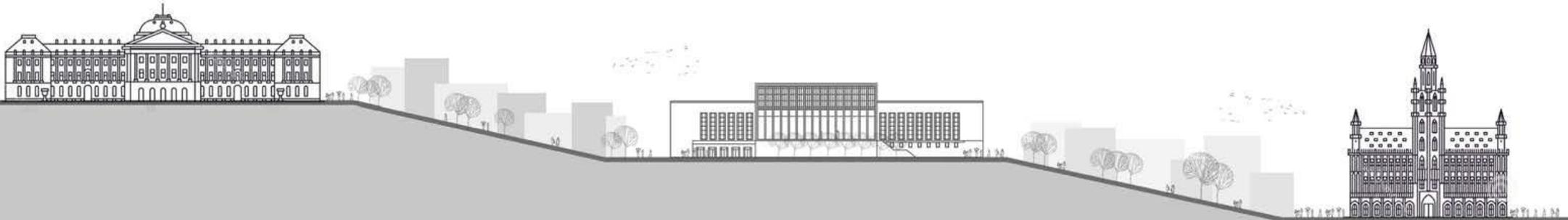
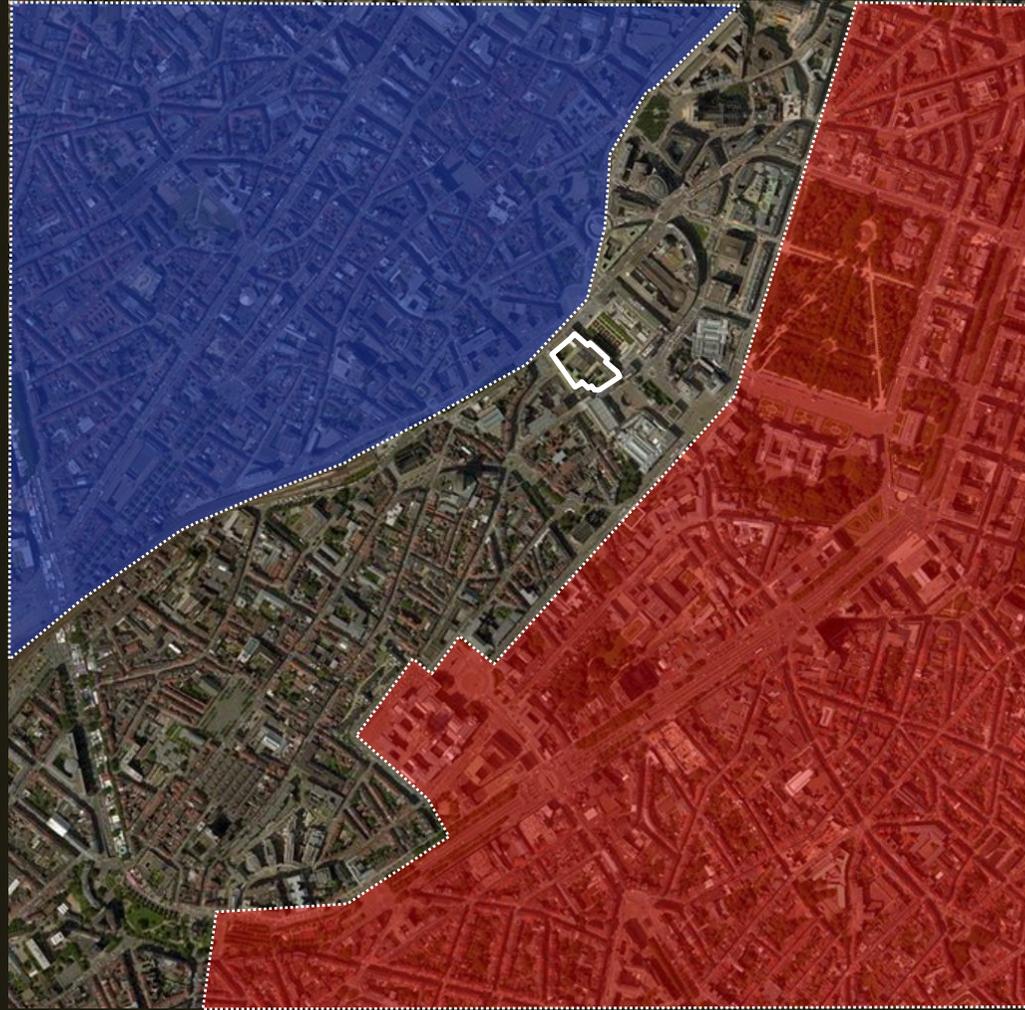
[Shearing layers](#)

