Manchester Metropolitan University

OUR STRATEGY
OUR PURPOSE
Transforming lives through the power of education and research

OUR AMBITION
We will harness our creativity and confidence to enrich our students’ lives, raise the impact of our excellent education and research, and project its application to Manchester and the world

OUR VALUES
Student-centred, People-led, Future focussed, Inclusive, Manchester Met, Proud

DELIVERING EXCELLENT EDUCATION
TOP UNIVERSITY FOR UK UNDERGRADUATE APPLICATIONS 2022
81% STUDENT SATISFACTION (NSS2023)
375 COURSES ACROSS FOUR FACULTIES
£400m INVESTMENT IN STATE-OF-THE-ART CAMPUS 2017-24

DELIVERING RESEARCH WITH IMPACT
90% OF OUR RESEARCH IMPACT IS WORLD-LEADING OR INTERNATIONALLY EXCELLENT
A TOP UK UNIVERSITY FOR RESEARCH POWER:
ART & DESIGN (2ND), SPORT (6TH), ENGLISH (8TH), EDUCATION (9TH) (REF21)

INNOVATION AND PARTNERSHIPS
INTERNATIONAL EDUCATION PARTNERSHIPS:
• Joint Institute with Hubei University, China
• British University, Egypt

TOP 5 UNIVERSITY FOR KNOWLEDGE TRANSFER PARTNERSHIPS
Leading the Government’s High Street Task Force
Leveraged £45m of funding to help SME’s to thrive

SUSTAINABILITY
Committed to be zero carbon University (2038)
Top 3 sustainable University ten years (People & Planet league)
Author GM Hydrogen and Fuel Cell strategy

ACCREDITATIONS AND AWARDS
WORLD TOP 150 TRIPLE-ACCREDITED BUSINESS SCHOOL
VOTED LEADING UNIVERSITY PROVIDER 5 YEARS RUNNING
Ofsted ‘outstanding’ for degree apprenticeships
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EDUCATION
Providing excellent education to transform our students’ lives.

RESEARCH
Delivering and applying excellent research to advance knowledge and tackle the grand challenges of our time.

ENABLING STRATEGIES
- Great place to work
- Inclusive and diverse culture
- Leadership in sustainability and climate change
- Investment in our campus and digital infrastructure
- Engagement with businesses and strategic partners
- Internationalisation
- Reputation of our education and research
- Robust foundations

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Library and Cultural Services
Why do we need a new library?
Repositioning – a reimagined library service

New Technologies

New ways of learning

Inclusive cultural spaces
A beacon for the university

A gateway to the campus

A landmark building
The existing library
The vision
Defining the brief

- Inclusive & accessible
- Sticky Campus
- Beacon to the city
- Civic timeless quality
- Library of the future
- Elevates the university
- Innovative, flagship sustainability
- Specific to MMU demographic
- Real life work ready students
- one library new & old

The welcome & heart of the university
Internal architecture
Creative Library Landscape

Object Based Learning
Rehearsing
Group Based learning
IT Based learning
Assisted learning

Media production, Visualisation and digitisation
Social learning
Working on walls
Stop and prep

Researching

Consultant
Thinking
Gathering
Individual study
Outdoor engagement

Lounging
Breaking out
Meeting
Events

Creating
Eating
Collaborative learning
Modes of Learning

Learning alone and together with digital media and support functions

Book Centered

Learning Centered

Special collections
Bookable rooms
Study seats
Open Ground
Public Ground Floor
Adaptive Transformation

Cuts to existing floor slabs

Day light and views
Living Library

Existing

Proposed
ALL PALACES ARE TEMPORARY PALACES
The Sky
Interiors
General Strategy:
An intentionally neutral base palette uses timeless natural materials with an emphasis on achieving low embodied carbon where possible. This is complimented by more agile parts of the building, such as furniture to provide moments of colour offering more flexibility to the future evolution of the library over time.
Use of Colour within the Library
As part of the architecture competition for this project Hawkins\Brown have developed a palette of RAL colours to be used on the reveals of the circular windows. These colours were inspired by the immediate context of the urban setting; red sandstone, brick and metal cladding, local stonework and the park. A more muted palette has been developed out of this for internal application. The colours will be applied in different combinations principally in the loose furniture and fittings to develop different characters within each major zone of the library. The use of colour on the furniture especially tabletops and legs will help to de-institutionalise the interior and create a home from home for students.

Strategic Section — bringing the colour from the facade inside & tweaking to suit the nuance of spaces

Facade Colours:

- Louder / messy spaces
- Quieter / individual spaces
Manchester Metropolitan University
Library Transformation
Liber LAG Seminar 2024