RE-USE AND DURABILITY IN RENOVATION
SEMINAR LIBER LAG - 25 APRIL 2024
Present Goal

Be more than just a library

Opening up the building: adaptations needed

- KBR Museum and expo’s
- Venue hire
- Restaurant
- Renovation reception area
- Elevator
- Patio
Present Goal

Focus on researchers and students

“Reading Room of the Future”
KBR year « 0 »

1969: most modern library in the world
KBR year « 0 »

• Designed to be a modern national library, with status ands prestige
• High-quality furnishing
• Modern technology and functionality
• Comprehensive project: exterior and interior
KBR Now

Visitors and collections as a central point
KBR Now

Circularity and durability as focus point for our development
KBR Now

Treasured is durable
To build value is to cherish
To hold on to good things is sustainable

KBR Where time is treasured
STUDY for a new sustainable reading room

PARTICIPATORY sessions – PERSONAS
(social sustainability)

MASTERPLAN - from the city to the chair
(technical sustainability/circularity)

ANTICIPATE the change – KBR 3.0
(thinking beyond the assignment)
Personas

- **Claire**: researcher with research experience
- **Sébastien**: amateur researcher
- **Rachel**: student, learning to conduct research for the first time
- **Fred**: Digital only
- **Culture lovers**
- **Business people**
Stewart Brand

How buildings learn – what happens after they’re built

Shearing layers
Raphael, School of Athens, Philosophy (or science), in Stanza della segnatura, former library of the pope Julius II, 1509/1511
20. Oorspronkelijk ontwerp M. Houyoux - 1959
Zonder koppeling met het paleis van Lotharingen
03 VISIE

INSPIRATIESCHEMA
8 heritage collections

➢ Manuscripts
➢ Contemporary prints
➢ Newspapers
➢ Maps and plans
➢ Old and precious prints
➢ Coins and tokens
➢ Music
➢ Prints
“GROUND” LEVEL: URBAN LIVING ROOM
“GROUND” LEVEL: URBAN LIVING ROOM
"GROUND" LEVEL: URBAN LIVING ROOM
“GROUND” LEVEL: URBAN LIVING ROOM
LEVEL 2 : Learning center
LEVEL 2: Learning center
LEVEL 2: Learning center
LEVEL 3: KBR Collections
LEVEL 3: KBR Collections
LEVEL 3: KBR Collections
LEVEL 3: KBR Collections
LEVEL 3: KBR Collections
TYPES OF STUDIOLI

STUDIOLO STUDY ROOM

studio kwetsbare documenten

STUDIOLO WORK AND CONNECT

sale de réunion
15 places

1 on 1

salle de méditation

pitch-arena

brainstormwall

table de lecture

STUDIOLO READING ROOM

Antonello da messina, San Girolamo nello studio, 1475
REUSE OF SHELVES AS PARTITION WALLS

studiolo + catalogues

studiolo as a showcase

studiolo + bookshelves

studiolo for music collection