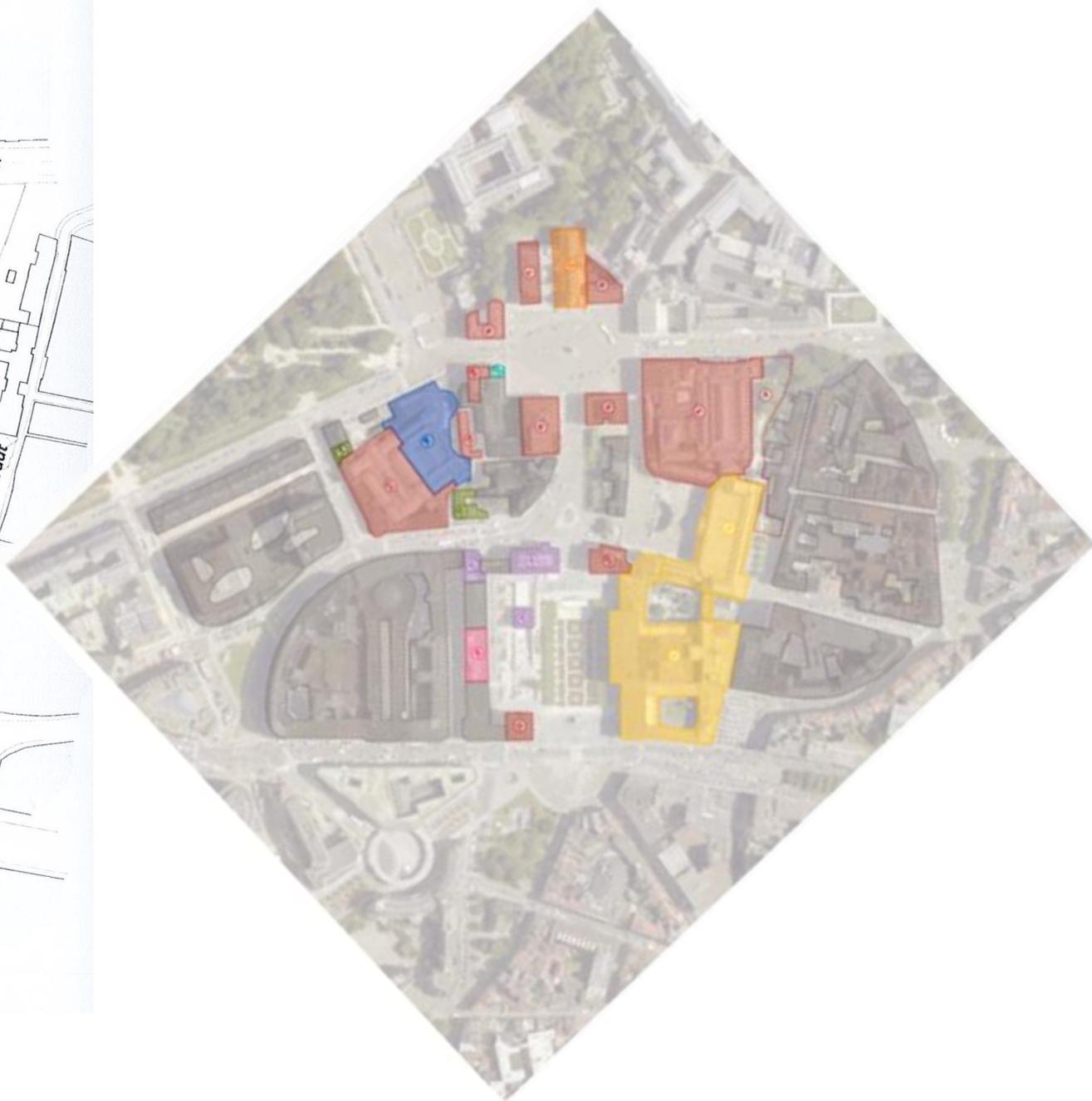
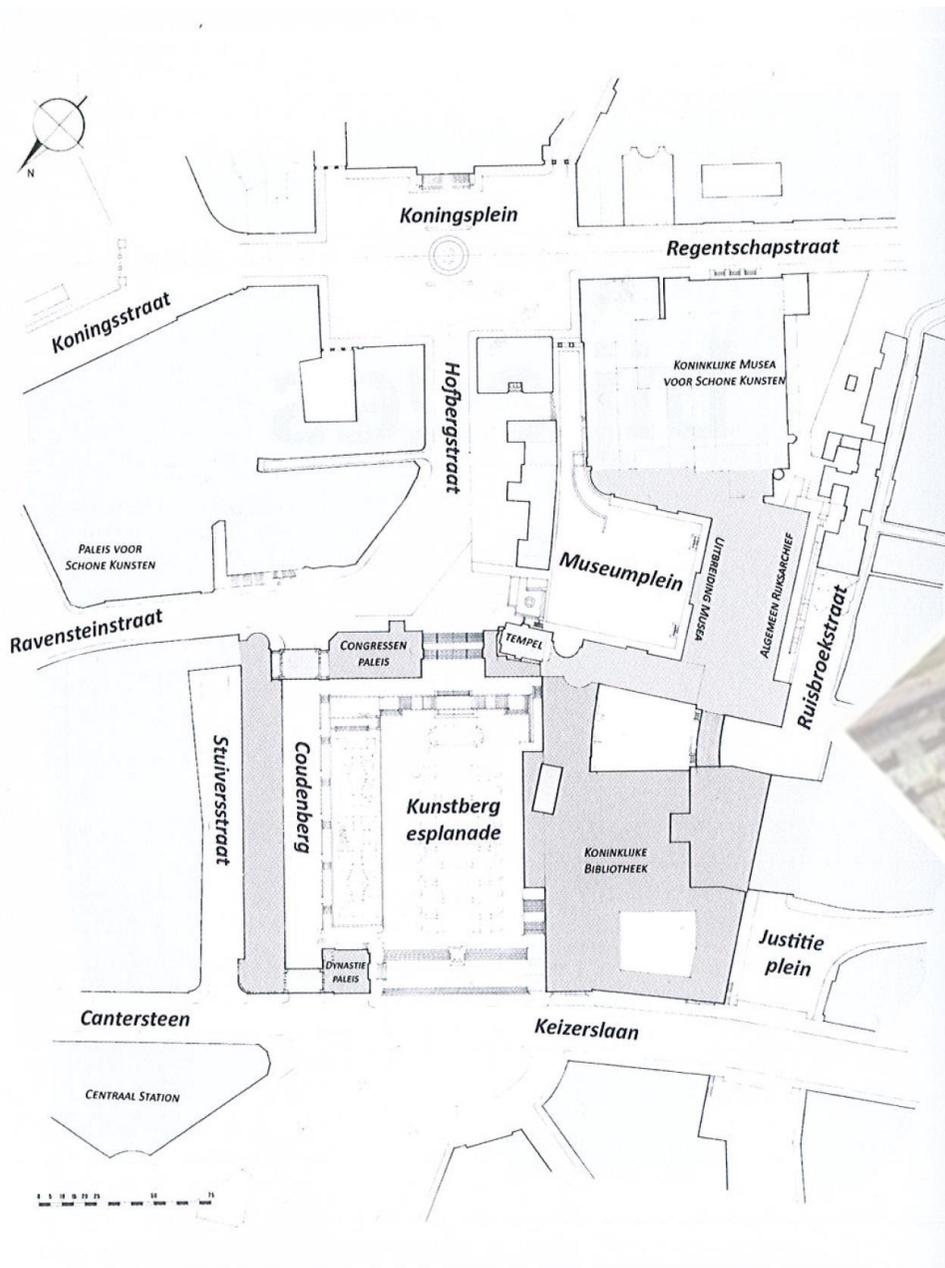




Raphael, School of Athens, Philosophy (or science), in Stanza della segnatura, former library of the pope Julius II, 1509/1511









