



Universiteit Leiden



LIGUE DES BIBLIOTHÈQUES EUROPÉENNES DE RECHERCHE
ASSOCIATION OF EUROPEAN RESEARCH LIBRARIES



KB Koninklijke Bibliotheek
National Library of the Netherlands

Texts and Literacy in the Digital Age: Assessing the future of scholarly communication
Organised by Book and Digital Media Studies (Leiden University), LIBER, Dr P A Tiele-
Stichting and KB

SPEAKERS

Day 1: Thursday 16 December 2010



Bas Savenije

Koninklijke Bibliotheek

Bas Savenije graduated in philosophy in 1977. Since then, he has held a range of positions at Utrecht University, among which director of Strategic Planning and director Budgeting and Control. From 1994 until 2009 he was university librarian of Utrecht University, managing the comprehensive university library. He has initiated a pervasive innovation programme for the library aimed at implementing and continuously improving electronic services. One of the results is an e-press within the university library of Utrecht for electronic publishing and archiving services.

Since June 2009 Bas is Director General of the KB, National Library of the Netherlands, member of the FOBID Board (the Dutch Federation of Organisations in the Field of Libraries, Information and Documentation), LIBER (Association of Research Libraries in Europe) board and chairman of the SPARC Europe board of directors.

<http://www.kb.nl/staff/savenije>



Adriaan van der Weel

Leiden University and Dr P A Tiele-Stichting

Adriaan van der Weel is Bohn Professor of Modern Dutch Book History at Leiden University, and lecturer in Book and Digital Media Studies. He has also taught at Utrecht University and William and Mary College, Williamsburg. He is editor of Digital Humanities Quarterly (European articles); editor-in-chief of Logos: Journal of the World Book Community; and founder–editor, together with Ernst Thoutenhoofd and Ray Siemens, of the (Brill) Scholarly Communication book series.

Ray Siemens**University of Victoria and INKE**

Ray is the Canada Research Chair in Humanities Computing and Professor of English at the University of Victoria with cross appointment in Computer Science. He is the editor of several renaissance texts and the founding editor of the electronic scholarly journal, Early Modern Literary Studies. He has written numerous articles on the connections between computational methods and literary studies and is the co-editor of several humanities computing books such as Blackwell's Companion to Digital Humanities and Companion to Digital Literary Studies.

Ray serves as Director of the Implementing New Knowledge Environments project and the Digital Humanities Summer Institute, and is Chair of the Alliance of Digital Humanities Organisation's Steering Committee; he has also served as President (English) of the Society for Digital Humanities/Société pour l'étude des médias interactifs (SDH/SEMI), and Chair of the Modern Language Association's Committee on Information Technology and the MLA Discussion Group on Computers in Language and Literature.

<http://web.uvic.ca/~siemens/>

Tony Hirst**Open University UK**

Tony Hirst is a Lecturer in the Department of Communication and Systems at The Open University and regular blogger at OUseful.info.



With a background in electronics and artificial intelligence, he has authored on OU courses ranging from robotics to information skills, and most recently a course on computer game design and appreciation. He is passionate about open and lifelong education, and is actively involved in developing course models to support informal as well as formal education. As a self-proclaimed mashup artist, he gives regular workshop and conference presentations on how to create novel information services from freely available web tools and applications such as Google Spreadsheets and Yahoo Pipes.

An Arcadia Fellow at the University Library, Cambridge in 2009, he has spent many years berating academic libraries about the changing world of information around them. Since posting a widely circulated map based visualisation of MPs' travel expenses in Spring 2009, he has become increasingly interested in the practice of data journalism and the use of visualisation techniques as a way of making sense of complex data sets. This approach is complemented by his work on the public document consultation platform WriteToReply which is helping government departments and policy makers think differently about the nature of commentable documents.

<http://blog.ouseful.info/about/>

Panayiota Kendeou
Neapolis University Pafos

Panayiota is Assistant Professor in the Psychology Department at Neapolis University Pafos and an Adjunct faculty member at the Open University of Cyprus and the University of New Hampshire, US.

