9:30 - 10:00 Plenary Session: Invited lecture

- Invited lectures

11:00 – 13:30 Plenary Session

- Invited lectures

Pinakes Text. A tool to compare, interoperate, distribute and navigate among History Primary Sources (EHPS) Portal

Promoting libraries as “publishers”: the European University Institute European on demand Network

Does “long-term preservation” equate to “accessibility forever”?

11:00 - 13:30 and 14:30 - 17:00 Parallel session II

- Invited lectures

The museum environment in transition: the impact of technology on museum contents

Turning pure Web page storages into living Web archives

The Planets testbed: a collaborative environment for experimentation in Research and Development

Does “long-term preservation” equate to “accessibility forever”?

17:00 - 17:30 Closing Session

END OF CONFERENCE

CONCLUSIONS AND REPORT FROM THE PARALLEL SESSIONS

Fondazione Rinascimento Digitale

The museum environment in transition: the impact of technology on museum contents

Turning pure Web page storages into living Web archives

The Planets testbed: a collaborative environment for experimentation in Research and Development

Does “long-term preservation” equate to “accessibility forever”?
Cultural Heritage on Line
Empowering users: an active role for user communities

15-16 December 2009
Florence – Italy

Following the success of the previous conference held in 2006, the Foundation Rinascimento Digitale, in collaboration with the Ministry for Cultural Heritage and Activities and Tourism of Florence, has decided to organize the 2nd edition: “CULTURAL HERITAGE online Empowering users: an active role for user communities”. The conference aims to explore, analyze, and evaluate the state of the art and future trends in user communities and digital content on the web from an international perspective, bringing together academics, researchers, policy makers, and practitioners, providing a forum for the presentation and discussion of the latest research and development in the field.

Who should attend

• Digital preservation
• Cooperation among museums, archives, libraries
• Digital humanities
• Digital libraries
• Cultural heritage and interactive Web

Main Topics and on sustainable digital preservation policies.
relationship user-institution towards the development of cooperative Web 2.0 tools
through a Call for Papers, that will ascertain the advancement of the research on the scenarios, followed by two thematic sessions with scientific speeches selected.

The conference will start on the 15th of December with keynote lectures that will set the stage for the exploration of emerging issues and trends in 2009-2010. The conference aims to explore, analyze, and evaluate the state of the art and future trends in user communities and digital content on the web from an international perspective, bringing together academics, researchers, policy makers, and practitioners, providing a forum for the presentation and discussion of the latest research and development in the field.

Today it seems that users not only are able to adapt to technological changes faster than cultural institutions, but they are also driving innovation, by proposing new ideas and practices that challenge existing paradigms. The Internet continues to have a tremendous impact on cultural heritage and user communities by affecting the way they work, use, exchange, and produce knowledge. The conference aims to explore, analyze, and evaluate the state of the art and future trends in user communities and digital content on the web from an international perspective, bringing together academics, researchers, policy makers, and practitioners, providing a forum for the presentation and discussion of the latest research and development in the field.