SKULLEN

KWINT

ALBERT



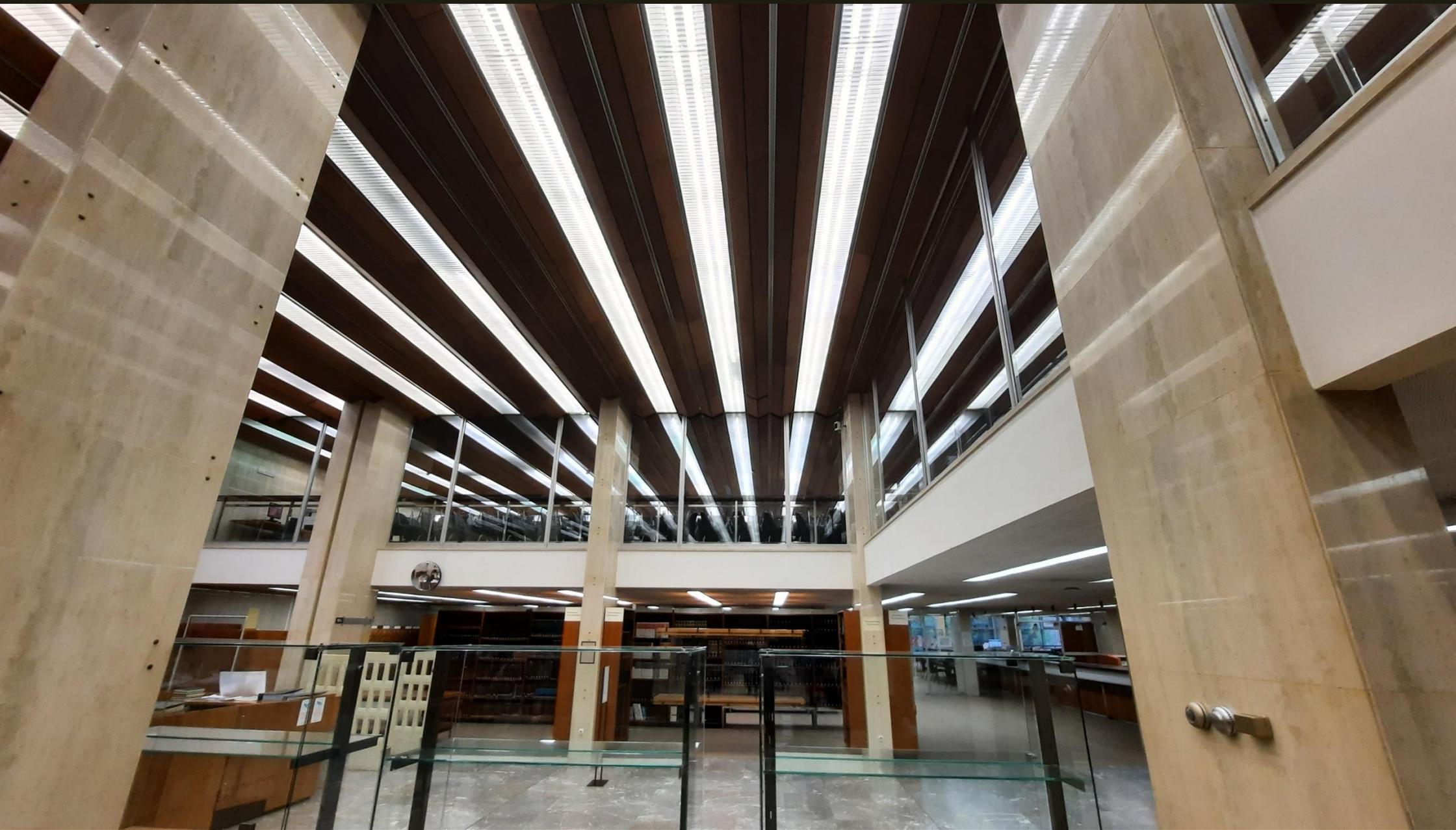


ALBERTO REG



















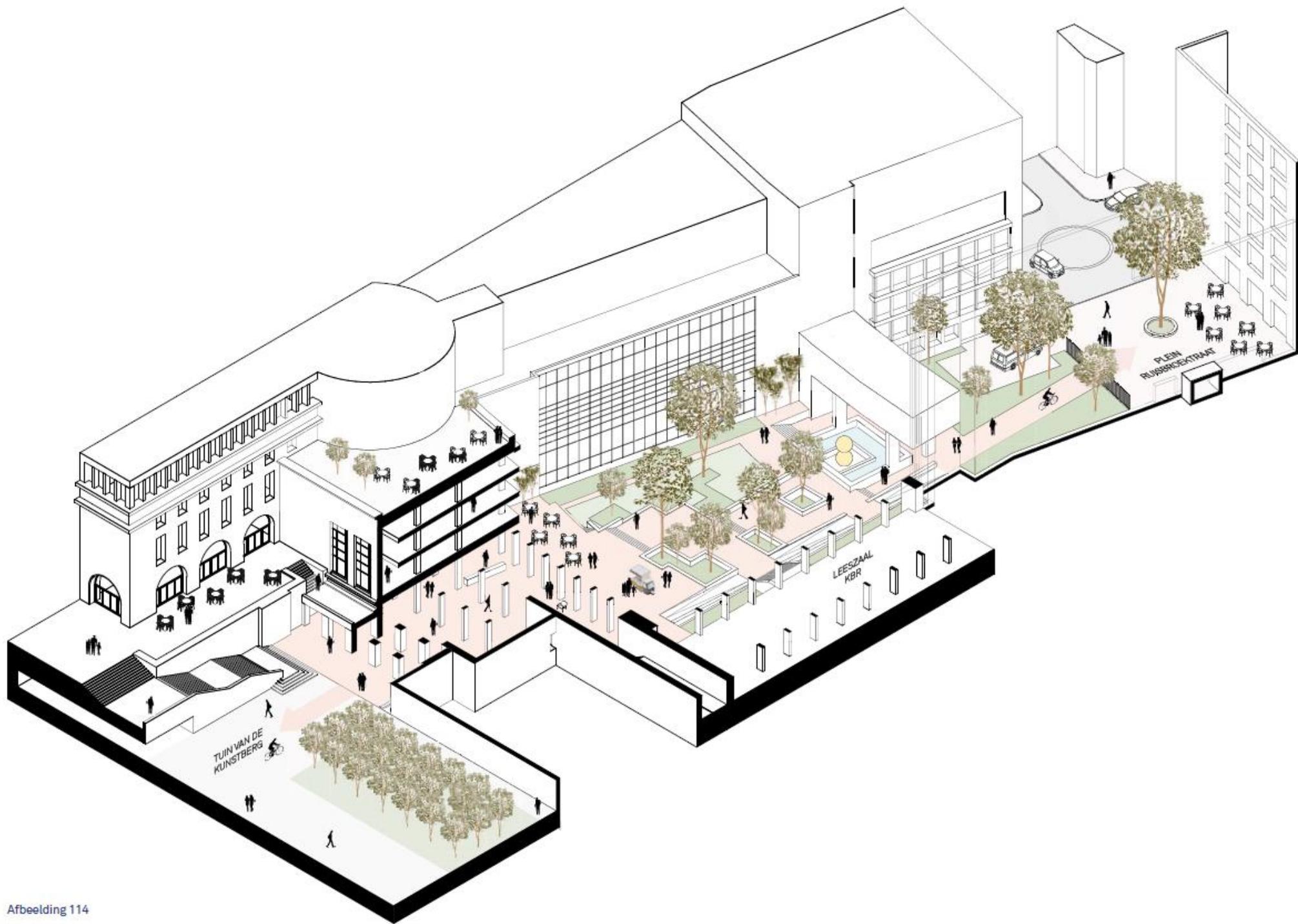






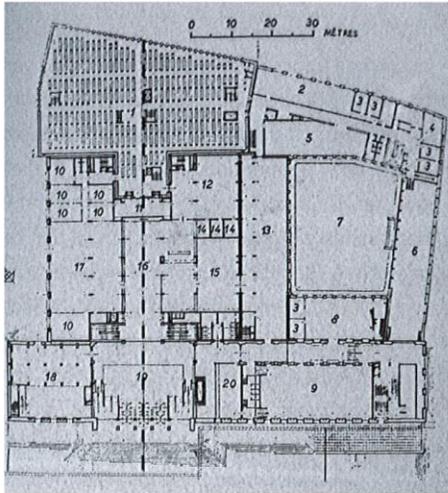




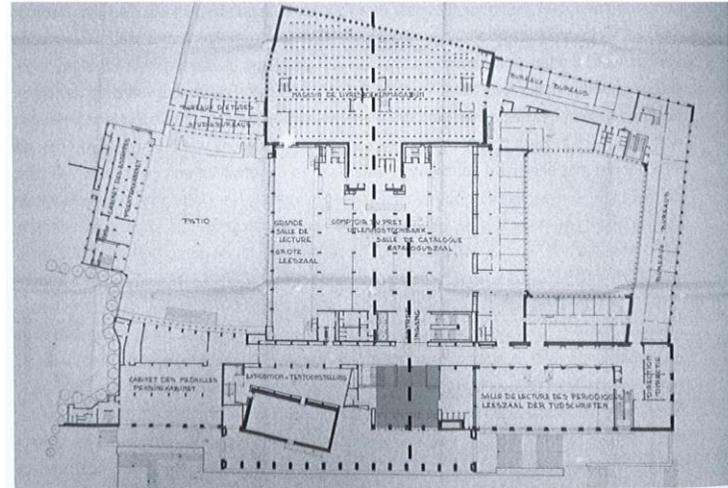


Afbeelding 114

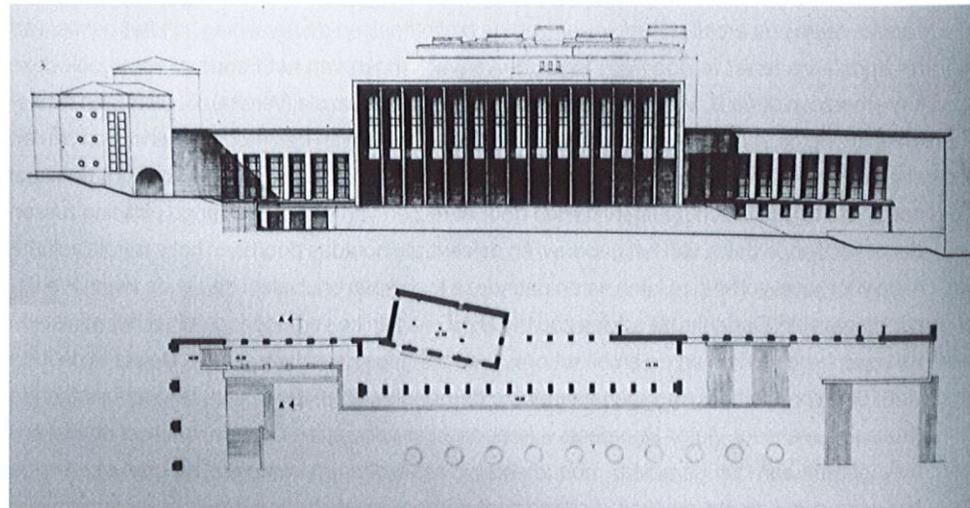