Her primary research interests are in the cognitive processes that support learning and memory in the context of reading comprehension. Her program of research follows two related lines of inquiry. In the first line, she conducts cross-sectional and longitudinal investigations to better understand the development of various language and cognitive skills across different ages. A recent paper from this line was awarded the 2009 Research in Literacy Education Award, a prestigious prize from the UK Literacy Association. In the second line, she conducts experimental investigations to better understand the complex reader by text by task interactions during reading, and how those interactions impact the acquisition and application of new knowledge.

She also serves as an Associate Editor in the Journal of Research in Reading and she is on the editorial boards of Scientific Studies of Reading, Contemporary Educational Psychology, Learning & Instruction and Reading Psychology. She also serves on the Governing Board of the Society for Text & Discourse.

<http://www.nup.ac.cy>

Day 2: Friday 17 December 2010



Stefan Gradmann

Humboldt-Universität zu Berlin

Dr Gradmann is Professor of Library and Information Science at Humboldt-Universität zu Berlin with a focus on knowledge management and semantically based operations.

Besides, he has good knowledge and experience in digital library, library automation and information technologies, with a special emphasis on the digital humanities. His third area of expertise is digital identity management as well as authentication and authorisation technologies. His fourth area of interest is document management and document lifecycle management.

The overall background of his work is an integrated view of the scientific information lifecycle with emphasis on interoperability and open, standards based methods of modelling this scholarly information continuum - both in technical terms as in an e-scholarship perspective.

He has worked as scientific librarian at the State and University Library in Hamburg, was director of the GBV Library Network, and worked for Pica B.V. in Leiden as product manager and senior consultant. Later he was Deputy Director of the Hamburg University Regional Computing Center, Project Director of the GAP (German Academic Publishing) Project of the German Research Association, and technical co-ordinator of FIGARO.

Since December 2008 Stefan Gradmann is president of the Deutsche Gesellschaft für Informationswissenschaft und Informationspraxis (DGI) and currently technical director of the EERQI (European Educational Research Quality Indicators) project funded under FP7 / SSH as well as being heavily involved in building Europeana.



Anne Mangen

Stavanger National Centre for Reading Education and Research

Anne Mangen is associate professor in literacy and reading research at The Reading Centre, University of Stavanger, Norway. Her doctoral dissertation in media studies (NTNU, 2006) was a cognitive-phenomenological study of the experience of reading digital narrative fiction. Since then, she has published numerous articles on the impact of digital technology on reading and writing, and is particularly interested in cross-disciplinary approaches to reading and writing focusing on multisensory, embodied aspects.

She has been a visiting scholar at Xerox PARC (Palo Alto Research Center), Palo Alto, California and San Jose State University, California, and at LinCS, University of Gothenburg, Sweden, and will be spending her next sabbatical at L'Institut de Neurosciences Cognitives de la Méditerranée (INCM), Université de la Méditerranée, Marseille, FR doing experiments on reading in different technologies (print, e-book, computer).

<http://www.lesesenteret.no/>

Vigdis Skarstein

National Library of Norway

Vigdis Moe Skarstein has been the National librarian of Norway since 2004. She has an academic degree in comparative literature and is also trained as a librarian. Before appointed as National librarian she was the University Director of the Norwegian University of Science and Technology and she has been the director of Church and Cultural affairs as well as Library director in the City Administration of Trondheim.

Vigdis Moe Skarstein has chaired and been member of different governmental committees, among others a report about ownership in media and Committee on freedom of expression. She has also experience from a number of councils and boards and has been chair for the Norwegian Cultural Council. She is member of the Executive Committee of the Conference of European Librarians.

Jan Velterop

Concept Web Alliance; ACKnowledge

Jan Velterop is a researcher turned science publisher with decades of experience in publishing and knowledge exchange in general, now principally concerned with finding ways to navigate and digest the overwhelming – and growing – abundance of relevant scientific information. He is involved in the Concept Web Alliance and in charge of a new company developing ways of semantically enriching science literature: Academic Concept Knowledge Ltd.