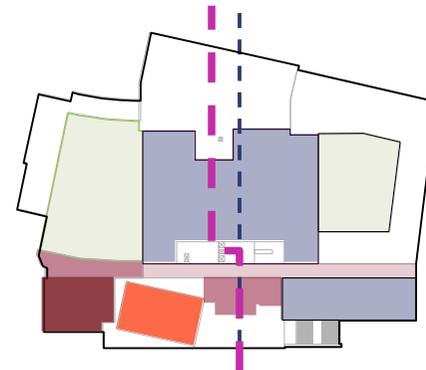
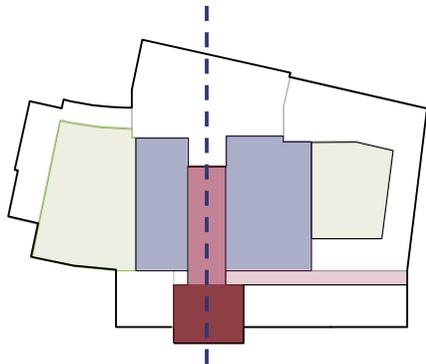
Ontwerp M. Houyoux 1959



Ontwerp R. Deelers 1963



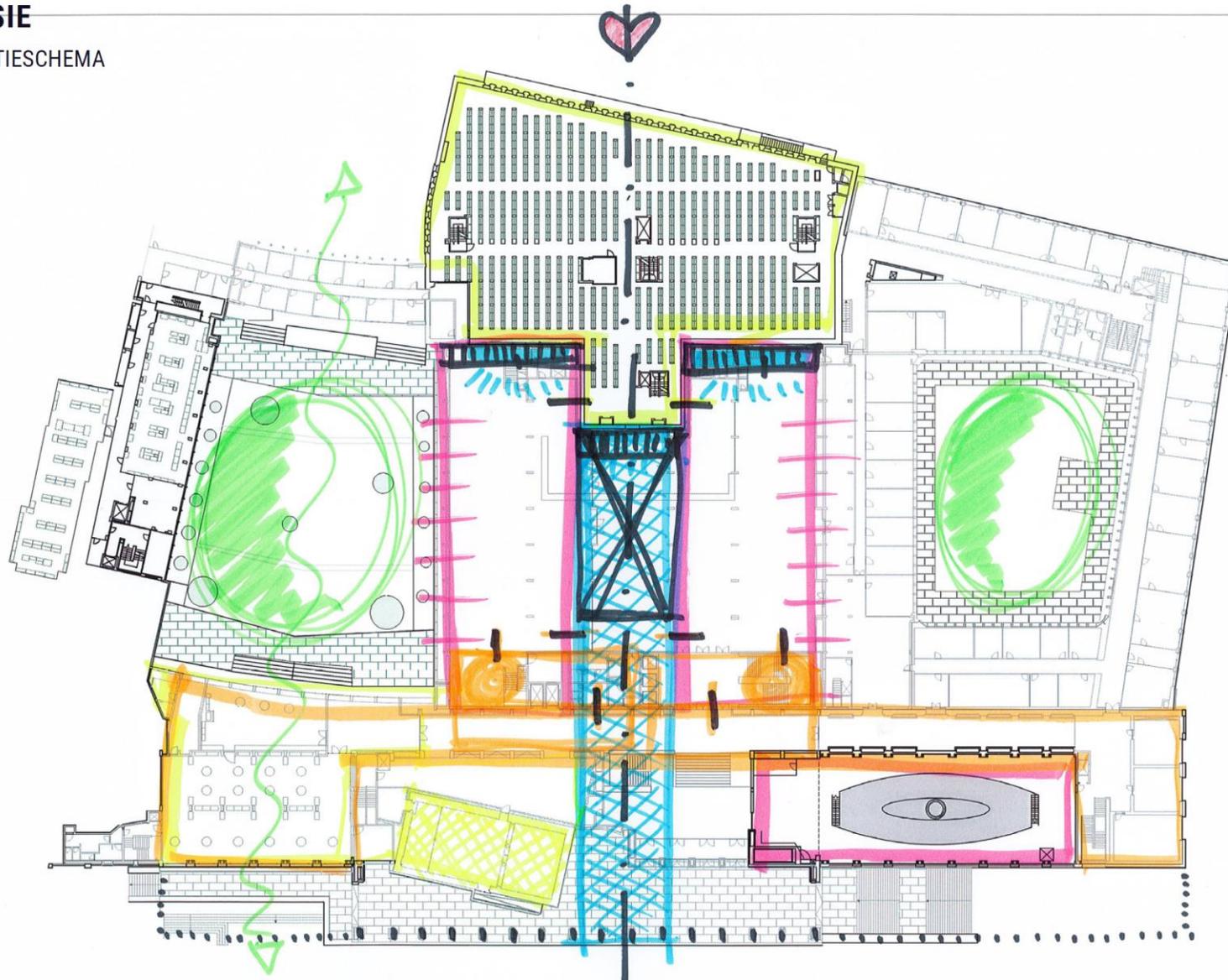
JCAU LEESZAAL KBR





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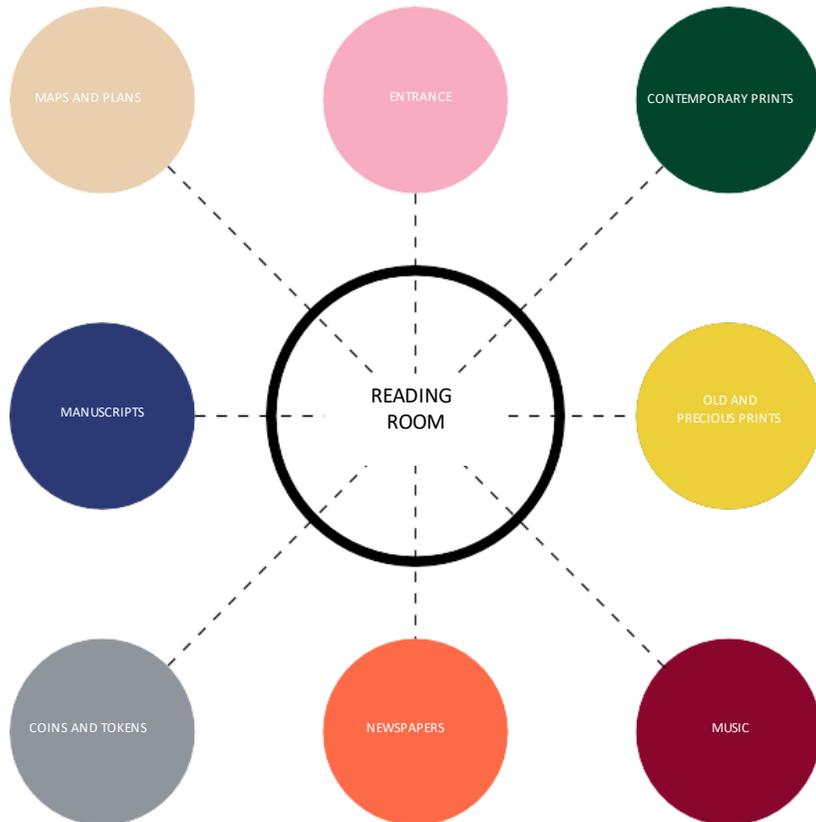
INSPIRATIESCHEMA



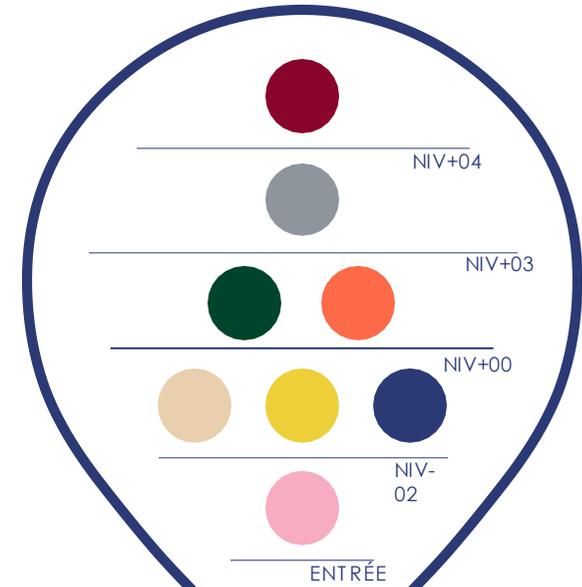
8 heritage collections



- Manuscripts
- Contemporary prints
- Newspapers
- Maps and plans
- Old and precious prints
- Coins and tokens
- Music
- Prints

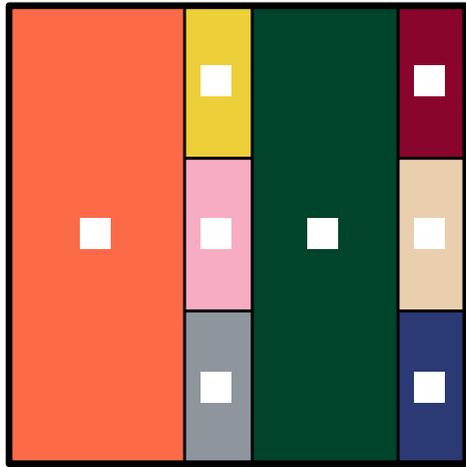


KBR 2.0

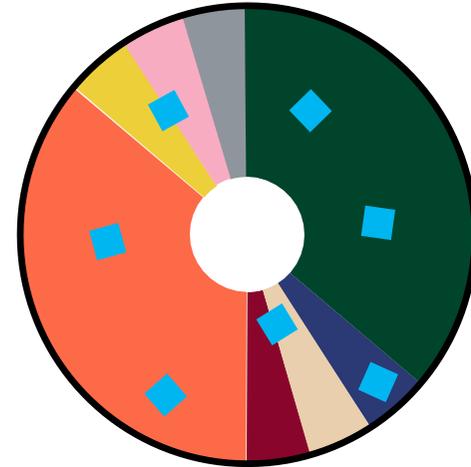


KBR 2.1

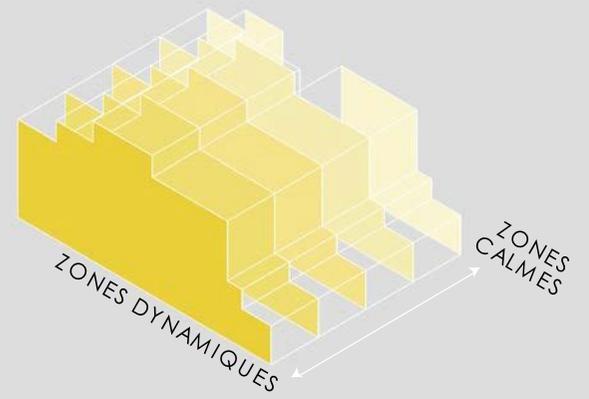
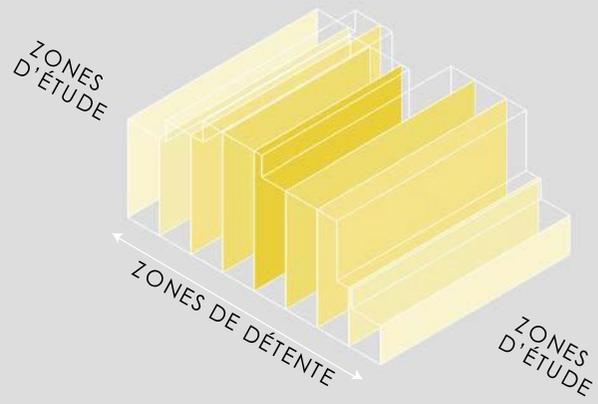
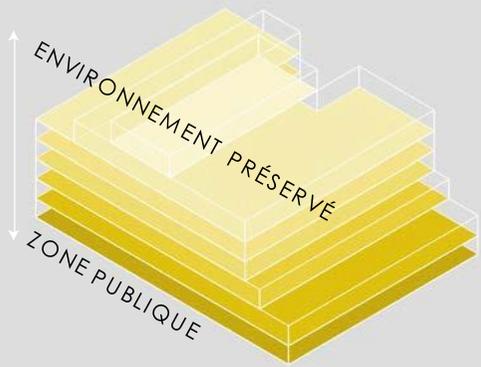




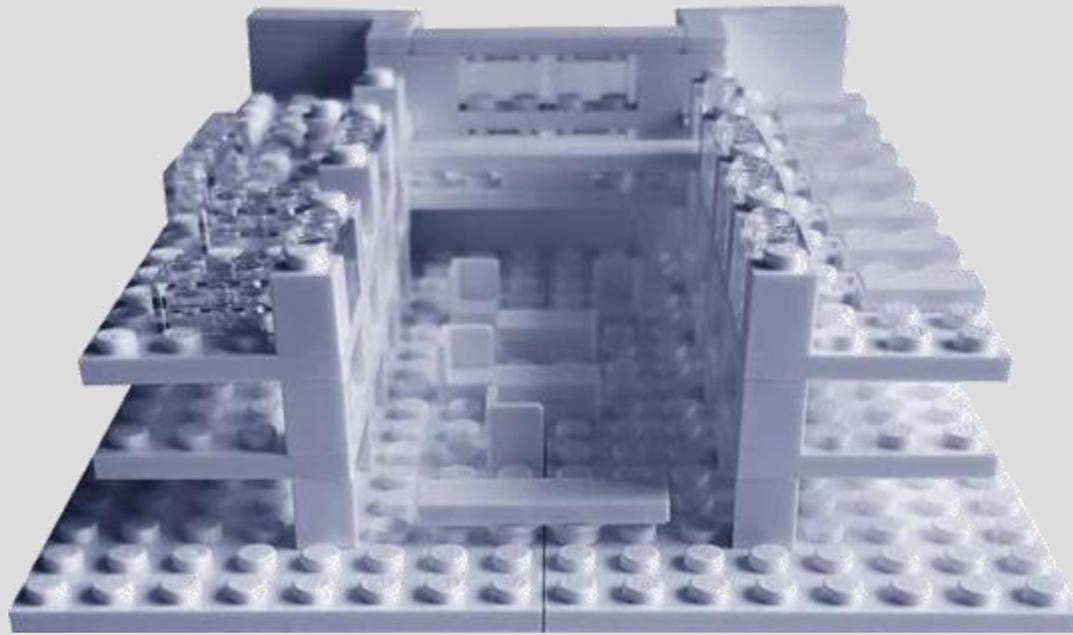
AGGREGATIONKBR 2.0



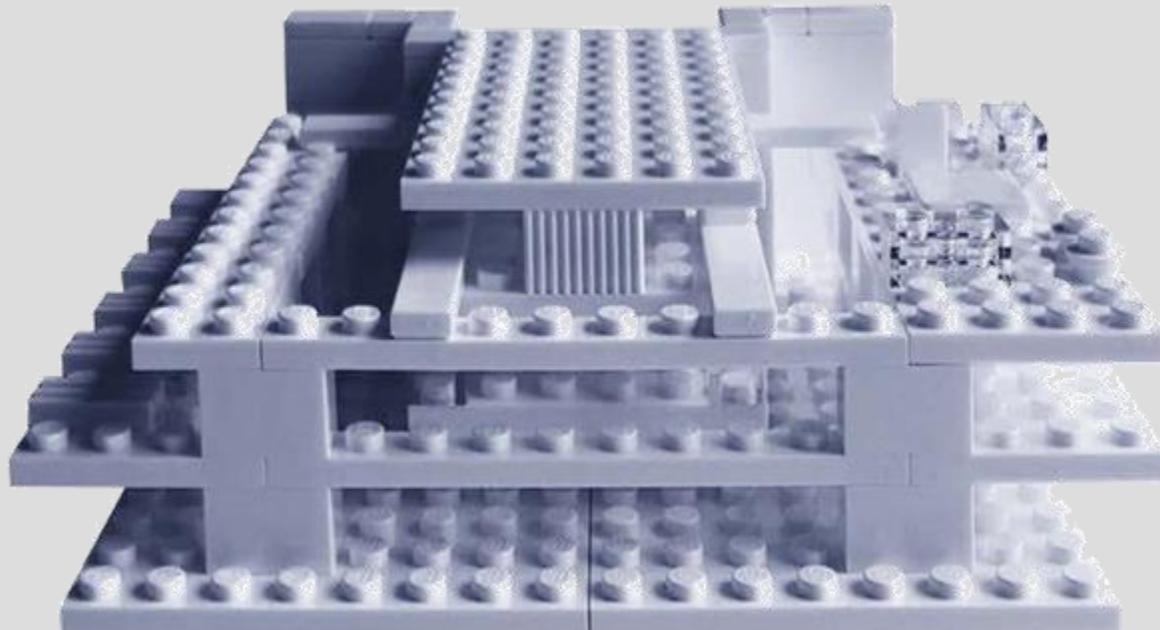
FUSION KBR 2.1



CAVAEDIUM



STUDIOLO M





“GROUND” LEVEL: URBAN LIVING ROOM



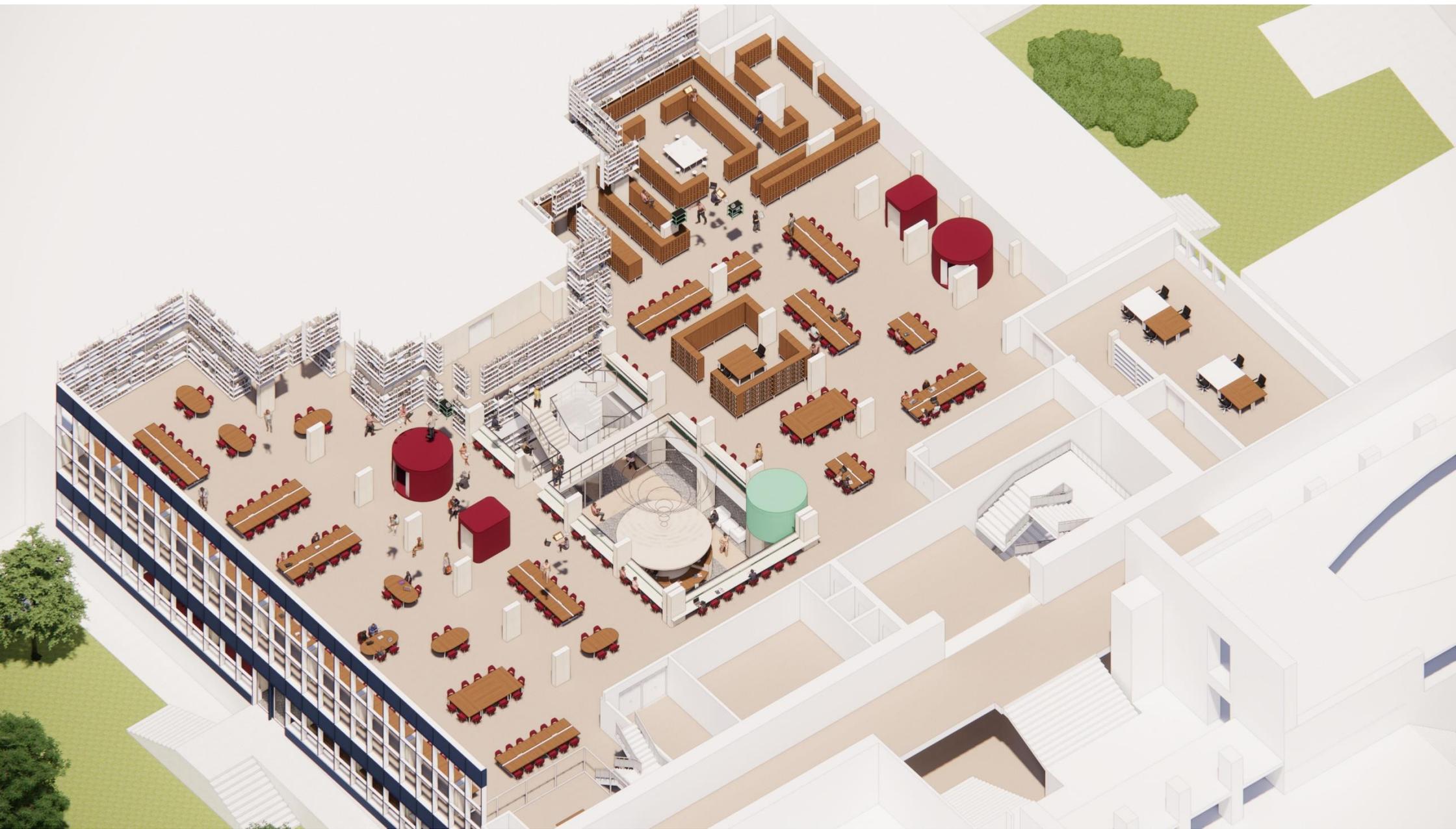
“GROUND” LEVEL: URBAN LIVING ROOM



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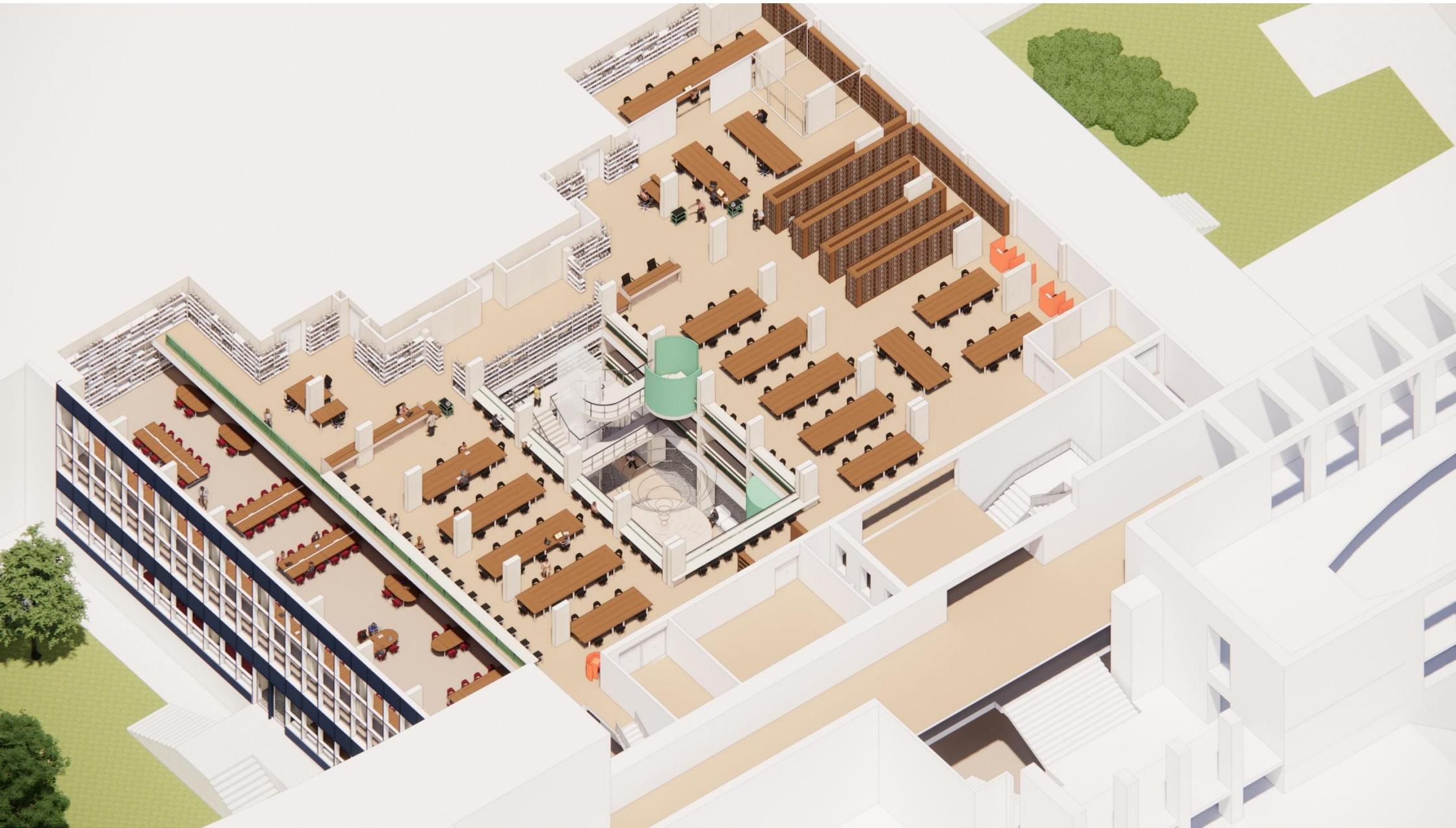
LEVEL 2 : Learning center



LEVEL 2 : Learning center



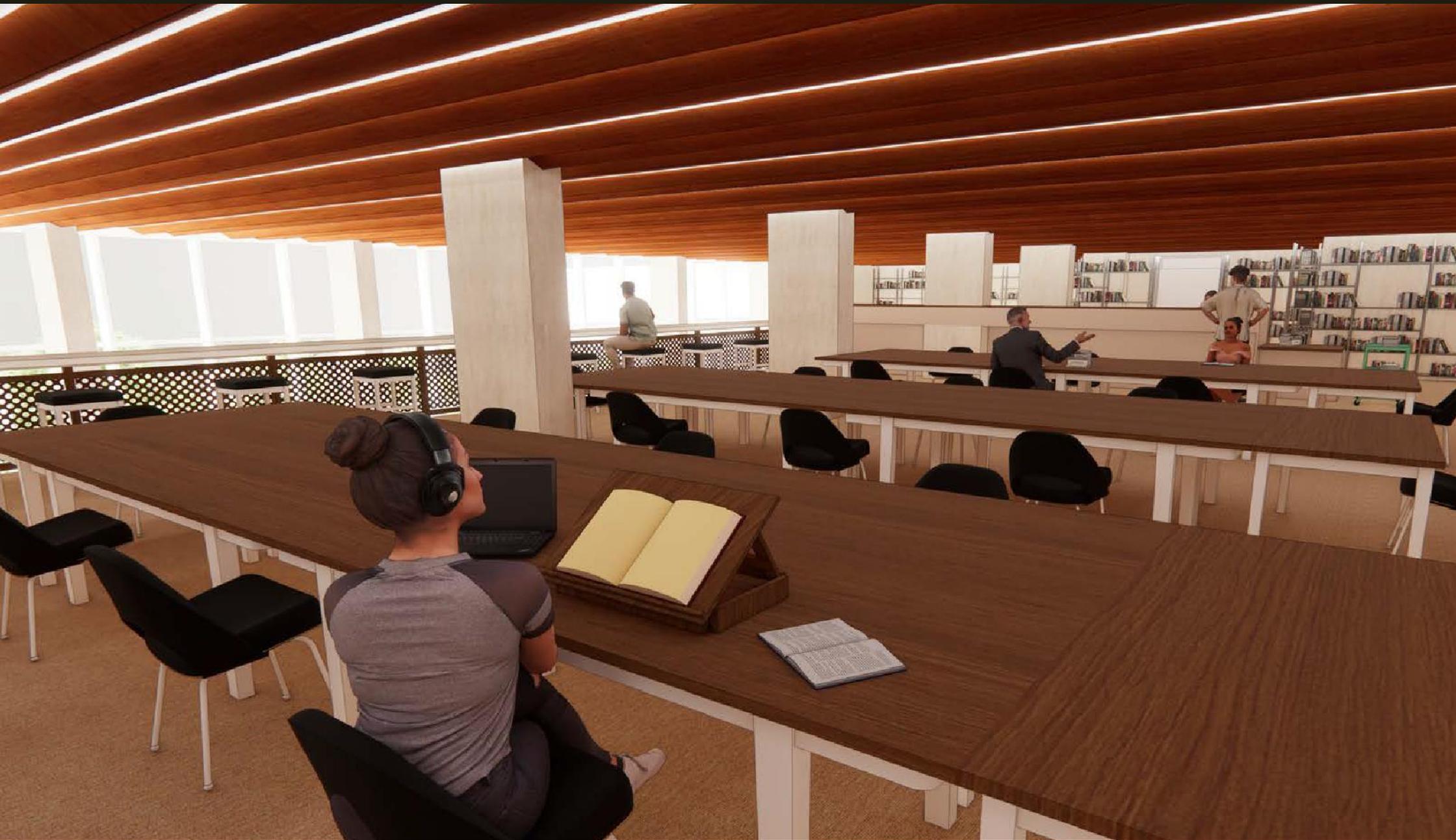
LEVEL 2 : Learning center



LEVEL 3: KBR Collections



LEVEL 3: KBR Collections



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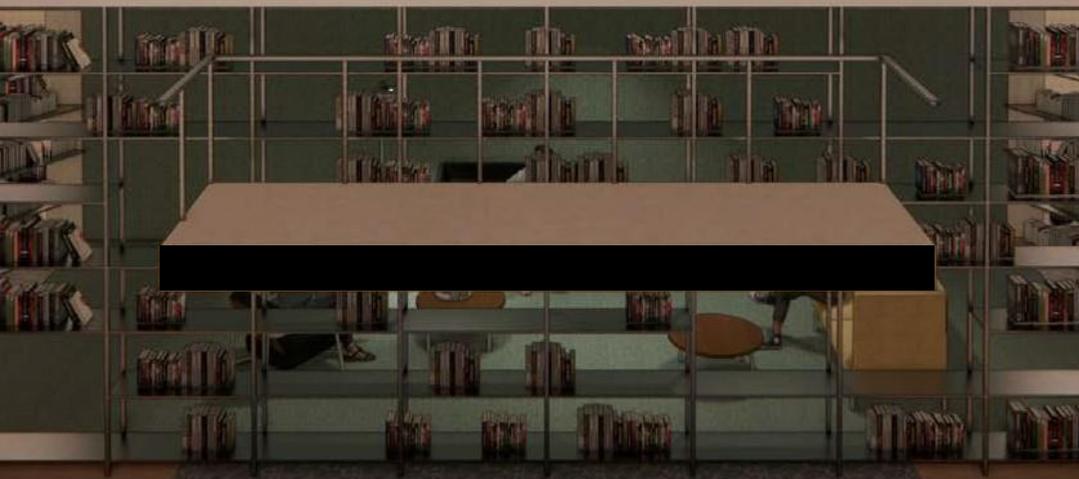
LEVEL 3: KBR Collections



LEVEL 3: KBR Collections



LEVEL 3: KBR Collections



SPECIALS



RESTORATION AND REUSE OF DE COENE FURNITURE

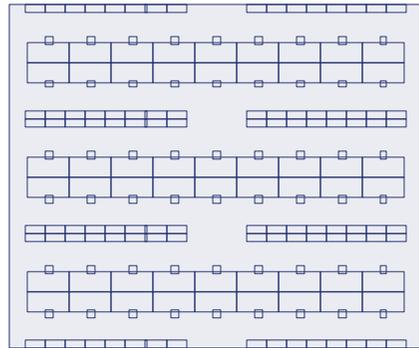
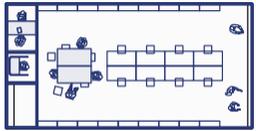


TYPES OF STUDIOLI

STUDIOLO READING ROOM

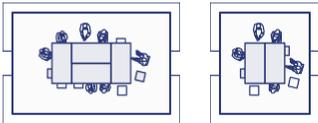
STUDIOLO STUDY ROOM

studiolo kwetsbare documenten



STUDIOLO WORK AND CONNECT

salle de réunion
15 places



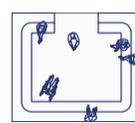
1 on 1



salle de méditation



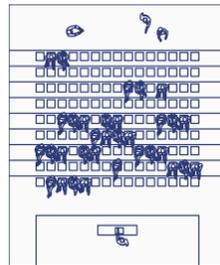
pitch-arena



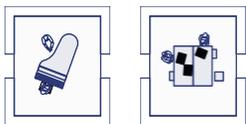
brainstormwall



table de lecture



studiolo des monnaies



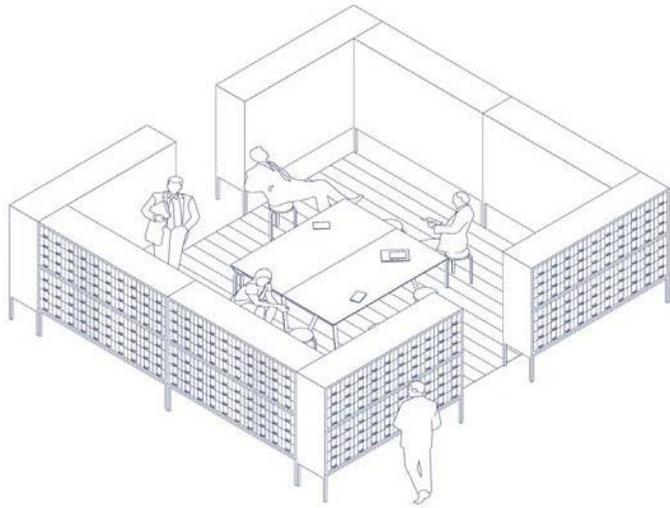
studiolo de musique



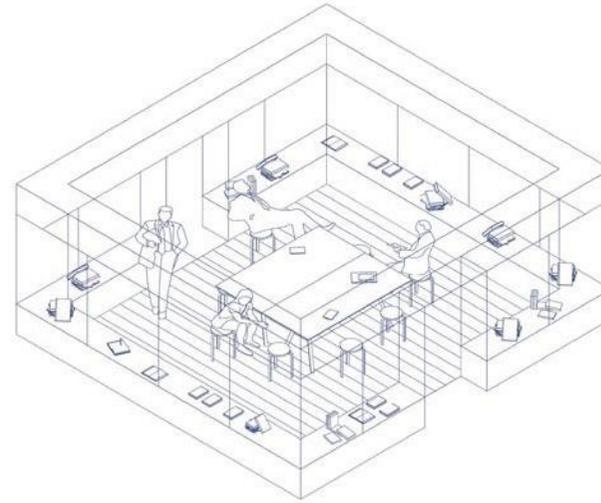
Antonello da messina, San Girolamo nello studio, 1475

REUSE OF SHELVES AS PARTITION WALLS

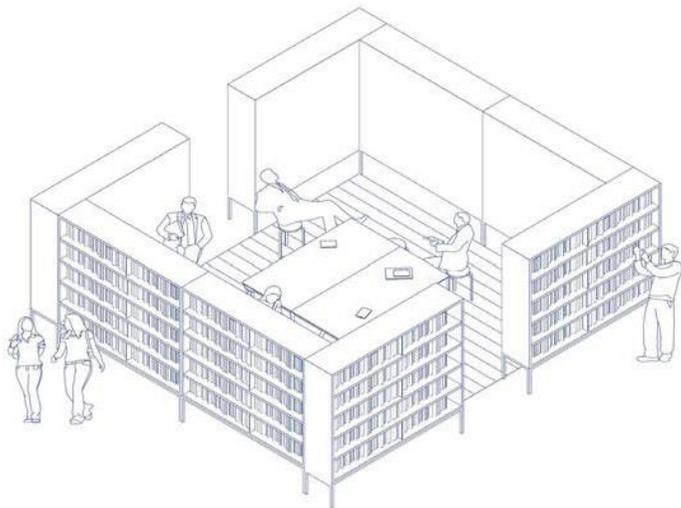
studiolo + catalogues



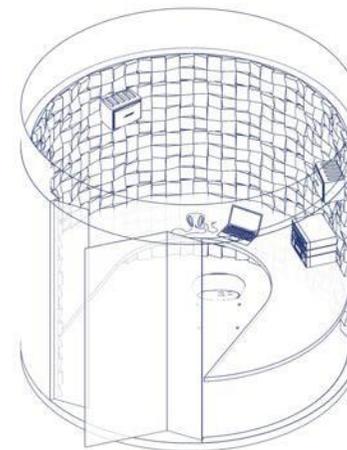
studiolo as a showcase



studiolo+ bookshelves



studiolo for music collection





An architectural rendering of a modern building at night. The building features a prominent glass facade with a dark frame, reflecting the interior lights. The ground floor is open, revealing a large, well-lit interior space with red seating and a wooden ceiling. A central courtyard with a lawn, trees, and a set of stairs is visible in the foreground. The sky is dark, and the building's lights create a warm glow.

KBR

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